

BRUCE ALISTAIR BARBER

Halifax, Nova Scotia

bbarber@nscad.ca babarber@gmail.com

<http://www.brucebarber.ca>



PERSONAL:

Place of Birth: Auckland, New Zealand, 11.12.1950

Citizenship: New Zealand/ Canadian.

Present Position: Professor Emeritus, Media Arts Expanded Media/ Art History and Contemporary Culture, NSCAD University (Nova Scotia College of Art & Design)

Honorary Professor, Sydney College of Art, Sydney U, Australia. (2010-2017)

Institute of Critical Philosophy, Global Centre for Advanced Studies (December 2015 - 2017)

EDUCATION:

- 1969-73 School of Fine Arts (Elam), University of Auckland, New Zealand
BFA Majors: Sculpture, Art History
- 1973-74 School of Fine Arts (Elam), University of Auckland, New Zealand
MFA. 1st Class Honours.
Majors: Sculpture, Art History, (M.A. level)
- 1976-78 Nova Scotia College of Art and Design, Halifax, Nova Scotia
MFA. Media Arts (Studio, Theory & Criticism).
- 2001-05 PhD (*magna cum laude*) Media and Communications, European Graduate School
(Leuk Stadt) Wallis, Switzerland.

AWARDS:

- 1972 Senior Prize in Fine Arts, Auckland University
- 1973 Senior Scholar in Art History, Auckland University
- 1974 Fowlds Memorial Prize in Fine Arts, Auckland University
- 1976-78 Canadian Commonwealth Scholarship
- 1977 Queen Elizabeth II Arts Council of N.Z. Travel and Project Award
- 1982 NSCAD Faculty Research Award SSHRCC
- 1983 NSCAD Faculty Research Award SSHRCC
- 1984-85 Canada Council "B" Award (Art Criticism)
- 1985 Ontario Arts Council Project Award (Criticism)
- 1988 Canada Council Project and Travel Award
- 1989 NSCAD Faculty (SSHRCC) Research/Travel Award
- 1991 NSCAD Faculty (SSHRCC) Research/Travel Award
- 1992 NSCAD Faculty (SSHRCC) Research/Travel Award
- 1994 Canada Council Short Term Travel and Publication Award

- 1995 NSCAD Faculty (SSHRCC) Research/Travel Award
- 1997-2000 Social Science and Humanities Research Council Grant
- 1999 University of Rochester Summer Institute Getty Foundation Fellowship
- 2004 University of Newcastle, Australia, Research Fellowship and International Visiting Artist in Residence. (\$10,000)
- 2006 Canada Council Travel and Exhibition Project Grant (New Zealand)
- 2007 Metropolis Pilot Research Grant “The Newcomer Artist Project “
- 2008 International Artist Residency Manukau School of Fine Arts Institute of Technology Supported by Creative New Zealand
- 2008 International Artist Residency at Artspace, Sydney supported by Australia Arts Council and Government of New South Wales, Australia.
- 2010-15 Member of Cineflux Research Team NSCAD University
- 2016 Nominated for a Canada Governor General’s Award in Fine and Media Arts
- 2021 Third Prize Lorenzo il Magnifico award for video art at the XIII Florence Biennale, Italy.

TEACHING:

- 1975 Junior Lecturer, Auckland University, School of Fine Arts (Sculpture Department)
- 1976-78 Teaching Assistant, Nova Scotia College of Art and Design, (Intermediate and Advanced Studio courses, Introductory Sculpture. Performance Theory and Practice)
- 1978 Assistant Professor, Nova Scotia College of Art & Design, Intermedia/Studio.
- 1979-81 Assistant Professor, Simon Fraser University, Centre for the Arts (Studio all levels, Art History {C19th,C20th}, Studio Theory/Criticism seminars, Intermedia, Video, Performance Theory/Practice seminar)
- 1981 Banff Centre, Banff, Alberta. (Performance History/Theory lectures and workshops)
- 1987 Auckland University, School of Fine Arts Visiting Professor (Winter session) Intermedia/Sculpture Department.
- 1981- Assistant Professor Intermedia, Nova Scotia College of Art & Design, Intermedia and Photo Area Co-ordinator (1981-82), Intermedia Area Co-ordinator (1981-84).
Teaching Assignments: Foundation, Drawing, Performance, Intermedia Workshop, Video Workshops, Printed Matter Workshops and related History/Theory/Criticism seminars, Art History Film Survey Seminars, Studio, all levels including Graduate supervision.

1984 Sabbatical

- 1993- Associate Professor, Nova Scotia College of Art & Design
- 1994-95 Intermedia Coordinator, Associate Professor, Nova Scotia College of Art & Design
- 1996-7 Chair, Media Arts Department, NSCAD (Media Arts Film History, Visual Culture Studies)
- 1997-8 Professor and Assistant Dean, Visual Culture Studies (Media Arts, Film History, Visual Culture Studies).
- 1998- 2000 Teaching Fellow University Kings College (Contemporary Studies Programme) NSCAD Film Studies, Visual Culture Studies, Foundation and Media Arts.

2000 Sabbatical; Director MFA program July 1 st -
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- 2001- Director MFA Program, (Teaching Fellow and Professor of Humanities, Contemporary Studies Program, University of Kings College; Adjunct Member of Graduate Faculty, (IDS - International Development Studies Program), Dalhousie University.

2008-2010 Director MFA Program
 2012- 2015 Chair, Division of Media Arts Division NSCAD University
 2016- Interim MFA Director NSCAD University
 2016-2017 Professor Media Arts Intermedia/ Art History and Contemporary Studies
 Winter/Spring Semester 2016
 MFA Forum
 MFA Research/Creation
 Suzie Cochrane MFA Studio Student
 Fall Semester 2016
 FHIS Film Noir and Neo Noir
 MDIA Idea and Process

Winter Semester 2017
 MDIA Photography Issues Seminar: Persuasion and Propaganda (3 credits)
 MFA Research/Creation (3 Credits)
 FHIS Film History & Criticism 1945- Present (3 Credits)
 Studio Advisor Nathan Wilson MFA Student (9 credits)
 Fall Semester 2017
 FHIS Hitchcock Films (3 Credits) 20 Students
 MDIA Introductory Printed Matter (3 credits) 14 Students
 FDN Introductory Moving Image (3credits) 15 Students
 Summer Semester 2017 Independent Studio 4000 Student, Shannon Donovan

2018 Winter Semester
 FHIS Film History & Criticism 1945- Present Survey (3 Credits) 23 students
 FDN Drawing 1 (3 Credits) 15 students
 FDN Studio Practice (3 Credits) 6 Students
 Summer Semester First Session Independent Film History Students, Dominique (Nikki) Clement and Spencer Clerk.

Fall Semester 2018 July 1 st December 31 st six months of an annual Sabbatical :
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2019 Winter Semester 2019
 FHIS Film History & Criticism 1945- Present Survey (3 Credits) 25 students
 MDIA Language into Art (11 students)
 MFA Studio Supervisor for Drayden Decosta and Jacinte Armstrong
 Independent Film History for Drayden Decosta
 Supervision of one Independent Studio student Heather Rappard

Sabbatical Fall Semester 2019 July 1 st - December 31 st Second Half of a full sabbatical

2020-2022 Graduate Supervision and Studio Advisor, Suzie Cochrane MFA, Bonita Hatcher MFA
 Ali Zargari MAED

COMMITTEE AND ADMINISTRATIVE WORK: (From 1980)

1980-81 Departmental Curriculum Development Committee, Simon Fraser University, Burnaby, B.C.
 1980-81 Student Awards Committee (Centre for the Arts S.F.U.), Burnaby, B.C.
 1981-95 Nova Scotia College of Art & Design Committee and Administrative Work:
 Area Co-Coordinator Photo and Intermedia; Off-Campus Study Committee; Student Awards (1981-82),
 Area Co-Coordinator Intermedia (1981-84); Financial Aid and Student Affairs (Chairperson) (1983);

Faculty Status and Affairs (1984); Anna Leonowens Gallery Committee (1984-85); Faculty Union (FUNSCAD) Executive (1984-92); P.R. Committee (FUNSCAD) (1985); Studio Division Curriculum Committee (1984-86); NSCAD Alumni Association Foundation Board Member and Executive Secretary (1986-87); FUNSCAD Executive and P.R. Committee (Chair), Academic Review Committees (1987); Academic Council, Joint Benefits Committee, Divisional Credit Policy Committee, Intermedia Curriculum Redesign Committee (1989); Academic Council, Graduate Director, Chair, MFA Graduate Committee, FUNSCAD (Faculty Union) Executive, Chair Finance Committee (1990-92); MFA Ad Hoc Review Committee (1990-95); Faculty Representative, Board of Governors, Nominating Committee and Academic Committee (1992); Joint Benefits Committee FUNSCAD (1993).

1990-95 University Art Teachers Assoc of Canada UAAC Board Member, Atlantic Representative.
UAAC 1992, 1994 Annual Conference Organizing Committee Chair

1990-95 LJB Media Arts Foundation Board, Halifax

1994 Chair Inter-University Ad Hoc Film Studies Committee

1995-9 Curriculum development, Academic Council and 8 other NSCAD committees
Halifax Inter-University Film Studies Committee (Chair)

2000 MFA Committee; Faculty Council, Academic Programme Committee and six other NSCAD and Kings Committees

2003- 8 Graduate Director MFA Program at NSCAD; Faculty Council, NSCAD; Academic programme Committee NSCAD; Member Chairs and Directors Committee, NSCAD; NSCAD Press Committee; Member NSCAD Film Position Hiring Committee; Chair MFA Program Committee; Kings Sexual Harassment Committee
Member CSP Faculty Committee; Kings Journalism Curriculum Development Committee; Executive Member Inter-University Film Studies Committee.

2008- NSCAD U Quality Assurance Committee
NSCAD U Honorary Awards Committee
Academic Council member (2008-9)
Chair, MFA Program Committee and ex officio for all MFA student committees
MFA Film Development Committee member
NSCAD Press Editorial Committee member
Cineflux Research Project Committee member

2009-10 Chair, Exhibitions Committee, Anna Leonowens Gallery & Loggia Gallery committee.
Program Review Oversight Committee
Academic Council Member (to December 31st 2010)
Faculty Status and Affairs (September 2010-July 2011)
Chair, MFA Program Committee and ex officio for all MFA student committees (January 2010-December 2010)
Cineflux Research Project Committee member
Cineflux Symposium Organizing Committee
Chair, Exhibitions Committee, Anna Leonowens Gallery & Loggia Gallery and NSCAD Archives committee. (Chair September 2010- December, member until July, 2011)
NSCAD Program Review Oversight Committee 2009-2010

2011-14 NSCAD Academic Council
Anna Leonowens Gallery Committee (Chair)
Academic Council Member (from December 31st 2012)
Cineflux Research Projects Committee member (2012-14)
Anna Leonowens Gallery Committee Chair (Fall 2012-Winter 2013)
Inter-University Film Studies Committee (2012-13)

- Academic Appeals Committee (Fall 2012-Winter 2013)
 Ad Hoc Academic Council Constitution Committee (Winter 2013-Fall 2013)
 Academic Council Member (from December 31st 2013-December 2014)
 Cineflux Research Projects Committee member (2012-14)
 Anna Leonowens Gallery Committee Chair (Fall 2012-Winter 2014)
 Inter-University Film Studies Committee (2012-14)
 Ad Hoc Academic Council Constitution Committee (Winter 2013-Fall 2014)
- 2016-2017 MFA Committee Chair, January 1st 2016 - June 30th 2016
 NSCAD U Academic Senate Member (from July 1st 2015- June 30th 2016)
 Cineflux Research Projects Committee member (2012-16)
 ALG Cabaret Voltaire Atlantique & Art Bar + Projects ad hoc committee (2016)
 Inter-University Film Studies Committee (2012-continuing)
 Ad Hoc Academic Council Constitution Committee (Winter 2013-January 2016)
- 2018 Inter-University Film Studies Committee (2012-continuing)
 Ad Hoc Academic Council Constitution Committee (Winter 2013-January 2016)
 Undergraduate Curriculum Committee (2017-18)
- 2018 -2019 Inter-University Film Studies Committee (2012-continuing)
 Ad Hoc Academic Council Constitution Committee (Winter 2013-January 2016)
 Undergraduate Curriculum Committee (2017-winter 2018; winter 2019)
 Admissions Committee (Winter 2019)
 Student Appeals Committee (Winter 2019)
 Retired from full time teaching, administrative and commmitte work,
 December 2019

MEMBERSHIPS:

- 1970-73 New Zealand Scratch Orchestra-Antipodean Twig from the London Root Group
 1973-75 From Scratch, (Percussion/Performance Group).
 1973-76 New Zealand Society of Sculptors and Painters
 1973-75 Auckland Filmmakers Cooperative
 1977- UAAC (University Art Association of Canada) Executive and Board member, Atlantic Representative, 1990/5.
 1980-81 Unit 306 (Unit/Pitt Gallery), Society for the Arts, Vancouver, B.C. (Founding Member)
 1983-5 Anthropology and Sociology Association of Canada
 1984-8 CAR (Canadian Artists Representation), Halifax, N.S.
 1984-9 Canadian Artists Union (CAU) Toronto, Ontario
 1985- Popular Culture Association (American)
 1987-93 Visual Arts Nova Scotia (VANS), Halifax, N.S.
 1986-97 Faculty Union of NSCAD (Executive), Halifax, N.S.
 1987-8 NSCAD Alumni Association (Founding member, Executive and Board 1987-8), Halifax, N.S.
 1989-90 American Studies Association.
 1989-90 Canadian Society for Aesthetics.
 1989-2003 Linda Joy Media Arts Society (Board Member, Artistic Director, Acting Chair (2000), Halifax, N.S.
 Canadian Film Studies Association, Board Member at Large
 1989-1991 American Cinema Studies Assn.
 1997-2000 Canadian Film Studies Association; Cinema Studies Association; Universities Art Association of Canada
 2002- Culture Studies Association of Canada; College Art Association.
 2005-6 FSAC (Film Studies Assn of Canada) Board Member, East Coast rep.

- 2006-2008 Member of the Khyber ICA Board and Chair, Program Committee January - July 2008
- 2008-09 Member of the Khyber ICA Board, Secretary February (2008-09)
- 2017-2019 CAA (College Art Association)
UAAC (Universities Art Association. of Canada)
SCMS (Society for Cinema and Media Studies)
CinemArts (research focus group)
- 2019-2022 Visual Arts Nova Scotia

OTHER PROFESSIONAL ACTIVITIES (1980-) :

- 1980 Canada Council Jury Member, Multi-Media Short Term Awards
- Delegate to B.C. Council, Conference for Art in Higher Education
- 1981 Canada Council External Assessor for Short Term Applications
- Canada Council Jury Member, Video Short term and “B” Awards
- 1982 Convenor / Chair, East Coast Art Colleges
Intermedia Teachers Coordinators Meeting, The Cooper Union, New York
- Canada Council Jury Multi-Disciplinary and Special Projects
- 1984 Canada Council External Assessor for Short Term Awards (Explorations)
- 1985 Ontario Arts Council Jury Member, Visual Arts - Critics Awards
- 1986 Canada Council Jury Critics (Projects “A” and “B” Awards)
- 1990 Canada Council External Consultant Arts Publications Assistance
- 1991 External Assessor Auckland University School of Fine Arts Review
- Social Science and Humanities Research Council of Canada,
Art History Research Grant Application Assessor
- Ontario College of Art Review Task Force Review Panel Chairperson and member.
Foundation, Liberal Studies, General Studies, New Media Review Teams.
- External Consultant and Graduate Studies Review Committee member, MFA
Program
Concordia University, Montreal, Quebec
- 1992 Canada Council Jury Member Exhibitions and Publications Assistance Jury
Member
- Canada Council, External Assessor, Publications Application
- 1992/3/4 University of Toronto Press, Manuscripts Assessor
- 1994 Universite du Quebec, New PhD Program Assessor
- 1994/5/9 Social Sciences and Humanities Research Council of Canada, Adjudication
Committee Member
- 1996 SSHRCC Fine Arts Adjudication Committee (Chair)
- 1997 SSHRCC Fine Arts External Assessor for five Standard Research Applications
- 1998-9 SHRCC Fine Arts External Assessor for two Standard Research Grants, one
Killam Fellowship.
- 2000 SHRCC Fine Arts External Assessor for one Standard Research Grants,
- 2001 SHRCC External Assessor for three Standard research grants;
- Assessor, new Maitrise en Art programme proposal Université du Quebec a Chicoutimi
for CREPUQ
- 2002 Member of SSRHCC committee to establish a pilot grant program in New Media and
Information Technology.
- 2003 External Reviewer for two Standard SSHRCC Grant Applications.
External Reviewer for two University applicants for promotion at the University of
Waterloo and Simon Fraser University

- One of two professors seconded by the OSGS (Ontario Council of Graduate Studies) to review a Masters Degree in Visual Studies proposed for the University of Toronto. (May 2002)
- 2004 SCHRCC Committee member ITSC applications review November 13-14, 2003.
SCHRCC Committee External reviewer of two CRC Applications one for the University of Victoria and the other, Concordia University (2004)
- 2005-08 External Examiner for PhD candidate Craig Wilson, University of Newcastle, Australia
SSHRC Fine Arts Committee Member. (Three-year term)
- 2006 External Examiner, PhD Candidate Alex Gawronski; Sydney College of Art, University of Sydney, Australia
External Appraisal Committee Member, University of Western Ontario MA, MFA and a new PhD Degree Proposal in Visual Culture.
- 2008 OCGS External Appraisal Committee Member University of Ottawa new Masters Degree Proposals
OCGS External Appraisal Committee Member, Ontario College of Art and Design, New Proposal for an MVA degree
External Appraisal Committee Member, Department of Visual Arts BFA, MFA Programs University of Waterloo
SSHRC Fine Arts Adjudication Committee Member (2005-2008)
SSHRC Evaluator of two continuing CRC tier 2 files Dr. Janine Marchessault York University and Dr. Robert Antliff University of Victoria
- 2009-10 SSHRC RDI Committee member (2009/ 2010)
External Reviewer CRC Daniel Bender University of Toronto
SSHRC Research Development Initiative Humanities & Social Science Committee 3 years (completed June, 2010)
External Reviewer: Professor Brad Buckley; Promotion to Full Professor Sydney College of Art, University of Sydney, Australia
External Examiner: PhD Candidate; Ms Lynn Charlotte Lu, University of Newcastle, Australia 2010
External Reviewer: Michael Goldberg Promotion to Associate Professor, Sydney College of Art, University of Sydney.
- 2013 Supervisor: NSCAD Post-Doctoral fellow Dr. Saara Linimaa 2013-15
SSHRC Review Committee member for two multi institutional Insight Grants 2013
Invited to Helsinki to be one of two external examiners of Jay Koh a PhD candidate at the Finnish Academy of Art. November 14-16 2013
External examiner for Sussi Porsborg a PhD candidate at the University of Newcastle, Australia November 2013
Reviewer Dr. Michael Goldberg promotion to Full Professor Sydney College of Art University of Sydney 2013
Reviewer Dr. Jennifer Fisher promotion to Full Professor York University April 2014
- 2014-15 Member of the Review Committee, with Professor Joy James Chair, Department of Visual Arts Western University and Professor George Elliott Clarke Department of English University of Toronto of UBC Okanagan Kelowna Creative Studies Department 2014
Review for Einstein Foundation Funding application Prof. Martin Rennert UDK (University of the Arts) Berlin Graduate School for the Arts and Science 2014
Supervisor: NSCAD Post-Doctoral fellow Dr. Saara Linimaa 2013-15
Reviewer Jennifer Ann Wilson PhD candidate The University of Melbourne Victoria, Australia October 2013
Reviewer Dr. Jennifer Fisher promotion to Full Professor York University April 2014

Reviewer for nomination of York University Chairship Position Dr Janine Marchessault
2014

Reviewer for promotion Dr. Kenneth Feinstein School of Art, Design and Media
Nanyang Technological University March 2014

2015-2016 Committee Member SSHRC Post-Doctoral Fellowships Humanities 2015-2016
Member of the Review Committee, with Dr. Joy James Chair, Department of Visual
Arts Western University and Dr. George Elliott Clarke Department of English
University of Toronto of UBC Okanagan Kelowna

Member of the External Review Team with Dr. David Smiley Assistant Director, Urban
Design Program Graduate School of Architecture, Columbia University and Dr.
Jonathan Massey (California College of Arts) of University of Toronto Daniels Faculty
of Architecture, Landscape Design and Urban planning.

External review Dr. Kenneth Feinstein promotion to the position of Associate Professor
in the School of Art, Design and Media at Nanyang Technological University. March
2015

External review the academic and creative work of David Blatherwick an applicant
for tenure and promotion to Associate Professor at the University of Waterloo. October
2015

External Review of Professor Donna Szoke, for Tenure & Promotion to Associate
Professor at Brock University January 2016

External review Dr. Ashok Mathur UBC Okanagan for promotion to Full Professor
February 2016

2016-18 Committee Member SSHRC Post-Doctoral Fellowships Humanities 2015-2017
December 2017 – February 2018
Canada Council for the Arts Committee Member 2017 Governor Generals Awards
in Fine and Media Arts

Nominator CAA (College Art Association) Distinguished Teaching Award Nominee
Professor Beverly Naidus Washington University

Member of the External Review Team with Dr. David Smiley Assistant Director, Urban
Design Program Graduate School of Architecture, Columbia University and Dr.
Jonathan Massey (California College of Arts) of University of Toronto Daniels Faculty
of Architecture, Landscape Design and Urban planning.

2017-18 Member of External review team with Prof. Judith Doyle and Dr. Dominic Hardy
UQAM CCP Program (Criticism and Curatorial Studies program) OCAD University
January 2017

External Reviewer PhD Candidate Indiana University Joanna Matuszak “From Red
Square to Pushkin Monument: Russian performance in Public Spaces in the 1990’s”
April 2017

Member Expert Jury Council World Fund of Arts/Art Geo Art Week in Moscow, and
Beijing, China, and the International Exhibition and Competition of
Contemporary Art Ankara, Turkey, March 16-19 2017

External Reviewer Phd Candidate **Brett Levine** “Between Intentionality and Reception:
The Politics of Curatorial Intervention James Cook University, Australia 2017

External reviewer PhD Candidate **Leah Burns** OISE University of Toronto “Equity and
Community Art Education in the University: The Challenges, Possibilities, &
Implications of Learning in A Littoral Zone” 2018

2019 **Committee Member: SSHRC Post-Doctoral Fellowships Humanities 2015-2018**

**Committee Member: Canada Council Visual Arts Centres Programming Funding,
Committee (February 2019 -)**

2019-2022 International Expert Council Jury Member, Eurasian Art Union (Russian Branch of the World Fund of Art.

References provided for promotion

Professor Brandon Vickerd York University (2019)

References provided for Individuals seeking university faculty appointments

(2018-

Dr. Sean Lowry (2018)

Dr. Mark Kasumovic (2018)

Dr. Joanna Matuszak (2018)

Dr. Johanna Heldbro (2018)

Kelly Markovich (2019)

Duncan Macdonald (2020-2021)

**EXHIBITIONS: (SOLO) MULTI-DISCIPLINARY
(SCULPTURE/PHOTO, INSTALLATION, VIDEO, AUDIO, PERFORMANCE,
BOOKWORKS.)**

- 1973 MFA Exhibition, School of Fine Arts, Auckland, N.Z.
1974 *Two Days*. School of Fine Arts, Auckland, N.Z.
- *Four Men in a Boat*. Auckland City Art Gallery, Auckland, N.Z.
1975 *Stocks and Bonds* (catalogue) Project Programme Auckland City Art Gallery, Auckland, N.Z.
1976 *Like A Bat Out'a Hell*. Art Gallery of Nova Scotia, Halifax, N.S.
- *Whittler's Soliloquies*. Franklin Furnace, New York, N.Y.
1977 *Detente* Franklin Furnace, New York, N.Y.
1978 *E and Audience Arrangements*. NSCAD MFA Exhibition Anna Leonowens Galleries 1&2 Halifax, N.S.
- *Revolve*. Anna Leonowens Gallery I Halifax, N.S.
1980 *Function*. Western Front Society, Vancouver B.C.
1981 *Motor Drive*. Banff Centre for the Arts, Banff, Alta.
1982 *Vital Speeches*. Eyelevel Gallery, Halifax, N.S.
- *Wrong Route To Peace and Vital Speeches*. Manawatu Art Gallery, Palmerston North, N.Z.
1983 *Windows of Vulnerability*. Centre for Art Tapes, Halifax, N.S.
1984 *Reading Room I* A Visual Analysis of Corporate Advertising Saint Mary's University Art Gallery, Halifax, N.S. (catalogue)
1985 *Reading Room I*. 49th Parallel Gallery, New York, N.Y.
1987 *Reading Room II* Remembering Vietnam, again. Eyelevel Art Gallery, Halifax, N.S.
Reading Room II Artspace, Auckland, N.Z.
1991 *Reading Room III* Red Room. Eyelevel Art Gallery Halifax, N.S.
(Book, *Reading Rooms* includes documentation from previous Reading Rooms and essays. Halifax, Eyelevel Gallery Publications, 1992,
Novel Squat "Streaming A Laboratory" Walter Phillips Art Gallery, Banff Centre for the Arts, Banff Alberta www.novelsquat.com includes work from (1998-2006)
2004 *Strictly Confidential* School of Fine Arts Gallery, University of Newcastle, Australia exhibition as a component of the multi gallery art tourist
2006 "Party without Party" rm 103 Auckland, NZ (Catalogue 12 pp Bruce Barber interview with Emma Bugden) and website www.partywithoutparty.ca

- 2008-09 “Early New Zealand Video” (School of Fine Arts Gallery)
 Survey Exhibitions Te tuhi (The mark) Centre for the Arts, Auckland, New Zealand
Bruce Barber: Reading and Writing Rooms” a selected survey of work from 1970-
 Curated by Emma Bugden and Stephen Cleland .
 Artspace, Sydney Australia “*Bruce Barber: Reading and Writing Rooms*” a
 selected survey of work from 1970- present with two new installations *I Swear* and
Situation Room. Curated by Blair French and Professor Brad Buckley
- 2015 Bruce Barber *Mount Eden Crater Performance* (1973) Michael Lett Gallery Auckland
michaelllett.com Auckland, N.Z. March 4th -April 4th 2015
- 2018 September 14th – December 22nd #Bertrand Russell Reading Room curated by Ihor
 Holubitzky and Carol for the Museum of McMaster University Hamilton Ontario
 (Catalogue)
- 2022 Bruce Barber Image/Text & Video February 12th -March 12th curated by Meinhard
 Pfanner, Gallery 17 Sherbrooke Culture Club, Nova Scotia.

EXHIBITIONS: (Two person and selected group exhibitions 1972-)

- 1972 School of Fine Arts Group Exhibition. Auckland Society of Arts Gallery, Auckland N.Z.
 - *Contemporary N.Z. Sculpture*: Govett Brewster gallery, New Plymouth, N.Z.
 - N.Z. Universities Arts Festival Exhibition, Auckland and Wellington (Victoria
 University), N.Z.
- 1973 New Zealand Society of Sculptors and Painters Group Exhibition, Osbourne Galleries,
 Auckland.
 -Mildura Sculpturescape, Mildura, Australia (catalogue)
- 1974 *Young N.Z. Artists*, National Gallery, Wellington, N.Z. (catalogue/poster)
 - N.Z. Society of Sculptors and Painters Group Exhibit Barry Lett Galleries, Auckland,
 N.Z.
 - *Dance In New Dimensions* Auckland City Town Hall, Auckland, N.Z.
- 1975 6th Mildura Sculpture Festival, Mildura, Australia (catalogue).
 - *12 N.Z. Artists* Adelaide, Melbourne, Sydney, Australia.
- 1976 Experimental Arts Foundation, Adelaide, Australia.
 - *Mask/Masque* Mildura, Australia, (catalogue)
- 1977 *Hands* Manawatu Public Art Gallery, Palmerston North N.Z.
 - *Video Store* National Art Gallery, Wellington N.Z.
 - 10th Paris Biennale Musee d'art Moderne, Paris, France, (catalogues)
- 1978 *N.Z. Artists Books* Franklin Furnace, New York N.Y.USA (catalogue)
 - NSCAD Faculty Show Mt St. Vincent University Art Gallery, Halifax, N.S., Canada
- 1979 *Drawing Invitational* Auckland City Art Gallery, Auckland, N.Z.
 - Sydney Biennale, Art Gallery of New South Wales Sydney, Australia (catalogue)
 - *Propositions/Documents* National Art Gallery Wellington, N.Z.
 - Living Arts Performance Festival, Vancouver, B.C. (book/catalogue)
- 1980 *Warehouse* 222 A Space and Harbourfront Galleries. Art International 80, Toronto
 (catalogue).
- 1981 *Vigilance* Artists Books, Franklin Furnace, New York N.Y. (catalogue)
- 1982 *Agit Prop* Banff Centre, Banff, Alberta (catalogue)
 - *Agit Prop International Performance Series* Mercer Union, Toronto, Ont.
- 1983 Auckland University Centennial Exhibition Auckland City Art Gallery, Auckland.
 (catalogue)
 - *Activist Work* Red Herring Bookstore, Halifax, N.S.
 - *Artists Call (Halifax)* Centre for Art Tapes, Halifax, N.S. (exhibitor and Halifax
 organizer)

- 1984 *Audio Festival* Audio Installation Exhibit Centre for Art Tapes, Halifax, N.S.
- *Performance as Resistance* Toronto/Halifax, Centre for Art Tapes, Halifax N.S. (North End Public Library)
- 1985 *The Art of Memory/The Loss of History*_ The New Museum. New York N.Y. (catalogue)
- 1986 N.S. *Audio Festival* Eye Level Gallery, Halifax, N.S.
- N.S. *Artists Against Militarism*_ Anna Leonowens Gallery, Halifax, N.S.
- *Plakate International* (Touring) Rostock, Dresden, Potsdam G.D.R. (catalogue)
- 1987 *Resistance - Anti-Baudrillard* (Group Material Exhibit) White Columns Gallery, New York, N.Y.
- *A Decade of NSCAD Video* (co-curator and exhibitor) Centre for Art Tapes, Halifax, N.S.
- 1988 *Two Countries/Two Cities* Halifax/Lublin Exchange Exhibition Labyrinth Gallery Lublin, Poland (co-curator/exhibitor) (poster/catalogue)
- 1988-89 *80/20* NSCAD Centennial Art Gallery of Nova Scotia, Halifax, Nova Scotia; Kitchener Waterloo Art Gallery; Art Gallery of Windsor; Edmonton Art Gallery.(catalogue) (book/catalogue)
- *Immedia Concerto* 10th Anniversary Exhibition, Galerie Le Lieu, Quebec City, P.Q. (catalogue)
- 1989-92 *A Different War: Vietnam in Art* Whatcom Museum, Bellingham, Washington; De Cordova, Boston, Mass; University of Colorado, Akron Museum of Art, Ohio; Madison Art Centre Wisconsin; UCLA, California, North Western University and other venues. (book/catalogue)
- 1990-92 *Memory Works: Post-Modern Impulses In Canadian Art* London Regional Art Gallery, London, Ontario; Mississauga Civic Centre Gallery, Ontario; Glenbow Museum, Calgary, Alberta. (book/catalogue)
- 1990 *Interscop International Performance, Installation and Video Exhibition*, Warsaw and Lublin, Poland. (catalogue)
- 1991 *Conflict and Contradiction: The Millennium* Anna Leonowens Gallery, Halifax, N.S.
- Morse's Tea MFA Group Exhibition Anna Leonowens Gallery, Halifax, N.S.
- *Independent Curators Inc Benefit Exhibition* Beth Cutler Gallery N.Y.C., N.Y.
- *Story Telling/ Real Time* Festival Performance, Video and Installation Gdansk/Sopot Poland (catalogue)
- 1992 *Excursions* MFA Group Exhibit Anna Leonowens Gallery II, Halifax, N.S.
- *Photography, ASA, VHS and other Formats* Anna Leonowens Gallery 1, Halifax, N.S.
- 1992 *Intermedia Group Exhibition* Gallery OO, Halifax, N.S.
- *Foodart* OXFAM Benefit Exhibition and Auction, Saint Mary's University, Halifax, N.S.
- *Gallery Dzilian*, Installation, Warsaw, Poland
- 1993 *Gallery Działania/Warsaw/Labyrinth Gallery* Lublin, Poland *Story Telling/RealTime International Festival #2*
- 1994 *Group Exhibition* NSCAD, Anna Leonowens Gallery, Halifax, N.S.
- 1995 *NSCAD Faculty Exhibition* Khyber Projects Centre, Halifax, N.S.
- *Inferno Surveyed*, Photographers Workshop Gallery, Toronto, Ont.
- 1996 *Action /Cognition, Reading Room IV* (preliminary) with Kil-Young Yoo, Anna Leonowens Gallery, Halifax, NS
- 1997 *Eyelevel* Benefit Exhibition, Halifax, N.S.
- 1998-9 *Squat* (with Jon David Welland) Khyber Centre for the Arts Gallery.
The Lure of Language Lopdell Art Gallery Auckland New Zealand
The Seventies Art Space, Auckland & Govett Brewster Art Gallery, New Plymouth N.Z.
The Unyielding Impulse Art Gallery of Nova Scotia

- Action Replay The 1970's: A Survey* Artspace, Auckland City Art Gallery, Auckland and Govett Brewster Galleries, New Plymouth, New Zealand (Catalogue)
Eyelevel Gallery and Khyber Arts Centre Fundraiser Invitational Auction.
Galerie Le Lieu, Quebec City, Quebec
Autumn Gold St Mary's University Gallery and Khyber Arts Centre Invitational
- 1998
Struts Art Gallery *The Sweetest Little Thing*
Interaction 2000 Piotrkow Trybunalski, Poland organised by Galleries OFF and Urzad Miejewski and Video Art Action (Paris); Installation and Performance in Galerie Dzialan, Warsaw.
International Postcard Exhibit; Sharjah Arts Museum. United Arab Emirates
Robert MacDougal Art Gallery, Christchurch, *New Zealand Post Object and Performance Art in New Zealand 1970 and Beyond* (Catalogue)
- 2001
Khyber Centre for the Arts, Halifax, Nova Scotia Fundraiser Exhibition
Eyelevel Gallery; *Novel Squat* Window Installation
- 2002
Struts Art Gallery *The Sweetest Little Thing* 2002 Fundraiser
Interest group NSCAD Anna Leonowens Annual MFA Exhibit
- 2002
*Diddly Squat: Three Performances About Money 7a** 11d International Performance Festival, November "Toronto, Ontario
- 2003
What is to be done, Finland, April 2003
Anna's Bash 2003 Anna Leonowens Gallery NSCAD Fundraiser exhibition May 2003
The Grad(e) Show Annual NSCAD MFA Program Exhibit, Anna Leonowens gallery January
Eyelevel Gallery Fundraiser Exhibition and Auction
- 2004
Hunter art. Iart tourist 2004, Newcastle, Australia (February)
Struts *The Sweetest little Thing* Fundraiser Exhibition
Rm 103 Auckland, N.Z. Fundraiser Exhibition
- 2005
NSCAD U Alumni Exhibition. Curated by Jeff Spalding, Anna Leonowens Gallery
Struts Fundraiser Exhibition
Eyelevel Fundraiser exhibition
MFA Exhibition January 2005
- 2006
Sweetest Little Thing Struts Gallery, N.B. Fundraiser Exhibition
Eyelevel *Re Shelving Initiative* 2006
MFA Exhibitions January 2006.
Eyelevel Gallery *Time Capsule Project*
Mostly Harmless: a Performance series Govett Brewster Art Gallery, New Plymouth, New Zealand
In the Context of Art: The Differences Warsaw, Poland. (September/October)
NSCAD *the 80's* Curator and exhibitor (October/November) Anna Leonowens Gallery, Halifax N.S.
- 2007
Sweetest Little Thing Struts Gallery, N.B. Fundraiser Exhibition (2007)
Eyelevel *Re Shelving Initiative* 2007
MFA Exhibitions January 2007.
- 2008
Sweetest Little Thing Struts Gallery, N.B. Fundraiser Exhibition (2007)
Eyelevel *Re Shelving Initiative* 2008
Regeneration Khyber Institute of Contemporary Art Members Exhibition
MFA Exhibitions January 2008
International work on paper
Interaction International Performance Festival 2008 Piotrkow Trybunalski, Poland
Interactions Art 10th International Performance Art Festival Piotrkow Trybunalski, Poland
Khyber ICA Signs curated by John Mathews. December

- 2009 Casula Powerhouse Sydney Australia “Nam Bang” curated by Boitran Huynh-Beattie and the conference “Echoes of War” (Catalogue). April -May 2009
 The Sweetest Little Thing Annual Fundraiser exhibition Struts, New Brunswick
 Khyber ICA The Crystal Cave Members show March 2009
NAM BANG! Casula Powerhouse, Sydney Australia curated by Botran Huynh-Beattie April 4- 21st June 2009 (catalogue)
Blind as Text Peloton Gallery Sydney Australia P19 18th June -11th July 2009
 Nocturne Halifax October 2009 *24 Hour Hollis* Time Lapse Video projection. 96mins.
- 2010-11 Nocturne; Halifax Video installation *Nocturne* 2010
 Sydney Biennale Australian Pavilion Institute of Contemporary Art Newtown Sydney Australia “Alphabet Bomber” Installation as one of three International Artists in 'Swallow it, dog!' Curated by Alex Gawronski May 2010
 “Traffic: Conceptual Art in Canada 1968-1980” Barnicke Gallery, Toronto Curated by Barbara Fisher, Grant Arnold, Jayne Wark Traveling 2010-2011
http://www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionTraffic.html
 “The Gift of Glove” facilitator for an anonymous artist Anna Leonowens Gallery 1a October 12th -23rd 2010
 Nocturne, Halifax October 17th 2010 *Nocturne (1946) for Nocturne (2010)*: a micro-cinematic event.
 The Sweetest Little Thing Annual Fundraiser exhibition Struts, New Brunswick
 Khyber ICA Members show March, 2010
 Documentation Exhibition Khyber ICA Curator Noah Logan 2011
 “Save As Art” Art & Documentation exhibition curated by Curated by Karolina Jablonska & Anka Lesniak Imaginarium Gallery Lodz, Poland, April- May 2011
http://www.lodz-art.eu/wydarzenia/save_as_art_relacja
 “Traffic: Conceptual Art in Canada 1968-1980” Barnicke Gallery, Toronto Curated by Barbara Fisher, Grant Arnold, Jayne Wark Traveling through 2010-2011
http://www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionTraffic.html
 “Save As Art” Art & Documentation exhibition curated by Curated by Karolina Jablonska & Anka Lesniak Imaginarium Gallery Lodz, Poland, April- May 2011
http://www.lodz-art.eu/wydarzenia/save_as_art_relacja
 Venue 2 “Save as Art” exhibition. The Gallery of Contemporary Art in Gorzow, Wielkopolski April 27th 2012
 Venice Biennale 2011 Presentation at Roma Pavilion 3rd June 2011
 Web Launch of the Roma Media Archive www.romamediaarchive.net
 UNESCO, Palazzo Zorzi, Castello 4930 – Venezia. 3rd June 2011 at 13:00
 Collaborative participant of Terry Reid’s Tell Me Tell Me SECRETS National Museum of Contemporary Art in Seoul, Korea 8 Nov 2011 – 19 Feb 2012
 “Weak Force”: The UFT Collaborators Bruce Barber with Kim Morgan, Paul Cullen, Andrew Burrows and Laresa Kosloff Weak Force: A New Work from the International Collaborative Project UFT (Unified Field Theory) Anna Leonowens Gallery NSCAD Halifax, November 15 -26, 2011
www.uft-gravity.com
 Chun Hua Catherine Dong and Ek Rzepka (artist curators): We Give A Shit Because We Care Helen Pitt Gallery, Vancouver B.C. December 2 to December 17, 2011
http://www.giveashit.helenpittgallery.org/av/_book.pdf
 Eyelevel Fundraiser Exhibition December 2011 “Alphabet Bomber” and “iAlphabet”
- 2012 Eyelevel Reshelving Initiative March – April 2012
 Khyber Members Exhibition March – April 2012

Adam Art Gallery, University of Victoria Wellington N.Z. *Duchamp in New Zealand* curated by Marcus Moore and Tina Barton. 2013-14 (with catalogue)

Te tuhi (the mark) Gallery, Auckland May 4th - July 14th Bruce Barber, Bepen Bhana, Tim Chapman, Rachel Walters And Santiago Sierra 4 May 4th - July 14th 2013

Silence An International Exhibition of 40 artists from 14 countries April - May 2014
Curators: Fredo Ojda and Grzegorz Borkowski, Galeria Działañ Warsaw, Poland

Traffic: Conceptual Art in Canada 1968-1980 Barnicke Gallery, Toronto Curated by Barbara Fisher, Grant Arnold, Jayne Wark Traveling through 2010-2013 (catalogue)
http://www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionTraffic.html

Vancouver Art Gallery

www.vanartgallery.bc.ca/the_exhibitions/exhibit_traffic.html

CONTINENTAL DRIFT: Conceptual Art in Canada: The 1960s and '70s

19 April–8 September 2013

Part I: 19 April–23 June

Part II: 28 June–8 September

Badischer Kunstverein Karlsruhe, Germany

www.badischer-kunstverein.de

2015

Imaginary Audience Scale curated by Adnan Yildiz ARTSPACE New Zealand 27th March–23rd May 2015 Imaginary Audience Scale features: Billy Apple®, Art & Language, Bruce Barber, AyÅYe Erkmen, Natalia LL, Len Lye, John Miller, Yoko Ono, Martha Rosler, Lawrence Weiner, Stephen Willats

Khyber Artist Society 4' x 4' [] Square March 20- April 1st 2015

Collateral Exhibition with the Venice Biennale 2015 Personal *Structures: Crossing Borders* an exhibition curated by Rene Rietmeyer, Valeria Romagnini, Rachele De Stefano and Anthony Bond of the Global Art Affairs Foundation

www.globalartaffairs.org/ *Spectres of Marx* (with catalogue) located in the Palazzo Mora <http://www.palazzomora.org> 1 (May-November) 2015.

May 2015 - May 2016

Khyber Artist Society 4' x 4' [] Square March 20- April 1st 2015

Anna Leonowens Gallery *Spectres of Marx*, Installation Gallery 3 and public window projection for Nocturne October 2016

Taste of the Future Palazzo Mora Venice on September 18th and 19th 2015 "Bruce Barber from New Zealand participates in "Taste the Future" project with artwork "Work to Rule/Workers Rule" sciopero bianco/ lavorare a governare".

"Taste the Future" Event Venice - Sept. 18 and 19th: Initiated by Dutch Artists Arnix Wilnoudt, herman de vries, Lisette Huizenga and Maartje Blans.

<http://www.lisettehuizenga.nl/>

Bruce Barber: Performance Scores Curated by Stephen Cleland for the Adam Art Gallery University of Victoria, Wellington New Zealand 3 October – 18 December 2015 This included Sunday, 2 August 2015 as part of the Adam Art Gallery Adam Art Gallery Seminar Series a lecture on: 'Bruce Barber's Projective Scores' by Wellington.

<http://stephencleland.net/BRUCE-BARBERPERFORMANCE-SCORESAdam-Art-GalleryVictoria-University-of>

2016-2017

2016 *Taste the Future* exhibition curated by "Dutch Artists", Maartje Blans, Lisette Huizenga, Arnix Wilnoudt and herman de vries, RIMONIM Art Gallery, Miami, USA
<http://rimonimartgallery.com/exhibitions-past/taste-the-future/>

2017 *Taste the Future* Collection

June 8 – June 30 2017 6, rue du Colonel Combes Paris 75007 France

Curator: Jonathan Shimony, participant of "Taste the Future"

2017 Taste the Future Collection with a new work commissioned by the curators and added to exhibition which took place at the German Embassy in London U.K. September 1st – October 1st 2017.

Dalhousie University Art Gallery Eyelevel Reshelling Initiative 7 Jan. 21-March 6 2016
Te tuhi (the mark) Gallery, Auckland May 4th - July 14th Bruce Barber, *Float* (1972)
Installation in the courtyard of the art centre. This work is on permanent loan to the
Te tuhi (the mark) Gallery, Auckland New Zealand

Dowse Art Museum Exhibition *Task Action: Jim Allen, Bruce Barber, Campbell Patterson* 15 Nov 2016 – 07-May 2017 <http://dowse.org.nz/exhibitions/detail/task-action-jim-allen-bruce-barber-campbell-patter>

Bruce Barber: *I Swear* 13 May 2017 - 22 October 2017
<http://www.tetuhi.org.nz/whats-on/exhibitiondetails.php?id=183>

Canada-based New Zealand artist Bruce Barber explores the politics of citizenship through the ongoing work *I Swear*.

Venice, Italy Collateral Exhibition with the Venice Biennale. The exhibition
Personal *Structures: Open Borders* an exhibition (May 11th 2015 -November 17th 2017). <http://www.gaafoundation.org/index.php?page=48&lang=en>

curated by Valeria Romagnini, Lucia Pedrana, Sara Danieli, Alesia Varnaeva, Bianca Bonaldi, Elena Volpato, Alessandra Valle, Anaïs Hammoud of the Global Art Affairs Foundation www.globalartaffairs.org/. Bruce Barber *party without party* a wall installation featuring a reworked (détourned) Surrealist Map of the World (1929-2017), 1000 partito *senza* partito buttons and a 10 min. video document, located in the Palazzo Mora <http://www.palazzomora.org>

CONTEXTS International Sokolovsko Festival of Ephemeral Art. Organizers: Zuzanna Fogtt, Bożenna Biskupska, Zygmunt Rytkaand Małgorzata Sady (curator). In Situ Contemporary Art Foundation. This Polish Festival was held in in honour of the late gallery director and critic Andre Mroczek 21st to 25th July, 2017 in Sokolovsko, Poland). www.insitu.pl www.sokolovsko.org

Two videos for exhibition: *Polska na Wiosne - Poland in Springtime* (1989) and *Unpacking my Library: to Walter Benjamin* (2017.)

Act Re-Act Performance Lab 4 Wimbledon Gallery University of the Arts, London. The Exhibition of 4 video works, documentation of Barber performance works from 2000-2015 <http://events.arts.ac.uk/event/2017/3/4/ACTS-RE-ACTS-4-Performance-Lab-4-March/2017>

2018

International Group Exhibition *Assholes* curated by Melissa Wolf and Paul Lamarre for Plato's cave at Eidia House, Brooklyn NYC.

Arts /Reacts Performance lab. Collaboration between Bruce Barber and Richard Layzell March 2018 Video work projection through an online collaboration. My contribution was a projected video work titled *Erasure of Party without Party* from my Palazzo Mora exhibit in Venice.

2018 October Lost in Europe Open Space, Vienna curated by Richard Aspiganessi association with a special issue of Third Text guest edited by Richard Aspiganessi.

2018 December Artspace Sydney, Australia TBA.

#Bertrand Russell Reading Room September –December 22nd 2018 curated by Ihor Holubitzky and Carol Podoverny for the Museum of McMaster University Hamilton Ontario <https://museum.mcmaster.ca/about/news/bruce-barber/>

**McMaster Museum of Art presents
Bruce Barber: The Bertrand Russell Reading Room
Exhibition and Event**

In conjunction with the *Undying Hope for this Dangerous World* exhibition, celebrating the 50th anniversary of the Bertrand Russell archives at McMaster University, the Museum of Art invited Nova Scotia College of Art and Design University professor Bruce Barber to develop an artist project. Barber's project launches at the Museum in September with a special event and an exhibition environment – complete with

recreated version of Russell's cell in Brixton Prison – highlighting the life, work, and continued relevance of the renowned British philosopher and mathematician.

EVENT | September 18 from 12:30 – 1:20 pm

Bruce Barber, Artist and Professor in conversation with McMaster University faculty: Virginia Aksan, Professor Emeritus, Department of History, James Ingram, Professor, Department of Political Science and Neil McLaughlin, Professor, Department of Sociology. They will speak about key themes relating to the exhibition including, but not limited to:

- Pacifism and its continued relevance in today's globalized world
- Feminist Approaches to Bertrand Russell's philosophy
- Academics, Public intellectuals and Political Activism.

See YouTube <https://www.youtube.com/watch?v=x4TCe7OTL6A>

A catalogue was also produced for distribution and filing.

2018 Nocturne October 13th Video Projection Halifax Public Library Collaboration between Shannon Donovan & Bruce Barber

2018 October Lost in Europe Open Space, Vienna curated by Gülsen Bal in association with a special issue of *Third Text* guest edited by Richard Appignanesi.

<http://www.openspace-zkp.org/2013/en/projects.php?y=2018&p=51>

Lost in Europe: in the wake of Britain's inner emigration

19TH OCTOBER - 9TH NOVEMBER 2018

OPENING: 18TH OCTOBER, 7 PM - 9 PM

PROJECT CURATOR: RICHARD APPIGNANESI »

ON SITE CURATOR: GÜLSEN BAL

Participating Artists:

Raphael Appignanesi

Bruce Barber

Haim Bresheeth & Yosefa Loshitzky

Joan Key

Oliver Ressler

Murray Robertson

Gregory Sholette

Amikam Toren

Margret Hoppe

Venue: Mekan 68 Neustiftgasse 68/1 1070 Vienna

This exhibition was conceived by Richard Appignanesi and Gülsen Bal to coincide with the appearance of a special issue of the art journal *Third Text* (published by Routledge Taylor & Francis Group, UK) under the same title, *Lost in Europe: in the wake of Britain's inner emigration*, edited by Richard Appignanesi. Gülsen Bal is also a member of the *Third Text* Advisory Board. *Third Text*. Taylor and Francis UK

2018 My Left is your Right Performance with artist Mark Harvey, Summer Residency July August 2018 and December 15th 2018 hosted by Te Uru Gallery in Titirangi Auckland. I recently received video documents from the Auckland Button Action.

Auckland City Art Gallery, N.Z. **December 7th- March 2019 Groundswell: The Auckland Avant-Garde 1971-1979** curated by Natasha Conland

One installation, video, two vitrines of several works from 1971-1975

The dynamic energy of 1970s avant-garde art in Auckland is explored in a new exhibition, *Groundswell: Avant-garde Auckland 1971–1979*, opening Saturday 8 December at Auckland Art Gallery Toi o Tāmaki with free entry for New Zealand residents. *Groundswell* maps out the seldom-seen practices of a group of artists who changed the face of contemporary art in the city. Building new art for new spaces, this was a group who liberated art from its traditional forms and locations, incorporating

performance and new media into their work. Groundswell centres on the influential role of leading artist and educator Jim Allen (born 1922), who is largely responsible for changing how art was taught at Elam School of Fine Arts in the 1970s. Allen enabled a series of student-led art initiatives that spurred on the development of a new local scene in contemporary art of a previously unseen scale and intensity. Local and International critics at the time were to observe that Auckland now had an art scene on a par with movements internationally.

To reveal the reach and evolution of the 1970s Auckland art scene, Groundswell presents archival material, as well as sculpture, video and installation work by 17 artists. The exhibition will also include the restaging of four pivotal 1974 performances by Jim Allen, Bruce Barber, Philip Dadson and Kieran Lyons through collaborations with a new

April- May 2019 representation of Bruce Barber *Whittler's Soliloquies* Performance and Text (1977) in the group curated exhibition led by Peter Fleps "At a Distance#3" Wedge Projects Chicago, Illinois. Opening April 29, 2019

April 29th Elam's Huia Lodge Fundraiser Exhibition Gus Fisher Gallery, Auckland University April 24th Art Auction by BowerbankNinow

2020

Undocumented events and object permanence

Summer 2020 Collection:

<https://noemata.net/ueop/2-20.php>

An online exhibition series thematizing documentation, conservation, (false) memory, (art) object, phenomenology, and blockchain certification.

Curator Bjørn Magnhildøen, Norway

Participating artists:

Kristin Anderson, Bruce Barber, Domenico Barra, Aad Björkro, Rafael Bresciani, Tyler Calkin, Qianxun Chen, d_d Games, Alvar Danielsen, Reynald Drouhin, Paul Groch Frazier, Benna Gaeen Maris, Hassan Harvey, @henridegrasse, Max Herman, James A Hutchinson, Danielle Imara, Nivard Jorissen, Timo Kahlen, Michelle Koenig, Tyrone Kunkle, Alex Lagueux, Carme Loupton, Bjørn Magnhildøen, Felix Maurer, Brüno Melo, Nick Montfort, Gilberto Morgan May, Gabby Patterson, Simon Perathoner, klaus pinter, Tija Place, Max "Cory" Poplar, poroku, Stefanie Reling-Burns, Michael Ridge, Oscar Ruiz Altamirano, Emile Schleich, Nina Sobell, Alan Sondheim and Sandy Baldwin, Elle Thorkveld, Patricia Tolbert, andrew topel, A. P. Vague, Paul Wiegerinck, Brent Wiley, William Wolfgang Wunderbar, Hussel Zoo, zsolts, and [anonymous].

March 2020

I. am. an immigrant curated by Dorit Jordan Dotan Berlin The Institute fur Alles Mogliche, Berlin February 2020 – May 2020

February 2020 The Sweetest Little Thing Struts

2020 Spring Collection Undocumented events and object permanence curated by Bjørn Magnhildøen

- An online exhibition series and work in progress thematising documentation, conservation, (false) memory, (art) object, phenomenology, and blockchain certification.

2020 February 13th March 12th Venice Italy <https://www.itsliquid.com/feedback-release-the-body-language-2020.html>

Video Exhibited "I Swear" in two venues during the period of Venice Carnival 2020, at the art gallery THE ROOM Contemporary Art Space and at Palazzo Ca' Zanardi, from February 13 to March 12 2020.

2021

"NYC Trace" a video exhibited in Sacrifice curated by Martina Viesti, for M.A.D.S Gallery Milan, Italy.

Collaborative Exhibitions 2011-2016:

WeakForce – Collaborative Art Installations (Halifax, Surrey UK, Seoul, S Korea and Auckland, New Zealand.

Participants: Matthew Sansom (UK), Andy Thomson (NZ), Paul Cullen (NZ), Laresa Kosloff (Aus.), Bruce Barber (Canada), Kim Morgan (Canada). Surrey University Art Gallery U.K. (March 2013) www.uft-gravity.com

WeakForce Anna Leonowens gallery 1 Paul Cullen, Andy Thomson, Bruce Barber, Kim Morgan, Laresa Kosloff 15 November 2011 – 26 November 2011

WeakForce2

Collaborative Sound Installation

Matthew Sansom, Paul Cullen, Andy Thomson, Laresa Kosloff, Bruce Barber, Kim Morgan Lewis Elton Gallery (*Surrey University Gallery UK*) 11/2013 - 27 March 2013

WeakForce3

Suh Yongsun, Lee Ihnbum, Paul Cullen, Bruce Barber, Laresa Kosloff, Kim Morgan, Matthew Sansom *Zero Gallery Samnyung University Seoul (Korea)* 18 May 2013

WeakForce4 St Paul St Gallery Auckland November 2013 Collaborating Artists: Bruce Barber (Canada), Benji Bradley (NZ), Liz Bird (NZ), Anthony Cribb (NZ), Paul Cullen (NZ), Eugene Hansen (NZ), Laresa Kosloff (AU), Lee Ihnbum (South Korea), Kim Morgan (Canada), Matthew Sansom (UK), Daniel von Sturmer (NZ/AU), Andy Thomson (UK/NZ), Layne Waerea (NZ), Suh Youngsun (South Korea), Deborah Rundle (NZ), Joseph Jowitt (NZ), Ziggy Lever (NZ) and others, including Darcell Apelu (NZ) and Cora-Allan Wickcliffe (NZ). (Weak Force Catalogue 2016)

Regional Exhibitions and Events: (2013-18)

Artists For A day (UFT) Canadian and other International UFT members improvise for a day with les readymade bicylottes de Duchamp for a day in/on May 11th May 2013 10.00am – 4.30pm

Duchamp in New Zealand Adam Art Gallery, University of Victoria Wellington N.Z. curated by Marcus Moore and Tina Barton. 2013-14 (with catalogue)

Te tuhi (the mark) Gallery, Auckland May 4th - July 14th Bruce Barber, Bepen Bhana, Tim Chapman, Rachel Walters And Santiago Sierra 4 May 4th - July 14th 2013

Struts Sweetest Little Thing Fundraiser Exhibition. February 2013

Khyber Artist Society Members Exhibition 2012 March – April 2013

Eyelevel Gallery *Leisure and Labour* A Reshelving Initiative April –June 2014

Struts *Sweetest Little Thing* Fundraiser Exhibition. February 2014

Struts *Sweetest Little Thing* Fundraiser Exhibition. February 2017

Eyelevel Fundraiser Exhibition and Auction (2018)

Struts *Sweetest Little Thing* Fundraiser Exhibition and Auction (February 2018)

Struts *Sweetest Little Thing* Fundraiser Exhibition and Auction (February 2019)

Struts *Sweetest Little Thing* Fundraiser Exhibition and Auction (February 2020)

Struts *Sweetest Little Thing* Fundraiser Exhibition and Auction (February 2021)

Struts *Sweetest Little Thing* Fundraiser Exhibition and Auction (February 2022)

COLLECTIONS:

Work included in various private and public collections in New Zealand, Canada, Australia, Poland, France and the U.S.
Adam Art Gallery University of Victoria
Te tuhi (the mark) Gallery, Auckland
Artists Books and Posters included in library collections of *Art Metropole*, Toronto; *Franklin Furnace*, New York; *Bibliothèque Nationale*, Paris; *Musée d'art moderne*, Paris; *University of Auckland, National Gallery*, Wellington, New Zealand; *Museum of Modern Art*, New York. *University of Rennes Biennale Archive* Rennes, France.
Permanent installation and prints *Labyrinth Gallery*, Lublin and *Dzialan Gallery*, Poland.
New Zealand Film and Video Archive.
Bruce Barber Archive Research Library Auckland City Art Gallery.
Represented by Michael Lett Gallery, Auckland.

ENVIRONMENTAL /PUBLIC PERFORMANCE WORK:

- 1971 *Three Situations* Environmental Structures Fletcher Industries commission with David Brown and Maree Horner, Bledisloe Place, Auckland, N.Z.
- 1972 *Three Environmental Corridors* with Maree Horner Auckland International Expo Commission (not built due to financial restraints)
- 1973 *Whatipu Beach Performance*, Auckland, N.Z.
- *Mount Eden (Volcano) Performance*, Auckland, N.Z.
- Simultaneous Tree Planting for Three Separate Locations, Auckland, Keri Keri, Kumeu, N.Z.
- 2008 *Projected Performance for a Lake* a realization of a projected work from 1973 with staff and students from the Manukau University, Auckland, N.Z.

VIDEO Works:

- 1973-74 *Bucket Action* (I & II) Keri Keri, Auckland 1/2" b&w 40 mins (Performance document) (Pal)
- 1974 *Handgame* 1/2" b& w 30 mins silent (Video installation tape) (Pal 7 Mp4)
- *A Friend in Need is a Friend Indeed* 1/2" and 3/4 " 40 mins b&w (Pal & NTSC optical dub)
- 1975 *Journey* (Auckland - Waitakere) 1/2" b&w 30 mins (Performance tape Like A Bat Out'a Hell) (PAL & Mp4)
- 1975 *Box and Cox Workout* 1/2" b&w 30 mins (Installation/Performance tape) (PAL)
- 1976 *Journey II* (Halifax - Truro) 1/2" b&w dub 3/4" b&w 30 mins (Performance Like a Bat and Function and installation tape) (NTSC & Mp4)
- 1977 *Revolve* 3/4" colour 40 mins (Performance Rehearsal document) (NTSC)
- 1979 *E* 3/4" colour 3 X 20 mins (Performance rehearsal tape Documents) (NTSC)
- *Latin Politics* 3/4" colour 10 mins (NTSC)
- *Trident* 3/4" colour 10 mins (NTSC)

- 1980 *Function Part I* 3/4" b&w 26 mins (Performance Rehearsal Document) (NTSC & Mp4)
- 1982 *Agit Lecture #3* Poster Packing 3/4" colour 10 mins (Banff centre Document) (NTSC)
- 1984 *United Technologies: An Analysis* 3/4" colour (Compilation-Discussion tape) (NTSC) (VHS Dubs)
- 1987 *Remembering Vietnam, Again* 1/2 VHS 120 mins (Detourned Drama-Oliver Stones' *Platoon* Installation Discussion tape) (NTSC)
- 1989 *Polska Na Wiosne/Poland in Spring* (Detourned Documentary DVD & Mp4)
- 1993-4 *Philippines Documents: Melvin Adlao Artist*
- 1999 *Squat with Squat* (wri) ter Katherine Grant
- 2000 Box Set of 13 video tapes *Bruce Barber Films and Videos 1972-2000* (NTSC VHS, DVD Mp4 several available on Vimeo)
- 2004 *Diddly Squat* (Three works about money for the 7a*11d performance festival about money) Toronto DVD & Mp4 60 minutes.
Diddly Squat 2 Newcastle, Australia DVD & Mp4 60 mins
- 2006 *Party without Party* rm 103 documentation DVD & Mp4 15 mins
- 2010 *24 Hour Hollis* Timelapse video for Nocturne MP4 10 minutes
- 2012 *24 Hour Brunswick* Timelapse video with music by Keith Karding for Nocturne Mp4 10 Mins
- 2014-15 *Spectres of Marx* timelapse (RED camera) performance installation Venice Biennale Pallazzo Mora May 8th –November 22nd 2015 and Window Projection Anna Leonowens Gallery 3 Halifax, Nocturne, October 2015
- 2017-18 *Unpacking my Library (to Walter Benjamin)* (RED Camera Timelapse) Mp4 (10 Mins)
Erasure: Party without Party Mp4 time lapse (6 Mins)
I Swear Mp4 (6 mins)
- 2018-2019 Three videos for the Bertrand Russell Reading Room exhibition.

FILMS:

- 1970 *To Play With* 16mm b&w 15 mins (silent & Mp4)
- 1972 *Erofly* Super 8 8 mins (silent) (VHS & Mp4)
- 1973 *Whatipu Beach Performance* Super 8, 9 mins (and VHS, Mp4)
- 1972/3 *UD, UDS* super 8, 12 mins (and VHS & Mp4)
- 1977 Nuclear Submarine model submerging and surfacing (*La Détente*) 16 mm loop (mp4)

PUBLICATIONS: (BOOKS, ESSAYS, REVIEWS, EXHIBITION CATALOGUES)

BOOKS:

- 1983 *Essays on [Performance] and Cultural Politicization* Bruce Barber (Guest Editor and contributor) Special double issue OPEN LETTER 5th series No's 5 & 6 Summer Fall 1983, Toronto, Coachhouse Press (1983)
- 1992 Bruce Barber *Reading Rooms* Halifax, Eyelevel Gallery Publications (1992)
- 1996 Barber, Bruce, Guilbaut, Serge and O'Brian, John (eds) *Voices of Fire: Art Rage, Power and the State*, Toronto University of Toronto Press. 1996
- 2002 Bruce Barber (editor) *Conceptual Art: The NSCAD Connection 1967-1973* Halifax Anna Leonowens Gallery, NSCAD Press (2002)
- 2006 Bruce Barber *Trans/actions: Art, Film, and Death* (PhD Dissertation PDF) European Graduate School.
- 2007 *Performance, Performers [Performance]: Essays and Conversations* 2 Volumes (Leger, Marc editor) Toronto YYY Press 2008

- 2008 *Condé + Beveridge: Class Works* (Barber, Bruce editor) NSCAD Press 2008
- 2009 Barber, Bruce *Trans/actions: Art, Film, and Death* Dresden and New York Atropos Press Media and Philosophy Series 2009
- 2010 *Bruce Barber Work: 1970-2008* edited by Blair French and Stephen Cleland, Artspace and te tuhi (the Mark) Galleries Press 2010
- Barber, Bruce *Littoral Art & Communicative Action* edited by Marc James Leger with essays by Maryam Rashidi and Greg Sholette Common Ground Press Art & Society Series Illinois 2010
- Barber, Bruce *Popular Modernisms: Art, Cartoons, Comics and: Cultural In/Subordination* (Manuscript in preparation for submission to publisher 2018)
- 2015 Bruce Barber *Spectres of Marx* Catalogue (80pp) for *Personal Structures: Crossing Borders* an Exhibition at the Pallazo Mora Venice curated by Rene Rietmeyer, Karlyn de Jong, Susan Gold, Valeria Romagni and Anthony Bond
- 2018 Bruce Barber *Bertrand Russell Reading Room* catalogue (64 pp).

ARTIST BOOKS:

- 1972 *UD, UDS: An Exercise in Myth Formation*, (Limited Edition) Auckland, N.Z.
- 1975 *On The Stocks* Companion text for the Performance Installation Stocks and Bonds, Auckland City Art Gallery Auckland, N. Z.
- 1976 *Whittler's Soliloquies* Companion text for the Installation/performance Experimental Arts Foundation Adelaide, Australia.
- 1977 *La detente: un exegeze d'un cliche politique*, French/English Companion text for the performance installation *La Detente* 10th Paris Biennale, Paris, France
- 1981 "Audience Arrangements" in *A Book Working* (eds) Greyson, J., Guest, T., et al Toronto, A Space publications.
- 1984 *Readings* Companion Text for *Reading Room* Installation St Mary's University Art Gallery, Halifax, N.S.
- 1999 *Novelsquat*. On line novel produced with the collaboration of approximately 50 authors CD version and www.novelsquat.com
- 2004 *Strictly Confidential* (one year collection of email messages requesting money laundering services, CD version and limited edition hardbound 100pp.) Halifax, N.S.
- 2017-18 *I/Oeil/Auge/Eye* A unique bookwork (Eyelevel Bookwork Collection)
Excision/Accession A unique bookwork (Eyelevel Bookwork Collection)

ESSAYS IN BOOKS & CATALOGUES

- 1978 "Problems in the Taxonomy of Performance and Body Art" in Gale, P., and Bronson, A.A. (eds) *Performance by Artists* Art Metropole Publications, Toronto
- 1979 "The Function of [Performance] in Post-Modern Culture: A Critique" in *Performance Text (e)s and Documents* (ed) Pontbriand, C. Editions Parachute 1980-81
- 1980 "Performance for Pleasure and Performance for Instruction" in Balkind, A. (et al) *Living Arts Performance Festival* Publication Winter, Vancouver
- 1981 "The Institutional Conceits of Theodore Wan" in *Wan/Lake*, University of Alberta Art Gallery Exhibition Catalogue
- 1982 "Appropriation/Expropriation: Convention or Intervention" Introductory Catalogue Essay for *Appropriation/Expropriation* Exhibition. Mt. St. Vincent University Art Gallery Halifax, N.S.
- 1983 Introduction and contributing essay: *Essays on [Performance] and Cultural Politicization* (Ed) Barber, B. OPEN LETTER special double issue 5th series No's 5&6 Summer/fall 83 Coach House Press 262 pp.

- 1990 “Halifax/Auckland Exchange”_Introductory Catalogue Essay. Eyelevel Art Gallery Fall 1990
 “Radio: Audio Art's Frightful Parent” (edited) Published in Lander, D and Lexier, M., *Audio By Artists* Toronto, Art Metropole Publications 1990 “Auto-Interview” *Performance au/in Canada* (eds) Martel, R., Richard- Martin-A, Robertson, and contributing Ed C. Le Lieu Publications Quebec 1990
 History’s Significant Other: Film Studies” in Cheetham, M., Holly, M-A, Moxey, K. (eds), *The Subjects in Art History: Historical Objects in Contemporary Perspective*. Cambridge, New York, Melbourne, Cambridge University Press (1996)
- 1998 “Jubal Brown’s Blague: The Sovereign Consciousness of In/Subordination” Catalogue essays in *So High That I could Almost see Eternity*, International Symposium of Performance Art Owens Art gallery and Struts Gallery, Sackville, N.B.
- 1998 “A Meditation on Brian Szeto’s *Girl Washing Dishes*”, Belize 1993, Catalogue essay for Brian Szeto Children at Work, Artist Commune, Hong Kong
- 1999 Praxis Point” in Gilbert, J-P, Gilbert, SD, Johnstone L (eds) *So, to Speak, (Prende Parole)* ArtTextes Editions, Montreal 1999
- 2000 “Jubal Brown’s Blague: The Sovereign Consciousness of In/Subordination” French version Inter Number 75 winter 2000
 “Three Modes of Canadian Performance in the 1990’s” in Martel, R and Perrault, N. et al *Art Action 1958-1998* Inter Publications French and English; Spanish Version Valencia Institute
 “Work with, Work Without ideas: Reflections on Work, Value and the Volk” in Berland, J and Hornstein, S. *Capital Culture: A reader on Modernist Legacies, State Institutions and the Values of Art* McGill Queens University Press 2000
 “The Gift in Littoral Practice” in *Intervention: Post-Object Art in New Zealand, 1970 and Beyond*. Robert McDougall Art Gallery and Annex publication, Christchurch New Zealand, 2000
- 2002 “Space time- Entropy: A distinctive post-modern element in the work of Robert Morris and Thomas Pynchon” (translated in Rumanian as “Entropie în spațiul-timp: un element postmodern distinct în arta lui Robert Morris și Thomas Pynchon in Ioan, Augustin (ed) Space/Place anthology Bucharest, Rumania.
- 2003 “Ad Reinhardt’s Art Comics and Cartoons” Daniel Silverstein Gallery NYC (Catalogue) November/December Review New York Times, Time Out New York December 11-18 2003
- 2004 Introductory Preface to Buchloh, H.D., Guilbaut, S. and Solkin, D *Modernism and Modernity The Vancouver Conference papers* Halifax, N.S. The Press of NSCAD (2004 Edition)
- 2005 “To J.D. An Appreciation: From a Member of the Branch Derridians” A memorial issue for Jacques Derrida ” *Poeisis* Journal of the European Graduate School, Saas-Fee Switzerland.
- 2008 Barber, Bruce Peter Greenaway’s *Ž&OO* A Deconstructive Case Study” in Elizabeth Edwards and Stephen Boos, editors Derrida Memorial Issue of Dalhousie French Studies 82 (Spring 2008) pp. 123-139.
 Barber, Bruce *Arbitrary Productions: Thom Fitzgerald’s The Movie of the Week* in Varga, Darrell "Rain/Drizzle/Fog: Essays on Atlantic Canadian Film and Television” University of Calgary Press (2008)
 Barber, Bruce “Cultural Interventions in the Public Sphere” in Gerin, Annie and Mclean, James, “Public Art in Canada: Critical Perspectives” U of T Press (2008)

- Barber, B., "New Genre and Public Art" in Torrens, Valentin *Pedagogia de la Performance* Beca Ramon Acin 2007/8
- 2009 Forward for Anthony Cristiano "Contemporary Italian Cinema" Mellon Press 2008.
Barber, Bruce, "Alchemy, Abjection, Allegory" in *Andrew Drummond: Observation/Action/Reflection* edited by Jennifer Hay, Christchurch Art Gallery, Te Puna o Waiwhetu N.Z. 2009
- Barber, Bruce "Giorgio Agamben's Homo Sacer III and the Status of the Other" in *Culture and Contestation in the New Century* edited by Marc James Léger. Intellect Books Bristol/ Chicago 2011
- 2012 Bruce Barber "One day as no other" Debra Philips Exhibition catalogue Anna Leonowens Gallery and Sydney
Bruce Barber Review of "Tripping to Dana Point 1974" for catalogue accompanying Serge Guilbaut retrospective exhibition of his artwork at the Koerner Gallery of the University of British Columbia, March 21 – April 4, 2012.
- 2013 Bruce Barber "Situational Exchanges: Duncan Macdonald and Ursula Nistrup" catalogue essay Halifax and Copenhagen.
- 2015 Bruce Barber "You Sir are a space too!" What Ad Reinhardt and Jacques Derrida have to Teach us Erasure" in Buckley, B and Conomos, J. (eds) *The Spectre of Cultural Memory* LIBRI 2015
- 2015 *Spectres of Marx* Catalogue for Bruce Barber's "Spectres of Marx" an art project dedicated to Jacques Derrida and Antonio Gramsci. Installation with video for the Palazzo Mora, with the exhibition "Personal Structures: Space, Time, Existence" a collateral exhibition for the Venice Biennale 2015. Introduction, Bruce Barber and Marc James Leger 80 pages, b&w and colour, soft cover.
"Bruce Barber in conversation with Jan Swidzinski" Halifax published in *Jan Swidzinski in Context* Inter/ Galerie Le Lieu Publications Quebec, P.Q. September 2015
This trilingual publication dedicated to the Polish artist and theorist deceased in 2014 Barber and Swidzinski organised exchange exhibitions between Halifax and Polish artists from Lublin, Poland.
"Revitalizing Debates around Collective Action and Democracy: A Conversation between Oliver Ressler and Bruce Barber" *Journal of Visual Culture* August 2015 vol. 14 no. 2 224-232
- 2016-2017 Bruce Barber discussion on the Cabaret Voltaire Atlantique with Marilyn Smulder for NSCAD Notes. (NSCAD Archive)
Book Chapter "Final Frontier: Performance Art and the Differentiated Body." In *Corpos diferenciados em performance* Editor, Felipe Montero, Brazil (forthcoming)
Book Chapter *Qui ou quoi* (who or what) rules the art world? Taking care of business: the art curator as 'hedge fund manager' to the art world's Ponzi scheme.¹ In Buckley, Brad and Conomos John Art Power and Capital and London U.K Libri Publishers (2017)
- 2018 Journal Essay: Bruce Barber "Audience Crowd and State" with a selection of audience arrangement drawings (1978) in *A Public Space* No. 26 January 2018 Brooklyn New York City.
Journal Essay: Bruce Barber "The Pharmakon and the Poisonous Gift" in *Precipice: Writing on the Edge* edited by Jade Lascelles and Kristen Park Wedlock, The Precipice Collective Boulder, Colorado. www.precipice-collective.org
- 2020-22 Barber, Bruce "Homicidal and Suicidal Artist Figures in Cinema." in *Screening the Art World* edited by Temenuga D Trifonova, Film Culture in Transition Amsterdam University Press 2021
Barber, Bruce Alex Gawronski Work (forthcoming 2022)

CRITICAL ESSAYS & REVIEWS:

- 1972 "Influx" SEED 1:5 Auckland, N.Z.
- 1973 "Some Aspects of Video Usage in New Zealand" ALTERNATIVE CINEMA 1:2
November
- 1975 "Completing the Incomplete: A Survey of Developments in the Work of Sculptor Greer
Twiss" ISLANDS Vol 4:4 summer
- 1978 "The Terms: The Limits to Performance?" (Excerpted "Taxonomy." essay)
CENTREFOLD 2:6 Fall 1978, Toronto
- 1980 "The Museum as New Media" FUSE 4:4 May, Toronto
- "The Social Performer" LIVE 1:4 December, New York
- "Post-Modernism, Primitivism and Parody in the Architectural Image" PARACHUTE
21 winter, Montreal
- Excerpt from "The Terms: The Limits to Performance" in Loeffler, C.E and Tong, D.,
Performance Anthology Sources Book for a decade of California performance art
Contemporary Arts Press San Francisco 1980 p275
- 1981 "Performance as Social and Cultural Intervention: Interviews with Martha Rosler and
Adrian Piper" Barber and Guilbaut, Serge. PARACHUTE 23 summers, Montreal
- "Adrian Piper: *It's Just Art*" PARACHUTE 24 October, Montreal
- Laurie Anderson Interview Barber and Serge Guilbaut
ENNUI March/April issue, Vancouver
- "Modernism and Modernity Conference" FUSE October, Toronto
- "Clive Robertson: Popular Songs" PARACHUTE 25 winter, Montreal
- 1983 "Nancy Nicol: Videotapes" PARACHUTE 30 March/April/May, Montreal
- 1984 "Inturbulence: The Radio Program" Tony McCaulay and Sam Krizan Exhibition
(catalogue, introductory essay) York University Art Gallery, Toronto
- "Appropriation/Expropriation: Convention or Intervention?" PARACHUTE, 33
December/February, Montreal
- "Technophiles, Technophobes and Technocrats" ANNPAC Conference FUSE 8:3 Fall,
Toronto
- "Some Notes on Propaganda and Advocacy Advertising" MIDCONTINENTAL 3:1
Dec., Winnipeg
- 1985 "Evidence of the Avant-Garde Since 1957: Selected Works from the Collection of Art
Metropole" PARACHUTE 38 March/April/May, Montreal
- "Packaging a Movement" Book review Battcock, G. Nickas, R. The Art of Performance
Dutton FUSE 8:5 Feb/March
- "The European Iceberg" AGO Exhibit curated by Germano Celant FUSE Vol 8:7
Summer
- "Agit-Crit" Book Review Lippard, L. Get The Message Dutton FUSE Vol 8:6
- "Installation: Pro-Bono Publico" Special Issue Installation PARACHUTE 39 May/June
- Propaganda and Advocacy Advertising" Page works on Nickas, R/. (Ed) NEW
OBSERVATIONS Art and Text issue *Hunger for Words* Milan/New York
- "Notes Toward an Adequate Interventionist [Performance] Practice" THE ACT Vol 1:1
Fall, New York
- 1986 Reports section 3 reviews FUSE 40 Spring
- Reports section 2 reviews FUSE 41 Summer 1986
- 1987 "Time For a Gift: Bob Bean and David Craig" FUSE 42 Summer 1987
- "Standing the Gaff: International Festival of Popular Theatre" Cape Breton (Sydney,
Glace Bay,
Nova Scotia) FUSE 44 Fall
- "Pratt and Whitney Exhibit" Report FUSE Winter 1987/88
- 1988 Artists and Taxes " report FUSE July 1988
- "No Deal Eh? Anti-Free Trade Rally" report FUSE September

- "A Subjective Appreciation...." PARALLELOGRAMME 14:2 Fall/Winter
- "A Subjective Appreciation ..." (edited) REWIRE 1:3 April
- "Two Countries Two Cities Halifax/Lublin Exchange" Introduction, Centre for Art Tapes Halifax, N.S., Fall
- "With The Eyes Shut" Radio/Kunst Styrian Festival Report Graz Austria and Interview with Heidi "Grundmann" (Radio Kunst) FUSE 12:4 December
- 1989 "Radio: Audio Art's Frightful Parent" (edited) BORDERLINES 14 spring/summer
- "Keyword:Performance" ANTIC 1:5 Winter, Auckland, N.Z.
- "Canneries" Video review Visions 89 FUSE Summer
- 1990 "Performance[performance]" (keyword) INTER Magazine No 45 Quebec
- Review Bolton, R. (ed) *The Contest of Meaning: Critical Histories in Photography* Parachute 59 September
- Interview with Richard Layzell. HARBOUR Vol 1 No 1 Halifax / Montreal
- 1991 "Excision, Detournement and Reading the Open Text" REWIRE Vol 1 no 3 1991
- 1992 "Opening Remarks" to the No Laughing Matter Exhibition REWIRE Vol 1:3, 1992
- Book Review Parachute 68 Oct/Nov/Dec 1992 Cheetham, M., *The Rhetoric of Purity: Essentialist Theory and the Advent of Abstract Painting* Cambridge University Press 1991
- 1995 "The Art of Giving" Chimera Conference Catalogue, Goethe Institute, Sydney, Australia
- 1996 "The Art of Giving", EVA (Electronic Visual Arts Journal), London, Ont, Vol1 No. 2.
- "The Art of Giving", FUSE magazine, Vol No: January 1996-1997
Book Review *Bande Dessine au Quebec* Inks: Cartoon and Comic Art Studies, Ohio University
Book Review AGNS Folk Art Catalogue New Maritimes Magazine
- 1998 David Zapparoli Exhibition Brochure Essay Eyelevel Gallery Halifax, Nova Scotia
- 2000 "Windows, Mirrors and Doors. The Surveillance Paradox and the Death of Space" New Dentist #3 www.newcastle.edu.au/discipline.fine-art/pubs
- 2001 "Freudian Slip" The Dalhousie Review 81:3 Autumn, 2001 Halifax, N.S.
- 2002 Book Review of Cheetham, M *Kant, Art and Art History: Moments of Discipline* www.arthist.net/ February 2002
Barber and Johnson Jeff Dayton "Marking the limit: reframing a Micro-Economy for the Arts (French and English. Parachute 106, April 2002
- 2003- Stone, Tamara "Short Fuse Discussion of Diddly Squat Fuse Vol 26:1 February 2003 response B Barber Vol 26:2 June 2003
Page work with documentation of Diddly Squat Sota No1:1 April 2003
B. Barber exhibition brochure for the exhibition "The Art Comics and Satires of Ad Reinhardt- 'What Do You Represent?'" Daniel Silverstein Gallery, New York City December 2003– January 2004. The exhibition was reviewed by Martha Schwendener Time Out Jon Raymond ARTFORUM Cathy Lebowitz , Art in America and received a full page in the New York Times
- 2005 "Cultural Intervention in the Public Sphere" (French version Inter: Art Actuel 93 April 2006 Quebec PQ; Spanish version Periferias Festival catalogue, Madrid, and English version Gerin, A; *Public Art* (forthcoming 2006).
- 2006 "Socially Engaged Art" A version of the paper was published subsequently in EVA, The Electronic Visual Arts Journal Vol.I:3 and FUSE Vol. 19:2, Winter 1996. Camps Exhibition Catalogue, Regional Art Gallery, London, Ontario.
Bruce Barber interview with Emma Bugden" rm 103 Gallery Catalogue Auckland, NZ
- 2007 Barber, Bruce Justin Paton's *How to Read a Painting* New Zealand Journal of Art History Vol. 28 2007 pp116-118
- 2008 Barber, Bruce "The Camp and Cultural Intervention" in CAMPsites: the Idea of Home Museum London and Banff centre edited by curator Melanie Townsend.

- Barber, Bruce "Sur Le Mort (du Social) dans la pratique de l'art relationale" Inter 101 Hiver 2008, 2009
 Bruce Barber's Found Situations" Z/X #4 Auckland NZ
 24/25 Artspace Twenty-Four One-Hour Exhibitions to celebrate Twenty-Five years of Artspace 25th Anniversary November 1st and 2nd 2008 Broadsheet, Sydney Australia
- 2009 Barber, Bruce Cheetham et al *Editorial Problems* University of Toronto Quarterly 2009
- 2012 Bruce Barber Review of Greg Shollete "Dark Matter: Art and Politics in the Age of Enterprise Culture" Pluto Press 2012. *Reviews in Cultural Theory*.
<http://www.reviewsinculture.com/>
- 2014 "Halifax's Bomb Scare" Bruce Barber interviews Tania Sures NSCAD CRIT 3 (May 2014)
 NSCAD Artist in residence Alan Sondheim interview with Bruce Barber April 2014
<http://www.alansondheim.org/bbinterview.mp3>
- 2019 Barber, Bruce A Review for Artist Profile of The Artist of *Companion to Curation* (eds.) Brad Buckley and John Conomos, Wiley Blackwell Companion series in Art History, 2020

CONFERENCE PAPERS DELIVERED / PANELS (1977- 2019)

- 1977 UAAC (Canadian Universities Art Teachers Assn) Paper: "The Non-Relevance of Structuralism to Recent Art Theory and Analysis" (Methodologies Session) unpublished.
- 1978 UAAC Conference, Victoria B.C. "Indexing:Problems for the Contemporary Art Researcher" session Methodologies Published First section of "Towards a Taxonomy of Performance and Body Art" in *Performance by Artists* Gale,P and Bronson A.A.(eds) Toronto Art Metropole 1978.
- 1979 UAAC Conference, Halifax, Paper: "An Attack on High Art Masquerading as Dumb Art (Thanx to Dennis Young)" Session Art and Politics unpublished.
- 1980 UAAC Conference, Ottawa "The Museum as New Media" (New Media panel) Published FUSE 4:4 May 1980.
- PARACHUTE Conference. Performance and Multidisciplinarity. Universite de Quebec, Montreal. Paper: "The Function of Performance in Postmodern Culture: A Critique"
- 1981 Banff Centre, Banff Alberta Art as an experimentation panel. "Notes on Experimentation and the Avant-Garde" unpublished.
- 1983 UAAC, Vancouver B.C. Paper: "Appropriation and the Work of Sherrie Levine" Session Art and Technology unpublished.
- Learned Societies of Canada Annual meeting Sociology and Art Session; Anthropology and Sociology Assn. of Canada "Low Culture's Critique of High Culture: Case Studies from the Disney Studios" unpublished.
- 1984 PARACHUTE Conference:Art and Criticism in the Eighties. Session "The Artist As Critic", Ontario College of Art, Toronto unpublished.
- UAAC Montreal Session High Culture/ Popular Culture (Chair B.Barber) paper: "Popular Culture versus high Culture: Case Studies from the New Yorker" (unpublished).
- 1985 American Popular Culture Association Conference, Louisville, Kentucky Session The Print Media Newspapers and magazines "High Culture v. Low Culture: New Yorker Studies" (unpublished).
- 1986 UAAC Conference Victoria B.C. Session: Socio-Contextual Art for the Eighties (Chair) Paper: "The Institutionalisation of Installation"
- American Popular Culture Assn, Atlanta, Georgia

- Session: Comic Strips and Cartoons Paper: "Interclass Conflict: Case Studies from the New Yorker and Punch" unpublished.
- 1987 American Popular Culture Assn. Conference, Montreal Session: Comics, Culture and Communications Paper: "The Cartoon as Site of Class Conflict" (unpublished).
- UAAC Conference Halifax, N.S. Studio Art Session: Democratisation of the Arts (Chair) Art History Session Art and Politics: Methodologies (Chair) Paper: "The Cartoon as Site of Class Conflict: Case Studies from the New Yorker and Punch Magazines" unpublished.
- 1988 Steirischer Herbst (Styrian Autumn Festival) *With the Eyes Closed KunstRadio Audio Art Theory and Practice* Symposium, Graz, Austria. paper: "Radio: Audio Art's Frightful Parent" (edited) Published in *Audio By Artists* Lander, D and Lexier, M. Toronto, Art Metropole Publications 1989 and version in *BORDERLINES* 14 Summer 1989.
- UAAC Conference, Quebec City, Session: Popular Culture, Politics and Art History. (Chair) Paper: "Cultural Hegemony: Popular Responses to the Work of Henry Moore" (unpublished).
- 1989 International Experimental Film Congress, Toronto
Session: Critics Sidebar Paper: "Cinematic Subversion and the Theory of the Avant-Garde" (published in Barber, B *Reading Rooms* Halifax 1990).
- UAAC Annual Meeting Winnipeg University of Manitoba Paper: Critical Studio Practice Session: "The Roles of Critical theories in the Studio".
- 1990 Popular Culture Conference: Toronto. Paper: "Even A Monkey Could Do It: The Cartoon as Site of Class Conflict" Graphic Satire Session.
- UAAC meeting Montreal Roundtable Co- Chair, Graduate Study in Visual Arts in Canada.
- American Studies Association, New Orleans "Cultural Separatism and Criticism as Commodity in Postwar Society" (Chair and Discussant).
- 1991 UAAC Annual Meeting Kingston, Ontario Chair and presenter Studio Panel: "Reading Works: Popular Culture and Critical Practice."
- Art History Session: Disciplinarity: Questioning the Borderlines of Art History. paper: "Thalia Meets Melpomene: "The Voice of Fire and Flesh Dress Controversies."
- 1992 American Association of Popular Culture Louisville Kentucky. Satire and Parody Session: Paper: "Thalia Meets Melpomene: The Voice of Fire and Flesh Dress Controversies." (re-edited version)
- UAAC Annual Conference, University of Victoria, B.C.
Chair and paper presenter. Cultural Studies and the New Art History. Paper: The Art Comics and Cartoons of Ad Reinhardt.
- 1993 UAAC Annual Conference, University of Windsor, Ontario.
Chair and Paper presenter. Cultural Studies and the New Art History: Take 2
Paper: "Mad's Mad Art World and the Art News of National Lampoon".
- Harold Innis Centenary Celebration: Art & Money paper: Ideas Without Work and Work Without Ideas
- 1994 Conceptual Art: The NSCAD Connection (Chair) UAAC Annual conference, Halifax, N.S.
- Littoral: New Zones for Critical Art Practice Conference, Manchester/ Salford, England
Chair and paper presenter "Teaching and Operative Art Practice".
- Roundtable Community Education Annual Meeting of the Atlantic Anthropology and Sociology Assn, Dalhousie University, Halifax, N.S.
- 1995 Keynote Address "The Art of Giving" Chimera: New Zones for Critical Art Practice, Goethe Institute, Sydney, Australia.
- UAAC meeting, Guelph, Ontario, Paper: "Art History's Significant Other: Film Studies"

- 1996 “Popular Modernisms and Cultural In/Subordination” as part of the UBC Fine Arts Department Joan Carlisle Irving lecture series
- “Littoralist Art Practice” UAAC Universities Art Association meeting at McGill University, Montreal,
 - “Activism and Ethical Art Practice” as part of the University Kings College *Ethics and Aesthetics* Lecture series.
- 1998 Films Studies Assn Meeting Queens University, Learned Societies of Canada Annual meeting “Art Crimes: Art, Film and Cultural In/subordination.”
- Participated in the organization and chairing of sessions, and presented a paper “Operate Art practice and Littoral Art Practice”, *Critical Sites*, the Third International Littoral Art Symposium Dun O’Laighre Dublin, Ireland
 - “Three modes of Canadian Performance in the Nineties” at *Art Action, 1958-1998* an international performance symposium in Quebec City (Galerie le Lieu and Inter publications)
- 2001 Keynote address Art and Spatial “Windows, Mirrors and Doors: The Surveillance paradox and the death of space” University of Newcastle, Australia
- Keynote Address “What is to be Done” Was Tun Conference, at the Depot, Kunsthalle Vienna, Austria
 - “Cats, Art and Buckets of Blood” UAAC annual meeting, UQAM Montreal
- 2002 Two papers and session chair: “A Frenzy of Details in *Frenzy*” and “The Aesthetics and Ethics of Terror and the (Re)-presentation of Death” Film Studies Association of Canada , annual meeting University of Toronto
- 2003 College Art Association Meeting, New York “Three Examples of New Oppositional Art Practice” Session: From the Front Lines of Protest to Community Dialogue: Socially Engaged Art 1968- to the present. Chairs: Ann Schoenfeld (Pratt Institute) and Beverly Naidus (Goddard College).
- Congress 2003 May/June Film Studies Association of Canada, Halifax organiser/site host. Presented one paper and chaired a session: Session Chair Perspectives on East Coast Film and Video.
 - May 2003 Cultural Studies Association. Participant in The Fine Arts and Cultural Studies Roundtable, Dalhousie University. Chair, Krys Verrall
 - May 2003 Reviewer for a paper by Dr. Helen Fielding (UWO) presented to the Association for Existential and Phenomenological Studies
- 2004 The Italian Effect Conference, University of Sydney, Presented paper titled “Giorgio Agamben’s Homo Sacer III and the Status of the Other “ and chaired a session Agamben’s “Homo Sacer and Bare Life”.
- Judge with Margaret Siyver the Inaugural Artesian Art Award Competition at the John Miller Gallery, Newcastle. Australia
- Artists presentation Ourimbah campus of the University of Newcastle
- 2005 “Littoralist Practice” (Socially Engaged Art Practice Panel College Art Association Meeting NYC
- 2006 “Graduate Studies in Canada” roundtable Co-Chair with Patrick Mahon, UAAC Annual Meeting NSCAD University
- “Art in Film and Television” (Chair and presenter) UAAC Annual Meeting NSCAD University
- “Peter Greenaway’s Enigmatic Anagrams” Peter Greenaway Conference Murcia Spain
- 2007-08 UAAC University of Waterloo chair “Murder, Suicide and Death in Art and Art history” Bruce Barber Double Session with 8 presenters and paper presentation, November 2007

- Annual Metropolis Conference “The Newcomer Artist Project” in session chaired by Susan Walsh MSVU Halifax April 5th 2008
Participant and presenter Roundtable on PhD Education in the Fine Arts, Victoria College of Arts, Melbourne. September 2008
- 2009 Annual Metropolis Conference “The Newcomer Artist Project”
Art & Society Conference in Association with the Venice Biennale, July 2009
Lecture on Trans/actions and Derrida’s 4 times around deconstructive process European Graduate School August 2009
Conference Vision of War School of Visual Arts, New York City October 2009
Lecture Brock University Ontario Department of Fine and Performing Arts (November 2009\
- 2010 -11 UAAC University of Guelph Co Chair of double session with Marc James Leger and paper presenter First as Tragedy then as Farce: The Neo-Liberal Undead.
Paper: “Pygmalion’s Power: *Bucket of Blood* (1959) and *Peeping Tom* (1960) 1959/1960 “Breathless Days” Conference, University of British Columbia, Vancouver B.C.
Paper: “Emancipated Spectators and the Coming Community: Nancy, Agamben and Ranciere” Art & Society Conference in Association with the Sydney, Biennale July 23rd 2010
Paper: “A Critique of Critical Critique: *Tendenzkunst* and Creative Detention.” UAAC, Guelph University November 2010; and Co-Chair with Dr. Marc Léger “The Neo-Liberal Undead”
Paper: “Kiwi Canuck Conceptualism” Traffic: Conceptual Art Conference University of Toronto Barnicke Gallery
Paper: “You Sir are a space too!” What Ad Reinhardt and Jacques Derrida have to Teach us Erasure” CAA (College Art Association) New York February 2011
- 2011-12 NSCAD Make time Interlocutor for Kim Morgan presentation.
Cineflux Symposium “Peter Greenaway’s Vision of “The Last Supper” Summer 2011 -- Co-chair with Dr. John Powers Cleveland Institute “CAA (College Art Association) Double session with ten international presenters “The PhD for Artists: Sense or Non-Sense” Los Angeles, February 2011
-- Participant “Reinventing the Reel? What the cinematic turn in contemporary art owes to film and film history,” CinemArts: SCMS Film and Art History Scholarly Interest Group, Annual Meeting, Boston, March 24, 2012.
- 2013-14 NYC October 16-18 Presented a paper “Weak Force: Collaboration” and Chaired a panel “Art & Activism in the Public Sphere” at the School of Visual Arts conference on Collaboration in the Arts held at the Roosevelt Hotel in New York City, October 16-18 2013.
Bruce Barber chaired the opening Panel “Art & Activism in the Public Sphere” for the Tracing the City: Interventions of Art in Public Space conference organized by Martha Radice, Sol Nagler and Kim Morgan. The panel included Max Haiven, Erika Walker, Carla Taunton, Marc James Léger and Karin Cope. October 10-12 2013
Barber, Bruce Littoral Art and Communicative Action edited by Marc James Leger Common Ground Press: Arts in Society Series Illinois 2013 was launched at the Tracing the City conference.
CAA (College Art Association) Annual meeting Chicago, Hilton Hotel: Paper Presentation “The Curator as Hedge Fund Manager to the Art World’s Ponzi Scheme” in The Delinquent Curator Chaired by Brad Buckley and John Conomos Sydney University February 12-15 2014
- 2015 Universities Art Association Annual Meeting, NSCAD Halifax November 5-7 2015
Chair: “Performance and Critical Pedagogy” Session 1 & 2 with six participants Johanna Householder (OCAD U, Clive Robertson (Queens U) Paulette Philips (OCAD

U), Johanna Matuszak (Indiana U Bloomington), Anna Sprague NSCAD U) and Shalon Webber-Heffernan (Queens U) .

Paper presentation: "Performance and performativity in the work of Carole Conde and Karl Beveridge" in NSCAD Press...A Centre for Photographic Studies Chaired by Martha Langford, Concordia University.

2016-2017

Universities Art Association Annual Meeting Montreal Quebec October 28-30 2016
Paper "A Brief history of Performance at NSCAD" in Session Chaired by Johanna Householder (OCAD U) and Sarah Watson (Concordia U and Art Texte)
Session Chair, Art Connectivity and Social Movements" Saturday with participants Clinton Glenn McGill University, Steve Lyons Concordia, Marc James leger Independent Scholar and Jessica Winton NSCAD

2017

Te tuhi panel on immigration and citizenship Moderator, Bruce Phillips Curator
Bringing together a range of practicing artists, academics and researchers, this roundtable discussion explores issues of precarious citizenship, temporary labour and refugee resettlement in Aotearoa. The discussion brings elements of the exhibition 'I Swear' by Bruce Barber at Te Tuhi (13 May - 29 October 2017) into conversation with recent local and global political events and explore their impact upon the colonial legacy of Aotearoa and the Pacific.

2018-2019

Bertrand Russell Discussion McMaster Museum of Art September 18th with Virginia Aksan, Professor Emeritus, Department of History, James Ingram, Professor, Department of Political Science and Neil McLaughlin, Professor, Department of Sociology. The panel discussion was recorded and available on You Tube.

Quebec City September 16th Performance 1998-2018 Lecture Notes on Atlantic Performance. This was also recorded and live streamed. Papers will become a book produced by Inter publications and edited by Richard Martel, Guy Souix Durand, Alain Martin Richard.

April 3rd 2019 Halifax, Toronto and Vancouver On Line Teaching and Learning Forum NSCAD Bruce Barber, OCADU Ashok Mathur & ECCIAD Rob Stone.
My power point presentation was on "The Blended PhD."

PUBLIC LECTURES:

1978

Auckland University School of Fine Arts, Auckland, N.Z.

-

National Art Gallery, Wellington, N.Z.

1979

Sydney School of Fine Arts, Sydney, Australia

-

National Art Gallery, Wellington, N.Z.

-

Auckland University School of Fine Arts, Auckland, N.Z.

1980

West End Community Centre, Vancouver, B.C. "Art of the Seventies"

-

Emily Carr College of Art and Design Art History Dept. "Performance in the 1970's:

The Problem of the 'Self'" Intermedia Studio Visiting Artist Presentation, Vancouver, B.C.

-

Banff Centre, Banff, Alberta "Theatre versus Performance" (Winter/spring).

-

Banff Centre Visiting artist presentation and series of 5 public lectures on the "History of Performance", Banff, Alta.

-

Surrey Art Gallery Surrey, B.C. "Performance Art/Playful Performance"

1981

Mount St. Vincent University Art Gallery, Halifax, N.S. "Performance art and ...Problems"

1982

Banff Centre for the Arts Banff, Alta. "Agit-prop, Popular Culture and Propaganda" lecture as part of Agit- Prop International Performance series.

-

Auckland University. Presentation to the New Zealand Society of Painters and Sculptors, Auckland, N.Z.

- National Art Gallery, Wellington, N.Z. “Theatre Agit-Prop, Popular Culture, and Propaganda”.
- Manawatu Art Gallery, Palmerston North, N.Z. “Theatre/AgitProp”.
- 1983 Mount St. Vincent University Art Gallery Halifax, “Production, Politics and Representation”.
- Fanshawe College, London, Ontario, Lecture and Presentation of Work.
- 1984 St. Mary's University Art Gallery, Halifax, N.S. Four seminars *Reading Room* “Corporate Advertising and Propaganda”.
- 1985 Auckland University Art History Department, Auckland, N.Z.
- 1986 University of Western Ontario, Fine Arts Dept. London, Ontario
- 1987 University of Auckland Art History Dept. and School of Fine Arts Sculpture and Intermedia Dept.
Series of six lectures on Issues in Contemporary Art, Popular Culture Communications, Art History and Art Criticism (Winter), Auckland, N.Z.
- Visiting Artist Presentation, Studio and graduate teaching, Auckland, N.Z.
- 1988 University of Saskatchewan, Fine Arts Department Saskatoon Lecture, “High Art/PopCult” and Visiting Artist Presentations, Saskatoon, Saskatchewan.
- 1989 University of Western Ontario MacIntosh Art Gallery Fanshawe College Graduation Address
- York University, Humanities/Art History Dept (visiting lecturer), Toronto, Ontario.
- University of Western Ontario Visual Arts dept. Visiting artist/teacher
- 1990 Performance Au Canada SAW Gallery Symposium Ottawa, Ontario.
- Panel, Contemporary Art and the State of Art Criticism
- Lecture, “Popular Culture versus High Art”
- Dalhousie University, English Department Public Lecture, Halifax, N.S.
“Walt Disney's Critique of Kinetic Performance and Body Art”.
- 1991 Owens Sound Centre for Contemporary Art, University of Western Ontario Extensions Programme. Critics Series Workshop Facilitator Tom Thompson Centre. Owens Sound, Ontario.
- 1992 Dalhousie University Art Gallery Opening Remarks to the ICI New York Travelling Exhibition *No Laughing Matter*. “On The Politics of Humour. A Position To the Exhibition”, Halifax, N.S.
- Dalhousie University Art Gallery *No Laughing Matter* Panel, Halifax, N.S.
- Opening Remarks “Night Shift” NSCAD Con Ed Exhibition Anna Leonowens Gallery, Halifax, N.S.
- Visual Arts Dept. University of Victoria Art History Lecture and Studio Work presentation, Victoria, B.C.
- 2004 Toronto School of Art Public Lecture Series, Toronto, Ontario.
- 2005 “New Zones For Critical Art Practice” (First International Littoral Art Symposium, Manchester/Salford, England
- 1996 “Chimera” 2nd International Littoral Symposium , Goethe Institute, Sydney Australia
- 1997 “Action / Cognition” presentations(with Kil-Young Yoo), Anna Leonowens Gallery, Halifax, NS
Struts Art gallery, Sackville New Brunswick
Critical Sites Third International Littoral Symposium (session organiser)
- 1998 To Students of Auckland University School of Fine Arts and Auckland Technical University, Auckland City Art Gallery University Department of Visual Arts McDougal Art Gallery, Christchurch, New Zealand Symposium Presentation.
- 2002 “On Graffiti”, Khyber Panelist for the Outspoken Speakers series.
- 2003 “Three economic models in contemporary art practice”. The Depot fur kunst und diskussion, Vienna, Austria. (September 2003)

- 2005 Saas-Fee Presentation of work to EGS Faculty and Students August 2003
Hunter 1 Newcastle Art+Life Symposium.
- 2006 Lecture "Alain Badiou's Ethics" to Dorota Glowacka's Contemporary Studies Class
"Derrida: Four Times Around" Derrida Lecture Series University of Kings
College
Visiting Artist Presentation, London Regional Art Gallery
Graduate Seminar, Fine Arts Department, University of Western Ontario.
Bruce Barber "Paragraphs on Littoral Art" Dunedin Public Art Gallery, New
Zealand
- 2008 Bruce Barber Four lectures as Visiting Artist in Resident Manukau School of
Visual Arts, MIT
NZ Lecture Tour: Otago School of Art & University of Otago, Dunedin NZ
Visiting Artist lecturer; Elam School of Fine Arts University of Canterbury,
Christchurch; New Zealand Film Archive and Adam Art gallery
Wellington; N.Z., Fine Arts Department Program AUT Auckland Technical
University
School of Fine Arts at Newcastle University (two lectures)
Sydney College of Art (U of S) Panel discussion on PhD Supervision in the visual
Arts
Guest Lecture: "The Halifax 'Bomb Scare' and the Critical Art Ensemble "Dalhousie
University Schulich Law School lecture series. September 2013
- 2015-2017 On Line lecture: "*Last Tango in Paris: Art, Desire, Death*" for the course
Performing Desire; initiator Dr. Sigrid Hackenberg,
Cabaret Voltaire Atlantique Art Bar + Projects Weekly Dada 1916-2016
Coordinator, Dada Centenary Performances, Film and Lectures January 2016 – April
2016 12 Events with performance, video and PowerPoint presentations Monday
evenings: 6.30pm-8.00pm
Research Hangout (organised by Dr. Max Haiven) Lecture Bruce Barber "Recent
Examples of Littoral Art."

CURATORIAL PROJECTS:

- 1974 *Pavillion K Environmental and Performance Works* Epsom Exposition grounds,
Auckland N.Z. With Jim Allen.
- 1983 *Appropriation/Expropriation* Exhibition Mount Saint Vincent University Art Gallery,
Halifax, N.S. Co-curated with Jan Peacock. (catalogue)
- 1984-5 *Halifax/Auckland Exchange* Exhibition with David Craig Eyelevel Gallery and the
Centre for Art Tapes Halifax, N.S., October 1985. (Catalogue)
- 1987 *A Decade of Video at NSCAD*, Centre for Art Tapes (Co-curated with Bruce Campbell
and Jan Peacock), Halifax, N.S.
- 1988 *Two Countries/Two Cities* Halifax/Lublin Exchange Centre for Art Tapes and Eyelevel
Gallery (Co-curated with Bruce Campbell, Jim McSwain and Ingrid Koenig)
- 1994 *Conceptual Art: the NSCAD Connection 1967-1973* Anna Leonowens Gallery, Halifax,
N.S. (Catalogue)
- 2003 "NSCAD Film and Video 1968-2004" Anna Leonowens Art Gallery I, NSCAD U (List
Catalogue)
- 2006 "NSCAD The 80's" Anna Leonowens Art Galleries, 2&3 NSCAD U (with web pdf
catalogue)
- 2008 "The Newcomer Artist Project" Anna Leonowens Gallery Annual Metroplis Conference
2008

- 2012 Artists and NSCAD In house Curator for Artists in Residence for Duncan Macdonald and Ursula Nistrup with Trine Sorensen (Copenhagen) Summer 2012 ALG 2 (BB provided the introductory essay and interview for catalogue).
- 2016-2017 Advisor in support of five senior studio students graduating exhibitions at ALG Fall 2015 and Winter 2016
On Line Collaboration between Wimbledon College of the Arts and NSCAD University Media Arts Courses Community programs at the New Tate Gallery London October 2016 Anna Leonowens Art Gallery and the Khyber. In January the collaboration took place 4th Floor of the New Tate Gallery. This collaboration between Professor Richard Layzell, David Clark and myself involved several NSCAD Wimbledon faculty members, students and NSCAD students from two classes, Idea and Process and Advanced Intermedia.
- 2018-2019 Curatorial Work Project Anywhere Editorial Committee and NSCAD Representative Project Anywhere (2015 - present) <http://www.projectanywhere.net/steering-committee/>
Atlantic Zeitgeist Working Group 2018- 2019

RADIO INTERVIEWS, VIDEO & PODCASTS

- 1971 *Three Situations* discussion (with Maree Horner and David Brown) 1ZB Auckland Arts Program with Hamish Keith, Auckland, N.Z.
- 1980 Performance and Multi-disciplinarity CBC Radio Montreal, Quebec.
- Performance Interview with Russell Keziere CBC Vancouver Arts Review Program, Vancouver, B.C.
- 1982 Radio New Zealand Sharon Crosby Morning Program On Popular Culture, Advertising and Propaganda, Auckland, N.Z.
- Radio N.Z. Sharon Crosby Morning Program Agit-prop continued, Auckland, N.Z.
- 1ZY Palmerston North Review Interview, N.Z.
- 1986 Turbulence Radio, Radio Western University of Western Ontario with Tony McAulay, Toronto, Ontario.
- 1988 Canadian Audio Art Rundfunk O.R.F. Austrian Radio Audio Arts Program Vienna, Austria.
- 1990 Barber interviews Dan Lander CKDU March, Halifax, N.S.
Interscop, Polish Radio Warsaw Cultural Affairs Program, Warsaw
- 1994 Interview Conceptual Art Exhibit with Marcia Connolly CKDU, Halifax, N.S.
- 1995 Chimera Symposium, Sydney, Australia.
- 2015 Television interviews “Spectres of Marx” (Television Interview) and The Philippines Pavilion Palazzo Mora, Venice
- 2016 CBC Interview: Cabaret Voltaire Atlantique Bruce Barber and Melanie Colosimo in discussion with Phlys MacGregor
- 2017 I Swear Conference panel discussion was podcast and available Te Tuhi through facebook and soundcloud. I Swear Panel Discussion - Bruce Barber - Te Tuhi - 14 October 2017 Podcast
- 2018 Committee Discussion Bertrand Russell Reading Room **Bertrand Russell Discussion** McMaster Museum of Art September 18th with Virginia Aksan, Professor Emeritus, Department of History, James Ingram, Professor, Department of Political Science and Neil McLaughlin, Professor, Department of Sociology. The panel discussion was recorded and available on You Tube. – Pacifism and its continued relevance in today’s globalized world
– Feminist Approaches to Bertrand Russell’s philosophy
--Academics, Public intellectuals and Political Activism.
See YouTube <https://www.youtube.com/watch?v=x4TCe7OTL6A>

EDITORIAL WORK

- 1973 ALTERNATIVE CINEMA Magazine, Auckland, New Zealand.
1982-3 Special issue OPEN LETTER 5th series no's 5&6 1983 *Essays on [Performance] and Cultural Politicization*.
1984-92 East Coast Contributing editor for FUSE magazine Toronto, Ontario.
1988-89 Contributing editor East Coast to *Performance au/in Canada* Martel, R., Richard-Martin, A., Robertson, C., Bull, H. (Eds) Le Lieu Publications. Quebec 1991.
1994-88 Editorial Board member INKS Cartoon and Comic Art Studies, Ohio State University, Ohio.
1998-14 Editorial Board Member The Dalhousie Review, Halifax, N.S.
2001-18 Editorial Board Member, Topia: The Canadian Journal of Cultural Studies, Toronto, Ontario
2004-10 International Advisory Board Member Journal of New Zealand Art History
2004-18 International Editorial Board member Inter Magazine Quebec
2006-12 Editorial Board Member NSCAD Press
2009-11 Editorial contributor The Mark www.themarknews.com
2012-18 Editorial Board Member PUBLIC Toronto
2014-18 Editorial Board Member PUBLIC Journal Toronto 2012-201
2015-22 Editorial Committee Member
Project Anywhere <http://www.projectanywhere.net/steeringcommittee/>

BIBLIOGRAPHY: (selected) Reviews, Essays and Interviews:

- 1971 Green, A. "Bledisloe Place" ARTS AND COMMUNITY 7:6.
- Keith, H. "Art News and Reviews" AUCKLAND STAR March 15th.
1972 Daly-Peoples, J. "Elam Exhibit" CRACCUM September 16th.
- Keith, H. "Art News and Reviews Osbourne Gallery Exhibit" AUCKLAND STAR
November 25th -James, B. "Stage and Studio" NEW PLYMOUTH DAILY NEWS May
27th.
- Keith, H. "Art News and Reviews" AUCKLAND STAR August 26th.
1973 Dunn, M. "Present Performance" ISLANDS 2:4 Auckland, N.Z.
1974 Chapple, G. "People as Sculpture" N.Z. LISTENER.
1975 Maidment, I. "12 New Zealand Artists" ART AND AUSTRALIA October/December
1975.
- Paga, J. "Dance in New Dimensions" AUCKLAND STAR May 7th.
- Thomas, D. "Sculpture in the Streets" SYDNEY MORNING HERALD Australia, June.
1976 Curnow, W. "Project Programmes" AUCKLAND CITY ART GALLERY
QUARTERLY Nov /December.
1977 Brunton, A. "The Lush Tape" SPLEEN Vol 2 62-3.
- Sheridan, N. (ed) "The Experimental Arts Foundation Program" Adelaide, Australia.
- Green, A. "Aspects of New Zealand Sculpture" EDUCATION 26:8.
- Curnow, W. "Aspects of New Zealand Sculpture" EDUCATION 26:10.
1977 Green, A. "Aspects of New Zealand Sculpture" EDUCATION 27:1.
1980 Nauls, D. "Sydney Biennale Report: Art Across the Tasman" ACTION 12.
- Interview: Nauls/Barber ACTION 12.
- Curnow, W. "The Sydney Biennale" ART NEW ZEALAND 13.
- "Performance News and Reviews:" UMBRELLA Glendale, California.
- Friedman, K. "Performance Book Reviews" LIVE No 3 N.Y.C.

- Dault, G-M "Art Performance Festival Vancouver" September 27 - October 3 1980
Vanguard Vol. 9 #1, February 1980
- 1981 Doyle, J. "Warehouse 222" PARACHUTE 20 Autumn, Montreal, Quebec.
 - 1981 Anderson, A. "Function" VANGUARD February 1981 Vancouver, B.C.
 - 1982 Frenkel, V. "Discontinuous Notes" ARTS CANADA 280-81 March April.
 - 1982 Wilde, V. "Gary Conway, Bruce Barber" PARACHUTE 27 Summer.
 - Monk, P. "Agit-Prop" PARACHUTE 28 Oct/November.
 - Tousley, N. "Agit Prop at Banff/ Visual Arts" CALGARY HERALD July 15.
 - Barton, W. "A Sociological Exercise" EVENING STANDARD Sept 1st Palmerston North, N.Z.
 - 1982 Tousley, N. "Notes on Agit-Prop at Banff" ARTS CANADA November.
 - 1983 Horne, S. "Expropriation/Appropriation" VANGUARD 12:5&6.
 - 1984 Eyland, C. "N.S. Audio Festival" ARTS ATLANTIC.
 - Burns, S. "The Soft Prop of Bruce Barber" VANGUARD Vol 13:8 October.
 - Townsend-Gault, C. "Performance as Resistance" VANGUARD 13:8.
 Letter (Barber) and reply (Burns) VANGUARD 13:10.
 - 1984 Curnow, W. "Vital Speeches" SPLASH Vol 1:2 December Auckland, N.Z.
 - "Interviews Curnow/Barber" SPLASH 1:2.
 - Koenig, I. "A Call for a Change: Performance as Resistance" FUSE 8:4.
 - 1985 Lippard, L. "ADgit: Bruce Barber" VILLAGE VOICE January 29th N.Y.C.
 - Stark, F. "The Art of Keeping In Touch: Wystan Curnow" N.Z. LISTENER April 27th Wellington, N.Z.
 - Bell, L. "New York Notables" N.Z. LISTENER April 13th.
 - Indiana, G. "Memories Are Made of This" VILLAGE VOICE December 17th.
 - 1986 Kuspit, D. New York Reviews The Art of Memory Exhibition ARTFORUM April/May.
 - Hueston, H. VANS 10th Anniversary Exhibit Review "Downstairs at the Cohn" DALHOUSIE GAZETTE 119:14 Jan 8th, Halifax, N.S.
 - Laurie, D. New York reviews "Memory Exhibition" ARTS January.
 - 1987 Cartwright, G. "Restructuring History" N.Z. LISTENER November.
 - Curnow, W. "Reading Room II" ART MONTHLY Australian and International Sept.
 - Pitts, P. "Reading Room II" ART NEW ZEALAND November/December.
 - 1989 Bean, R., Sady, M., "The Halifax/Lublin Exchange" VANGUARD February/March.
 - Townsend-Gault, C. "80/20 NSCAD Centennial Exhibition". VANGUARD February/ March
 - Townsend-Gault, C. "Some Contemporary Art in Nova Scotia and the Weldon Tradition" HEARSAY Vol 14 No 1 Fall 1989
 - 1990 Lucznica Cultural Centre, Poland Art magazine 1/90.
 - 1999 Laura Robinson "Art by Any Means Necessary?" Globe and Mail Arts Argument September 20
 - 1999 Cvetnic, S. "Bruce Barber: stavni i virtualni squat" Konturas No61/62 N/32 Zagreb
 - 2000 Green, T. New New Zealand New Art in *Intervention* Robert McDougall Art Gallery
 - Barton, T. New Zealand Art in the 1970's Artspace publication, Auckland New Zealand
 - Hay, J "Trans Marginal: New Zealand Performance Art 1970-1975" in *Intervention: Post Object and performance Art in New Zealand in 1970 and Beyond* Robert Macdougall Art Gallery, Christchurch, N.Z
 - Green, T. "New New Zealand New Art" in *Intervention: Post Object and Performance Art in New Zealand in 1970 and Beyond*

- 2001 Leger, M., "Squatting on shifting Grounds with Bruce Barber" (Interview) Rochester, NY *Afterimage* Vol 29:1 July August 2001 pp10-11 (with cover image.)
- 2003 Reviews of "Ad Reinhardt's Art Comics and Cartoons" (Essay B.Barber) Daniel Silverstein Gallery NYC New York December 11-18 2003 (Catalogue 4pp) November/December Reviews New York Times, and Time Out (Martha Schwenderer) Artforum (Jon Raymond) Art in America (Cathy Lebowitz).
- 2006 Braunias, S., "The man who mistook his head for a bucket" SUNDAY STAR TIMES Auckland, New Zealand, June 11, 2008 *Column 3*
 Artspace Sydney essays on Barber by Blair French,
 Brad Buckley & Bruce Barber Interview, Laura Preston, and Alex Gawronski
 Brennan, Stella 'Underneath the Stairs Bruce Barber's Archive' Reading Room #
 Auckland City Art Gallery Issue 04, 2010 pp194-204
 Feeney, Warren <http://www.eyecontactsite.com/2011/01/bruce-barber-publication>
 10th January, 2011
- 2017-2018 <http://www.cbc.ca/beta/arts/100-years-after-dada-nscad-s-art-bar-cabaret-voltaire-turns-halifax-upside-down-1.3491993>
<http://nscad.ca/en/home/abouttheuniversity/news/qawithbrucebarber.aspx>
<https://www.contemporaryhum.com/bruce-barber-interview>
- 2019 Jamie Allen Weakforce and Handgame represented in the Swiss Pavilion of the London Biennale of Design
 Marcus Moore essay discussion of *Handgame (for artists, politicians, egoists, solipsists)* 1974 in Marcel Duchamp in Australia and New Zealand. Art+Australia is an academic art publication and book imprint operating out of The Victorian College of the Arts, University of Melbourne. The book *Marcel Duchamp in Australia and New Zealand* is the first book published as a part of our 'Document Series' that charts important moments in Art history throughout the Asia Pacific.
- Reviews: of Buckley, B & Conomos, J (Eds) *Who Runs the Artworld*. In Art in America and on line.
- Leger, Marc *Vanguardia: Socially Engaged Art and Theory*, Manchester University Press, 2019, Images from my *Spectres of Marx* Venice installation represented (pp. 22-23).

BOOKS AND CATALOGUES: (selected, 1976- present)

- Allen, W.R., and Curnow, W. *New Art: Some New Sculpture and Post-Object Art* Auckland, Sydney Heinemann 1976.
- 10th Biennale de Paris* Musee des Beaux Arts Catalogue 1977.
- 3rd Sydney Biennale* Sydney, Australia Art Gallery of New South Wales 1979.
- Keziere, R., Balkind, James, Townsend-Gault et al (eds) *Visions: Canadian Art* Essay by Townsend-Gault, C.1983.
- Portley, Symonds and Philips (eds) *The Visual Arts* Jaccaranda Press, Australia. 1981.
- Olander, W.(ed) *The Art of Memory/The Loss of History* Catalogue, The New Museum, New York Essays by Olander, W., Deithcher, D., Solomon-Godeau, A. 1985.
- Stacy, R., and Wylie, L. *80/20 100 Years of the Nova Scotia College of Art and Design* Art Gallery of Nova Scotia catalogue.
- Martel, R et al (eds) 4th International *Immedia Concerto*_INTER No 42 Quebec, P.Q. 1989.

Durand, G., Martel, R. et al. *Immedia Concerto Performances Installations Arts Media Inter Editeur* Quebec 1990.

Durand G., Martel, R. *Interscop Pologne* 1990 Quebec 1990.

Lippard, L., Olbranz, J. (eds) *A Different War: Vietnam in Art* Whatcom Museum Bellingham, Wash. 1989 San Francisco Real Comet Press 1990

Cheetham, M., (foreward, Hutcheon, L. *Remembering Postmodernism* Oxford University Press Canada 1991.

Cheetham, M., Hutcheon, L. *Remembering Postmodernism* (French Translation) 1992.

Hutcheon, L. *A Theory of parody: The Teachings of twentieth Century Art Forms* New York, Methuen 1985

Hutcheon L., *Splitting Images* Oxford University Press 1991.

Martel, R et al (eds) *Maneuvres 1990-1991*, INTER Quebec 1992.

Barr, M. *Headlands: Thinking Through New Zealand Art* Exhibition Catalogue Museum of Contemporary Art, Sydney, Australia, Curated by Robert Leonard, Bernice Murphy with essays by Priscilla Pitts, Christina Barton, Tony Green et al. 1992.

Yoo, Kil-Young, *Inferno: Surveyed* Toronto Photographers Workshop Gallery, 1995, Catalogue.

Martel, R. *L'Art en ACTES* Le Lieu Centre en art actuel 1982-1997 Inter Editeur Quebec P.Q 1998

Hay Jennifer. et al. (eds) *Intervention: Post-Object Art in New Zealand 1970 and Beyond*. Robert McDougall Art Gallery. Christchurch, New Zealand. Summer, 2000

Barton, C, Curnow, W. et al, *Action Replay: Postscript* Artspace, Auckland, Govett Brewster Gallery, New Plymouth, N.Z. 2002

Kester, Grant, H *Conversation Pieces: Community + Communication in Modern Art* University of California Press 2004

Kocur, Zoya and Leung, Simon *Theory in Contemporary Art Since 1985* Oxford Blackwell 2004

Dunn, Michael *New Zealand Sculpture: A History* Auckland University Press 2004

Léger M, "Bruce Barber and the Operationalization of Community Public Art," Chapter 5 Unpublished PhD dissertation Rochester University, Rochester N.Y. 2005

Te tuhi exhibition review at <http://eyecontactartforum.blogspot.com/2008/12/mentally-engaged-floating-and-gliding.html>

Craig-Smith, Ariane Te Tuhi Exhibition review Eyeline Issue 69 p. 68

Feeney, Warren <http://www.eyecontactsite.com/2011/01/bruce-barber-publication>
10th January, 2011

Anne Kirker review <http://www.artlink.com.au/articles/3592/andrew-drummond-observation-action-reflection/>

Marc Leger Art Journal Vol. 70, No. 2 (Summer 2011): 5 "Afterthoughts on Engaged Art Practice: ATSA and the State of Emergency."

Hurrell, John editor <http://eyecontactsite.com/2015/04/bruce-barber-documentation-of-73-work>

Traffic: Conceptual Art in Canada 1965-1980 Grant Arnold and Karen Henry (editors) Curators: Grant Arnold/ Vincent Bonin, Catherin Crowston, Barbara Fischer, Michele Theriault and Jayne Wark (Eds) including Blair French et. al. *Early Conceptual Practices in Context: A Conversation* pp105-120 AGA, Halifax INK, Barnicke Gallery, Leonard & Bina Ellen (Concordia University), Vancouver Art Gallery (2012)

Leger, Marc James "Six Authors in Search of a Character"
<http://legermj.typepad.com/blog/2012/14/six-authors-in-search-of-a-character-a-reading-and-writing-of-bruce-barbers-e.html>

Spectres of Marx Venice Biennale Catalogue (80 pages) Bruce Barber Introduction with essay by Marc James Leger (2015)

Personal Structures: Border Crossings European Cultural Centre and Global Art Affairs Foundation VENICE 2015

Curnow, Wylan. *The Critic's Part: Wylan Curnow's Art Writings 1971-2013* edited with an introductions by Robert Leonard and Tina Barton IMA Adam Art Gallery Victoria University Press (2015) contains three chapters on my work as an artist.

Allen, Jim *The Skin of Years* interviews with Jim Allen by Phil Dadson and Jim Allen Clouds Publisher with Michael Lett Gallery (2014) Contains multiple references and photos of work in the 1970's.
<http://www.cbc.ca/beta/arts/100-years-after-dada-nscad-s-art-bar-cabaret-voltaire-turns-halifax-upside-down-1.3491993>

<http://nscad.ca/en/home/abouttheuniversity/news/qawithbrucebarber.aspx>

Personal Structures: Without Borders European Cultural Centre and Global Art Affairs Foundation
VENICE 2017

Book Chapter: Bruce Barber “Final Frontier: Performance Art and the Differentiated Body.” In *Corpos diferenciados em performance* Editor, Felipe Montero, Brazil (received, copy in the library)

Book Chapter: Bruce Barber *Qui ou quoi* (who or what) rules the art world? Taking care of business: the art curator as ‘hedge fund manager’ to the art world’s Ponzi scheme.² In Buckley, Brad and Conomos John *Art, Power and Capital* and London U.K Libri Publishers (2017)

Journal Essay: Bruce Barber “Audience Crowd and State” with a selection of audience arrangement drawings (1978) in *A Public Space* No. 26 January 2018 Brooklyn New York City.

Journal Essay: Bruce Barber “The Pharmakon and the Poisonous Gift” in *Precipice: Writing on the Edge* edited by Jade Lascelles and Kristen Park Wedlock, The Precipice Collective Boulder, Colorado.
www.precipice-collective.org (Received)

Artist pages Third Text (published by) under the same title, *Lost in Europe: in the wake of Britain's inner emigration*, edited by Richard Appignanesi Routledge Taylor & Francis Group, UK 2018 (received)

Continued Editing of Book Manuscript *Popular Modernisms Art, Cartoons, Comics and Cultural in/Subordination*. (sabbatical project. This book manuscript was submitted in late December 2018 to Common Ground Press and I await word on publication.

<https://cgscholar.com/bookstore/collections/common-ground-publishing/series/the-arts-in-society>

Weakforce essay republication at the invitation of Jamie Allen and Nina Jager and

London Design Biennial 2018

Bertrand Russell Reading Room Catalogue January 2019

Eulogy Bruce Barber & Shannon Donovan

Listed in *Who's Who in American Art; The Canadian Who's Who; Wikipedia & Artists in Canada*
Academia.edu member since 2018 (100 + citations)

² A version of this paper was first written for the CAA Panel: The Delinquent Curator: Has the Curator Failed Contemporary Art? Los Angeles Co-Chaired by Brad Buckley and John Conomos, University of Sydney. The paper abstract title was: “Taking care of business: the art curator as ‘hedge fund manager’ to the art world’s Ponzi scheme.”