

BRUCE ALISTAIR BARBER

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bbarber@nscad.ca

<http://www.brucebarber.ca>

PERSONAL:

Place of Birth: Auckland, New Zealand 11.12.1950

Citizenship: New Zealand/ Canadian.

Position: Professor, Media Arts & Historical and Critical Studies
Chair, Media Arts Division
NSCAD University (Nova Scotia College of Art & Design)
Honorary Professor, Sydney College of Art, University of Sydney, Australia.

EDUCATION:

1969-73 School of Fine Arts (Elam), University of Auckland, New Zealand
BFA Majors: Sculpture, Art History

1973-74 School of Fine Arts (Elam), University of Auckland, New Zealand
MFA. 1st Class Honours.
Majors: Sculpture, Art History, (M.A. level)

1976-78 Nova Scotia College of Art and Design, Halifax, Nova Scotia
MFA. Media Arts (Studio, Theory & Criticism).

2001-05 PhD (*magna cum laude*) Media and Communications, European Graduate School
(Leuk Stadt) Wallis, Switzerland.

AWARDS:

1972 Senior Prize in Fine Arts, Auckland University

1973 Senior Scholar in Art History, Auckland University

1974 Fowlds Memorial Prize in Fine Arts, Auckland University

1976-78 Canadian Commonwealth Scholarship

1977 Queen Elizabeth II Arts Council of N.Z. Travel and Project Award

1982 NSCAD Faculty Research Award SSHRCC

1983 NSCAD Faculty Research Award SSHRCC

1984-85 Canada Council "B" Award (Art Criticism)

1985 Ontario Arts Council Project Award (Criticism)

1988 Canada Council Project and Travel Award

1989 NSCAD Faculty (SSHRCC) Research/Travel Award

1991 NSCAD Faculty (SSHRCC) Research/Travel Award

1992 NSCAD Faculty (SSHRCC) Research/Travel Award

1994 Canada Council Short Term Travel and Publication Award

1995 NSCAD Faculty (SSHRCC) Research/Travel Award

1997-2000 Social Science and Humanities Research Council Grant

1999 University of Rochester Summer Institute Getty Foundation Fellowship

2004 University of Newcastle, Australia, Research Fellowship and International Visiting
Artist in Residence. (\$10000)

2006 Canada Council Travel and Exhibition Project Grant (New Zealand)

2007 Metropolis Pilot Research Grant "The Newcomer Artist Project"

- 2008 International Artist Residency Manukau School of Fine Arts Institute of Technology
Supported by Creative New Zealand
- 2008 International Artist Residency at Artspace, Sydney supported by Australia Arts Council
and Government of New South Wales, Australia.

TEACHING EXPERIENCE:

- 1975 Junior Lecturer, Auckland University, School of Fine Arts (Sculpture Department)
- 1976-78 Teaching Assistant, Nova Scotia College of Art and Design, (Intermediate and Advanced
Studio courses, Introductory Sculpture. Performance Theory and Practice)
- 1978 Assistant Professor, Nova Scotia College of Art & Design, Intermedia/Studio.
- 1979-81 Assistant Professor, Simon Fraser University, Centre for the Arts (Studio all levels, Art
History {C19th,C20th}, Studio Theory/Criticism seminars, Intermedia, Video,
Performance Theory/Practice seminar)
- 1981 Banff Centre, Banff, Alberta. (Performance History/Theory lectures and workshops)
- 1987 Auckland University, School of Fine Arts Visiting Professor (Winter session)
Intermedia/Sculpture Department.
- 1981- Assistant Professor Intermedia, Nova Scotia College of Art & Design, Intermedia and
Photo Area Co-ordinator (1981-82), Intermedia Area Co-ordinator (1981-84).
Teaching Assignments: Foundation, Drawing, Performance, Intermedia Workshop,
Video Workshops, Printed Matter Workshops and related History/Theory/Criticism
seminars, Art History Film Survey Seminars, Studio, all levels including Graduate
supervision.
- 1993- Associate Professor, Nova Scotia College of Art & Design
- 1994-95 Intermedia Coordinator, Associate Professor, Nova Scotia College of Art & Design
- 1996-7 Chair, Media Arts Department, NSCAD (Media Arts Film History, Visual Culture
Studies)
- 1997-8 Professor and Assistant Dean, Visual Culture Studies (Media Arts, Film History, Visual
Culture Studies).
- 1998- 2000 Teaching Fellow University Kings College (Contemporary Studies Programme)
NSCAD Film Studies, Visual Culture Studies, Foundation and Media Arts.
- 2000 On Sabbatical; Director MFA program (July 1st, 2000)
- 2001- Director MFA Program, (Teaching Fellow and Professor of Humanities, Contemporary
Studies Program, University of Kings College; Adjunct Member of Graduate Faculty,
(IDS - International Development Studies Program), Dalhousie University.
- 2008-2010 Director MFA Program
- 2012- 2015 Chair, Division of Media Arts Division NSCAD University

COMMITTEE AND ADMINISTRATIVE WORK: (From 1980)

- 1980-81 Departmental Curriculum Development Committee, Simon Fraser University, Burnaby,
B.C.
- 1980-81 Student Awards Committee (Centre for the Arts S.F.U.), Burnaby, B.C.
- 1981-95 Nova Scotia College of Art & Design Committee and Administrative Work:
Area Co-Coordinator Photo and Intermedia; Off-Campus Study Committee; Student
Awards (1981-82),
Area Co-Coordinator Intermedia (1981-84); Financial Aid and Student Affairs
(Chairperson) (1983);
Faculty Status and Affairs (1984); Anna Leonowens Gallery Committee (1984-85);
Faculty Union (FUNSCAD) Executive (1984-92); P.R. Committee (FUNSCAD)
(1985); Studio Division Curriculum Committee (1984-86);

NSCAD Alumni Association Foundation Board Member and Executive Secretary (1986-87); FUNSCAD Executive and P.R. Committee (Chair), Academic Review Committees (1987); Academic Council, Joint Benefits Committee, Divisional Credit Policy Committee, Intermedia Curriculum Redesign Committee (1989); Academic Council,
Graduate Director, Chair, MFA Graduate Committee, FUNSCAD (Faculty Union) Executive, Chair Finance Committee (1990-92); MFA Ad Hoc Review Committee (1990-95); Faculty Representative, Board of Governors, Nominating Committee and Academic Committee (1992); Joint Benefits Committee FUNSCAD (1993).

1990-95 University Art Teachers Assoc of Canada UAAC Board Member, Atlantic Representative.
UAAC 1992, 1994 Annual Conference Organizing Committee Chair

1990-95 LJB Media Arts Foundation Board, Halifax

1994 Chair Inter-University Ad Hoc Film Studies Committee

1995-9 Curriculum development, Academic Council and 8 other NSCAD committees
Halifax Inter-University Film Studies Committee (Chair)

2000 MFA Committee; Faculty Council, Academic Programme Committee and six other NSCAD and Kings Committees

2003- 8 Graduate Director MFA Program at NSCAD; Faculty Council, NSCAD; Academic programme Committee NSCAD; Member Chairs and Directors Committee, NSCAD; NSCAD Press Committee; Member NSCAD Film Position Hiring Committee; Chair MFA Program Committee; Kings Sexual Harassment Committee
Member CSP Faculty Committee; Kings Journalism Curriculum Development Committee; Executive Member Inter-University Film Studies Committee.

2008- NSCAD U Quality Assurance Committee
NSCAD U Honorary Awards Committee
Academic Council member (2008-9)
Chair, MFA Program Committee and ex officio for all MFA student committees
MFA Film Development Committee member
NSCAD Press Editorial Committee member
Cineflux Research Project Committee member

2009-10 Chair, Exhibitions Committee, Anna Leonowens Gallery & Loggia Gallery committee.
Program Review Oversight Committee
Academic Council Member (to December 31st 2010)
Faculty Status and Affairs (September 2010-July 2011)
Chair, MFA Program Committee and ex officio for all MFA student committees (January 2010-December 2010)
Cineflux Research Project Committee member
Cineflux Symposium Organizing Committee
Chair, Exhibitions Committee, Anna Leonowens Gallery & Loggia Gallery and NSCAD Archives committee. (Chair September 2010- December, member until July, 2011)
NSCAD Program Review Oversight Committee 2009-2010

2011-14 NSCAD Academic Council
Anna Leonowens Gallery Committee (Chair)
Academic Council Member (from December 31st 2012)
Cineflux Research Projects Committee member (2012-14)
Anna Leonowens Gallery Committee Chair (Fall 2012-Winter 2013)
Inter-University Film Studies Committee (2012-13)
Academic Appeals Committee (Fall 2012-Winter 2013)
Ad Hoc Academic Council Constitution Committee (Winter 2013-Fall 2013)
Academic Council Member (from December 31st 2013-December 2014)

Cineflux Research Projects Committee member (2012-14)
 Anna Leonowens Gallery Committee Chair (Fall 2012-Winter 2014)
 Inter-University Film Studies Committee (2012-14)
 Ad Hoc Academic Council Constitution Committee (Winter 2013-Fall 2014)

MEMBERSHIPS:

1970-73 New Zealand Scratch Orchestra-Antipodean Twig from the London Root Group
 1973-75 From Scratch, (Percussion/Performance Group).
 1973-76 New Zealand Society of Sculptors and Painters
 1973-75 Auckland Filmmakers Cooperative
 1977- UAAC (University Art Association of Canada) Executive and Board member, Atlantic Representative, 1990/5.
 1980-81 Unit 306 (Unit/Pitt Gallery), Society for the Arts, Vancouver, B.C. (Founding Member)
 1983-5 Anthropology and Sociology Association of Canada
 1984-8 CAR (Canadian Artists Representation), Halifax, N.S.
 1984-9 Canadian Artists Union (CAU) Toronto, Ontario
 1985- Popular Culture Association (American)
 1987-93 Visual Arts Nova Scotia (VANS), Halifax, N.S.
 1986-97 Faculty Union of NSCAD (Executive), Halifax, N.S.
 1987-8 NSCAD Alumni Association (Founding member, Executive and Board 1987-8), Halifax, N.S.
 1989-90 American Studies Association.
 1989-90 Canadian Society for Aesthetics.
 1989-2003 Linda Joy Media Arts Society (Board Member, Artistic Director, Acting Chair (2000), Halifax, N.S.
 Canadian Film Studies Association, Board Member at Large
 1989-1991 American Cinema Studies Assn.
 1997-2000 Canadian Film Studies Association; Cinema Studies Association; Universities Art Association of Canada
 2002- Culture Studies Association of Canada; College Art Association.
 2005-6 FSAC (Film Studies Assn of Canada) Board Member, East Coast rep.
 2006- Member of the Khyber ICA Board and Chair, Program Committee January - July 2008
 2008- Member of the Khyber ICA Board, Secretary February 2008-09

OTHER PROFESSIONAL ACTIVITIES:

1980 Canada Council Jury Member, Multi-Media Short Term Awards
 - Delegate to B.C. Council, Conference for Art in Higher Education
 1981 Canada Council External Assessor for Short Term Applications
 - Canada Council Jury Member, Video Short term and “B” Awards
 1982 Convenor / Chair, East Coast Art Colleges
 Intermedia Teachers Coordinators Meeting, The Cooper Union, New York
 - Canada Council Jury Multi-Disciplinary and Special Projects
 1984 Canada Council External Assessor for Short Term Awards (Explorations)
 1985 Ontario Arts Council Jury Member, Visual Arts - Critics Awards
 1986 Canada Council Jury Critics (Projects “A” and “B” Awards)
 1990 Canada Council External Consultant Arts Publications Assistance
 1991 External Assessor Auckland University School of Fine Arts Review
 - Social Science and Humanities Research Council of Canada,

- Art History Research Grant Application Assessor
- Ontario College of Art Review Task Force Review Panel Chairperson and member. Foundation, Liberal Studies, General Studies, New Media Review Teams.
- External Consultant and Graduate Studies Review Committee member, MFA Program
Concordia University, Montreal, Quebec
- 1992 Canada Council Jury Member Exhibitions and Publications Assistance Jury Member
- Canada Council, External Assessor, Publications Application
- 1992/3/4 University of Toronto Press, Manuscripts Assessor
- 1994 Universite du Quebec, New PhD Program Assessor
- 1994/5/9 Social Sciences and Humanities Research Council of Canada, Adjudication Committee Member
- 1996 SSHRCC Fine Arts Adjudication Committee (Chair)
- 1997 SSHRCC Fine Arts External Assessor for five Standard Research Applications
- 1998-9 SHRCC Fine Arts External Assessor for two Standard Research Grants, one Killam Fellowship.
- 2000 SHRCC Fine Arts External Assessor for one Standard Research Grants,
- 2001 SHRCC External Assessor for three Standard research grants;
- Assessor, new Maitrise en Art programme proposal Université du Quebec a Chicoutimi for CREPUQ
- 2002 Member of SSRHCC committee to establish a pilot grant program in New Media and Information Technology.
- 2003 External Reviewer for two Standard SSHRCC Grant Applications.
External Reviewer for two University applicants for promotion at the University of Waterloo and Simon Fraser University
One of two professors seconded by the OSGS (Ontario Council of Graduate Studies) to review a Masters Degree in Visual Studies proposed for the University of Toronto. (May 2002)
- 2004 SCHRCC Committee member ITSC applications review November 13-14, 2003.
SCHRCC Committee External reviewer of two CRC Applications one for the University of Victoria and the other, Concordia University (2004)
- 2005-08 External Examiner for PhD candidate Craig Wilson, University of Newcastle, Australia
SSHRC Fine Arts Committee Member. (Three-year term)
- 2006 External Examiner, PhD Candidate Alex Gawronski; Sydney College of Art, University of Sydney, Australia
External Appraisal Committee Member, University of Western Ontario MA, MFA and a new PhD Degree Proposal in Visual Culture.
- 2008 OCGS External Appraisal Committee Member University of Ottawa new Masters Degree Proposals
OCGS External Appraisal Committee Member, Ontario College of Art and Design, New Proposal for an MVA degree
External Appraisal Committee Member, Department of Visual Arts BFA, MFA Programs University of Waterloo
SSHRC Fine Arts Adjudication Committee Member (2005-2008)
SSHRC External Evaluator of two continuing CRC tier 2 files Dr. Janine Marchessault York University and Dr. Robert Antliff University of Victoria
- 2009-10 SSHRC RDI Committee member (2009/ 2010)
External Reviewer CRC Daniel Bender University of Toronto

- SSHRC Research Development Initiative Humanities & Social Science
Committee 3 years (completed June, 2010)
External Reviewer: Professor Brad Buckley; Promotion to Full Professor Sydney
College of Art, University of Sydney, Australia
External Examiner: PhD Candidate; Ms Lynn Charlotte Lu, University of
Newcastle, Australia 2010
External Reviewer: Michael Goldberg Promotion to Associate Professor, Sydney
College of Art, University of Sydney.
- 2013
Supervisor: NSCAD Post-Doctoral fellow Dr. Saara Linimaa 2013-15
SSHRC Review Committee member for two multi institutional Insight Grants 2013
Invited to Helsinki to be one of two external examiners of Jay Koh a PhD candidate at
the Finnish Academy of Art. November 14-16 2013
External examiner for Sussi Porsborg a PhD candidate at the University of Newcastle,
Australia November 2013
Reviewer Dr. Michael Goldberg promotion to Full Professor Sydney College of Art
University of Sydney 2013
- 2014-15
Reviewer Dr. Jennifer Fisher promotion to Full Professor York University April 2014
Member of the Review Committee, with Professor Joy James Chair, Department of
Visual Arts Western University and Professor George Elliott Clarke Department of
English University of Toronto of UBC Okanagan Kelowna Creative Studies Department
2014
Review for Einstein Foundation Funding application Prof. Martin Rennert UDK
(University of the Arts) Berlin Graduate School for the Arts and Science 2014
Supervisor: NSCAD Post-Doctoral fellow Dr. Saara Linimaa 2013-15
Reviewer Jennifer Ann Wilson PhD candidate The University of Melbourne Victoria,
Australia October 2013
Reviewer Dr. Jennifer Fisher promotion to Full Professor York University April 2014
Reviewer for nomination of York University Chairship Position Dr Janine Marchessault
2014
Reviewer for promotion Dr. Kenneth Feinstein School of Art, Design and Media
Nanyang Technological University March 2014

**EXHIBITIONS: (SOLO) MULTI-DISCIPLINARY
(SCULPTURE/PHOTO, INSTALLATION, VIDEO, AUDIO, PERFORMANCE,
BOOKWORKS.)**

- 1973 MFA Exhibition, School of Fine Arts, Auckland, N.Z.
1974 *Two Days*. School of Fine Arts, Auckland, N.Z.
- *Four Men in a Boat*. Auckland City Art Gallery, Auckland, N.Z.
1975 *Stocks and Bonds* (catalogue) Project Programme Auckland City Art Gallery, Auckland,
N.Z.
1976 *Like A Bat Out'a Hell*. Art Gallery of Nova Scotia, Halifax, N.S.
- *Whittler's Soliloquies*. Franklin Furnace, New York, N.Y.
1977 *Detente* Franklin Furnace, New York, N.Y.
1978 *E and Audience Arrangements*. NSCAD MFA Exhibition Anna Leonowens Galleries
1&2 Halifax, N.S.
- *Revolve*. Anna Leonowens Gallery I Halifax, N.S.
1980 *Function*. Western Front Society, Vancouver B.C.
1981 *Motor Drive*. Banff Centre for the Arts, Banff, Alta.
1982 *Vital Speeches*. Eyelevel Gallery, Halifax, N.S.

- *Wrong Route To Peace and Vital Speeches*, Manawatu Art Gallery, Palmerston North, N.Z.
- 1983 *Windows of Vulnerability*. Centre for Art Tapes, Halifax, N.S.
- 1984 *Reading Room I* A Visual Analysis of Corporate Advertising Saint Mary's University Art Gallery, Halifax, N.S. (catalogue)
- 1985 *Reading Room I*. 49th Parallel Gallery, New York, N.Y.
- 1987 *Reading Room II* Remembering Vietnam, again. Eyelevel Art Gallery, Halifax, N.S.
Reading Room II Artspace, Auckland, N.Z.
- 1991 *Reading Room III* Red Room. Eyelevel Art Gallery Halifax, N.S.
(Book, *Reading Rooms* includes documentation from previous Reading Rooms and essays. Halifax, Eyelevel Gallery Publications, 1992,
Novel Squat “Streaming A Laboratory” Walter Phillips Art Gallery, Banff Centre for the Arts, Banff Alberta www.novelsquat.com includes work from (1998-2006)
- 2004 *Strictly Confidential* School of Fine Arts Gallery, University of Newcastle, Australia exhibition as a component of the multi gallery art tourist
- 2006 “Party without Party” rm 103 Auckland, NZ (Catalogue 12 pp Bruce Barber interview with Emma Bugden) and website www.partywithoutparty.ca
“Early New Zealand Video” (School of Fine Arts Gallery)
- 2008-09 Survey Exhibitions Te tuhi (The mark) Centre for the Arts, Auckland, New Zealand
Bruce Barber: Reading and Writing Rooms” a selected survey of work from 1970- Curated by Emma Bugden and Stephen Cleland .
Artspace, Sydney Australia “*Bruce Barber: Reading and Writing Rooms*” a selected survey of work from 1970- present with two new installations *I Swear* and *Situation Room*. Curated by Blair French and Professor Brad Buckley
- 2015** Bruce Barber *Mount Eden Crater Performance* (1973) Michael Lett Gallery Auckland NZ March – April 2015

EXHIBITIONS: (Two person and selected group exhibitions 1972-)

- 1972 School of Fine Arts Group Exhibition. Auckland Society of Arts Gallery, Auckland N.Z.
- *Contemporary N.Z. Sculpture*: Govett Brewster gallery, New Plymouth, N.Z.
- N.Z. Universities Arts Festival Exhibition, Auckland and Wellington (Victoria University), N.Z.
- 1973 New Zealand Society of Sculptors and Painters Group Exhibition, Osbourne Galleries, Auckland.
-Mildura Sculpturescape, Mildura, Australia (catalogue)
- 1974 *Young N.Z. Artists*, National Gallery, Wellington, N.Z. (catalogue/poster)
- N.Z. Society of Sculptors and Painters Group Exhibit Barry Lett Galleries, Auckland, N.Z.
- *Dance In New Dimensions* Auckland City Town Hall, Auckland, N.Z.
- 1975 6th Mildura Sculpture Festival, Mildura, Australia (catalogue).
- *12 N.Z. Artists* Adelaide, Melbourne, Sydney, Australia.
- 1976 Experimental Arts Foundation, Adelaide, Australia.
- *Mask/Masque* Mildura, Australia, (catalogue)
- 1977 *Hands* Manawatu Public Art Gallery, Palmerston North N.Z.
- *Video Store* National Art Gallery, Wellington N.Z.
- 10th Paris Biennale Musee d'art Moderne, Paris, France, (catalogues)
- 1978 *N.Z. Artists Books* Franklin Furnace, New York N.Y.USA (catalogue)
- NSCAD Faculty Show Mt St. Vincent University Art Gallery, Halifax, N.S., Canada
- 1979 *Drawing Invitational* Auckland City Art Gallery, Auckland, N.Z.
- Sydney Biennale, Art Gallery of New South Wales Sydney, Australia (catalogue)

- *Propositions/Documents* National Art Gallery Wellington, N.Z.
- Living Arts Performance Festival, Vancouver, B.C. (book/catalogue)
- 1980 *Warehouse 222* A Space and Harbourfront Galleries. Art International 80, Toronto (catalogue).
- 1981 *Vigilance* Artists Books, Franklin Furnace, New York N.Y. (catalogue)
- 1982 *Agit Prop* Banff Centre, Banff, Alberta (catalogue)
- *Agit Prop International Performance Series* Mercer Union, Toronto, Ont.
- 1983 Auckland University Centennial Exhibition Auckland City Art Gallery, Auckland. (catalogue)
- *Activist Work* Red Herring Bookstore, Halifax, N.S.
- *Artists Call (Halifax)* Centre for Art Tapes, Halifax, N.S. (exhibitor and Halifax organizer)
- 1984 *Audio Festival* Audio Installation Exhibit Centre for Art Tapes, Halifax, N.S.
- *Performance as Resistance* Toronto/Halifax, Centre for Art Tapes, Halifax N.S. (North End Public Library)
- 1985 *The Art of Memory/The Loss of History*_ The New Museum. New York N.Y. (catalogue)
- 1986 N.S. *Audio Festival* Eye Level Gallery, Halifax, N.S.
- N.S. *Artists Against Militarism*_ Anna Leonowens Gallery, Halifax, N.S.
- *Plakate International* (Touring) Rostock, Dresden, Potsdam G.D.R. (catalogue)
- 1987 *Resistance - Anti-Baudrillard* (Group Material Exhibit) White Columns Gallery, New York, N.Y.
- *A Decade of NSCAD Video* (co-curator and exhibitor) Centre for Art Tapes, Halifax, N.S.
- 1988 *Two Countries/Two Cities* Halifax/Lublin Exchange Exhibition Labyrinth Gallery Lublin, Poland (co-curator/exhibitor) (poster/catalogue)
- 1988-89 *80/20* NSCAD Centennial Art Gallery of Nova Scotia, Halifax, Nova Scotia; Kitchener Waterloo Art Gallery; Art Gallery of Windsor; Edmonton Art Gallery.(catalogue) (book/catalogue)
- *Immedia Concerto* 10th Anniversary Exhibition, Galerie Le Lieu, Quebec City, P.Q. (catalogue)
- 1989-92 *A Different War: Vietnam in Art* Whatcom Museum, Bellingham, Washington; De Cordova, Boston, Mass; University of Colorado, Akron Museum of Art, Ohio; Madison Art Centre Wisconsin; UCLA, California, North Western University and other venues. (book/catalogue)
- 1990-92 *Memory Works: Post-Modern Impulses In Canadian Art* London Regional Art Gallery, London, Ontario; Mississauga Civic Centre Gallery, Ontario; Glenbow Museum, Calgary, Alberta. (book/catalogue)
- 1990 *Interscop International Performance, Installation and Video Exhibition*, Warsaw and Lublin, Poland. (catalogue)
- 1991 *Conflict and Contradiction: The Millennium* Anna Leonowens Gallery, Halifax, N.S.
- Morse`s Tea MFA Group Exhibition Anna Leonowens Gallery, Halifax, N.S.
- *Independent Curators Inc Benefit Exhibition* Beth Cutler Gallery N.Y.C., N.Y.
- *Story Telling/ Real Time* Festival Performance, Video and Installation Gdansk/Sopot Poland (catalogue)
- 1992 *Excursions* MFA Group Exhibit Anna Leonowens Gallery II, Halifax, N.S.
- Photography, ASA, VHS and other Formats Anna Leonowens Gallery 1, Halifax, N.S.
- 1992 *Intermedia* Group Exhibition Gallery OO, Halifax, N.S.
- *Foodart* OXFAM Benefit Exhibition and Auction, Saint Mary's University, Halifax, N.S.
- Gallery Dzilian, Installation, Warsaw, Poland
- 1993 Gallery Działań/Warsaw/Labyrinth Gallery Lublin, Poland *Story Telling/RealTime International Festival #2*

- 1994 Group Exhibition NSCAD, Anna Leonowens Gallery, Halifax, N.S.
- 1995 NSCAD Faculty Exhibition Khyber Projects Centre, Halifax, N.S.
- *Inferno Surveyed*, Photographers Workshop Gallery, Toronto, Ont.
- 1996 *Action /Cognition, Reading Room IV* (preliminary) with Kil-Young Yoo, Anna Leonowens Gallery, Halifax, NS
- 1997 Eyelevel Benefit Exhibition, Halifax, N.S.
- 1998-9 *Squat* (with Jon David Welland) Khyber Centre for the Arts Gallery.
The Lure of Language Lopdell Art Gallery Auckland New Zealand
The Seventies Art Space, Auckland, and Govett Brewster Art Gallery, New Plymouth N.Z.
The Unyielding Impulse Art Gallery of Nova Scotia
Action Replay The 1970's: A Survey Artspace, Auckland City Art Gallery, Auckland and Govett Brewster Galleries, New Plymouth, New Zealand (Catalogue)
Eyelevel Gallery and Khyber Arts Centre Fundraiser Invitational Auction.
Galerie Le Lieu, Quebec City, Quebec
Autumn Gold St Mary's University Gallery and Khyber Arts Centre Invitational
- 1998 Struts Art Gallery *The Sweetest Little Thing*
Interaction 2000 Piotrkow Trybunalski, Poland organised by Galleries OFF and Urzad Miejewski and Video Art Action (Paris); Installation and Performance in Galerie Dzialan, Warsaw.
International Postcard Exhibit; Sharjah Arts Museum. United Arab Emirates
Robert MacDougal Art Gallery, Christchurch, *New Zealand Post Object and Performance Art in New Zealand 1970 and Beyond* (Catalogue)
- 2001 Khyber Centre for the Arts, Halifax, Nova Scotia Fundraiser Exhibition
Eyelevel Gallery; *Novel Squat* Window Installation
- 2002 Struts Art Gallery *The Sweetest Little Thing* 2002 Fundraiser
Interest group NSCAD Anna Leonowens Annual MFA Exhibit
- 2002 *Diddly Squat: Three Performances About Money 7a* 11d* International Performance Festival, November "Toronto, Ontario
- 2003 *What is to be done*, Finland, April 2003
Anna's Bash 2003 Anna Leonowens Gallery NSCAD Fundraiser exhibition May 2003
The Grad(e) Show Annual NSCAD MFA Program Exhibit, Anna Leonowens gallery January
Eyelevel Gallery Fundraiser Exhibition and Auction
- 2004 *Hunter art.Iart tourist* 2004, Newcastle, Australia (February)
Struts *The Sweetest little Thing* Fundraiser Exhibition
Rm 103 Auckland, N.Z. Fundraiser Exhibition
- 2005 NSCAD U Alumni Exhibition. Curated by Jeff Spalding, Anna Leonowens Gallery
Struts Fundraiser Exhibition
Eyelevel Fundraiser exhibition
MFA Exhibition January 2005
- 2006 *Sweetest Little Thing* Struts Gallery, N.B. Fundraiser Exhibition
Eyelevel *Re Shelving Initiative* 2006
MFA Exhibitions January 2006.
Eyelevel Gallery *Time Capsule Project*
Mostly Harmless: a Performance series Govett Brewster Art Gallery, New Plymouth, New Zealand
In the Context of Art: The Differences Warsaw, Poland. (September/October)
NSCAD *the 80's* Curator and exhibitor (October/November) Anna Leonowens Gallery, Halifax N.S.
- 2007 *Sweetest Little Thing* Struts Gallery, N.B. Fundraiser Exhibition (2007)

- Eyelevel *Re Shelving Initiative* 2007
MFA Exhibitions January 2007.
- 2008 *Sweetest Little Thing* Struts Gallery, N.B. Fundraiser Exhibition (2007)
Eyelevel *Re Shelving Initiative* 2008
Regeneration Khyber Institute of Contemporary Art Members Exhibition
MFA Exhibitions January 2008
International work on paper
Interaction International Performance Festival 2008 Piotrkow Trybunalski,
Poland
Interactions Art 10th International Performance Art Festival Piotrkow Trybunalski,
Poland
Khyber ICA Signs curated by John Mathews. December
- 2009 Casula Powerhouse Sydney Australia “Nam Bang” curated by Boitran Huynh-
Beattie and the conference “Echoes of War” (Catalogue). April -May 2009
The Sweetest Little Thing Annual Fundraiser exhibition Struts, New Brunswick
Khyber ICA The Crystal Cave Members show March 2009
NAM BANG! Casula Powerhouse, Sydney Australia curated by Botran Huynh-
Beattie April 4- 21st June 2009 (catalogue)
Blind as Text Peloton Gallery Sydney Australia P19 18th June -11th July 2009
Nocturne Halifax October 2009 *24 Hour Hollis* Time Lapse Video projection.
96mins.
- 2010-11 Nocturne; Halifax Video installation *Nocturne* 2010
Sydney Biennale Australian Pavilion Institute of Contemporary Art Newtown Sydney
Australia “Alphabet Bomber” Installation as one of three International Artists in
'Swallow it, dog!' Curated by Alex Gawronski May 2010
“Traffic: Conceptual Art in Canada 1968-1980” Barnicke Gallery, Toronto Curated by
Barbara Fisher, Grant Arnold, Jayne Wark Traveling 2010-2011
http://www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionTraffic.html
“The Gift of Glove” facilitator for an anonymous artist Anna Leonowens Gallery 1a
October 12th -23rd 2010
Nocturne, Halifax October 17th 2010 *Nocturne (1946) for Nocturne (2010)*: a micro-
cinematic event.
The Sweetest Little Thing Annual Fundraiser exhibition Struts, New Brunswick
Khyber ICA Members show March, 2010
Documentation Exhibition Khyber ICA Curator Noah Logan 2011
“Save As Art” Art & Documentation exhibition curated by Curated by Karolina
Jablonska & Anka Lesniak Imaginarium Gallery Lodz, Poland, April- May 2011
http://www.lodz-art.eu/wydarzenia/save_as_art_relacja
“Traffic: Conceptual Art in Canada 1968-1980” Barnicke Gallery, Toronto Curated by
Barbara Fisher, Grant Arnold, Jayne Wark Traveling through 2010-2011
http://www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionTraffic.html
“Save As Art” Art & Documentation exhibition curated by Curated by Karolina
Jablonska & Anka Lesniak Imaginarium Gallery Lodz, Poland, April- May 2011
http://www.lodz-art.eu/wydarzenia/save_as_art_relacja
Venue 2 “Save as Art” exhibition. The Gallery of Contemporary Art in Gorzow,
Wielkopolski April 27th 2012
Venice Biennale 2011 Presentation at Roma Pavilion 3rd June 2011
Web Launch of the Roma Media Archive www.romamediaarchive.net
UNESCO, Palazzo Zorzi, Castello 4930 – Venezia. 3rd June 2011 at 13:00
Collaborative participant of Terry Reid’s Tell Me Tell Me SECRETS National Museum
of Contemporary Art in Seoul, Korea 8 Nov 2011 – 19 Feb 2012

“Weak Force”: The UFT Collaborators Bruce Barber with Kim Morgan, Paul Cullen, Andrew Burrows and Laresa Kosloff Weak Force: A New Work from the International Collaborative Project UFT (Unified Field Theory) Anna Leonowens Gallery NSCAD Halifax, November 15 -26, 2011

www.uft-gravity.com

Chun Hua Catherine Dong and Ek Rzepka (artist curators): We Give A Shit Because We Care Helen Pitt Gallery, Vancouver B.C. December 2 to December 17, 2011

http://www.giveashit.helenpittgallery.org/av/_book.pdf

2012 Eyelevel Fundraiser Exhibition December 2011 “Alphabet Bomber” and “iAlphabet”
Eyelevel Reshelving Initiative March – April 2012

Khyber Members Exhibition 2012 March – April 2012

Adam Art Gallery, University of Victoria Wellington N.Z. *Duchamp in New Zealand* curated by Marcus Moore and Tina Barton. 2013-14 (with catalogue)

Te tuhi (the mark) Gallery, Auckland May 4th - July 14th Bruce Barber, Bepen Bhana, Tim Chapman, Rachel Walters And Santiago Sierra 4 May 4th - July 14th 2013

Silence An International Exhibition of 40 artists from 14 countries April - May 2014

Curators: Fredo Ojda and Grzegorz Borkowski, Galeria Działań Warsaw, Poland

Traffic: Conceptual Art in Canada 1968-1980 Barnicke Gallery, Toronto Curated by Barbara Fisher, Grant Arnold, Jayne Wark Traveling through 2010-2013 (catalogue)

http://www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionTraffic.html

Vancouver Art Gallery

www.vanartgallery.bc.ca/the_exhibitions/exhibit_traffic.html

CONTINENTAL DRIFT: Conceptual Art in Canada: The 1960s and '70s

19 April–8 September 2013

Part I: 19 April–23 June

Part II: 28 June–8 September

Badischer Kunstverein Karlsruhe, Germany

www.badischer-kunstverein.de

Collaborative Exhibitions 2011-2014:

WeakForce – Collaborative Art Installations (Halifax, Surrey UK, Seoul, S Korea and Auckland, New Zealand.

Participants: Matthew Sansom (UK), Andy Thomson (NZ), Paul Cullen (NZ), Laresa Kosloff (Aus.), Bruce Barber (Canada), Kim Morgan (Canada). Surrey University Art Gallery U.K. (March 2013) www.uft-gravity.com

WeakForce Anna Leonowens gallery 1 Paul Cullen, Andy Thomson, Bruce Barber, Kim Morgan, Laresa Kosloff 15 November 2011 – 26 November 2011

WeakForce2

Collaborative Sound Installation

Matthew Sansom, Paul Cullen, Andy Thomson, Laresa Kosloff, Bruce Barber, Kim Morgan

Lewis Elton Gallery (*Surrey University Gallery UK*)

11 March 2013 - 27 March 2013

WeakForce3

Suh Yongsun, Lee Ihnbum, Paul Cullen, Bruce Barber, Laresa Kosloff, Kim Morgan, Matthew Sansom *Zero Gallery Samnyung University Seoul (Korea)* 18 May 2013

WeakForce4 St Paul St Gallery Auckland November 2013 Collaborating Artists: Bruce Barber (Canada), Benji Bradley (NZ), Liz Bird (NZ), Anthony Cribb (NZ), Paul Cullen (NZ), Eugene Hansen (NZ), Laresa Kosloff (AU), Lee Ihnbum (South Korea), Kim

Morgan (Canada), Matthew Sansom (UK), Daniel von Sturmer (NZ/AU), Andy Thomson (UK/NZ), Layne Waerea (NZ), Suh Youngsun (South Korea), Deborah Rundle (NZ), Joseph Jowitt (NZ), Ziggy Lever (NZ) and others, including Darcell Apelu (NZ) and Cora-Allan Wickcliffe (NZ). (Weak Force catalogue forthcoming)

Regional Exhibitions and Events:

Artists For A day (UFT) Canadian and other International UFT members improvise for a day with les readymade bicylottes de Duchamp for a day in/on May 11th May 2013
10.00am – 4.30pm

Duchamp in New Zealand Adam Art Gallery, University of Victoria Wellington N.Z.
curated by Marcus Moore and Tina Barton. 2013-14 (with catalogue)

Te tuhi (the mark) Gallery, Auckland May 4th - July 14th Bruce Barber, Bepen Bhana, Tim Chapman, Rachel Walters And Santiago Sierra 4 May 4th - July 14th 2013

Struts **Sweetest Little Thing** Fundraiser Exhibition. February 2013

Khyber Artist Society Members Exhibition 2012 March – April 2013

Eyelevel Gallery *Leisure and Labour* A Reshelving Initiative April –June 2014

Struts **Sweetest Little Thing** Fundraiser Exhibition. February 2014

2015

Imaginary Audience Scale curated by Adnan Yildiz ARTSPACE New Zealand 27th March 23rd May 2015 Imaginary Audience Scale features: Billy Apple®, Art & Language, Bruce Barber, AyÅYe Erkmen, Natalia LL, Len Lye, John Miller, Yoko Ono, Martha Rosler, Lawrence Weiner, Stephen Willats
Khyber Artist Society 4' x 4' [] Square March 20- April 1st 2015
Eyelevel Gallery **Leisure and Labour** A Reshelving Initiative April –June 2014

Collateral Exhibition with the Venice Biennale 2015 Personal Structures: Crossing Borders an exhibition curated by Rene Rietmeyer, Valeria Romagnini, Rachele De Stefano and Anthony Bond of the Global Art Affairs Foundation
www.globalartaffairs.org/ *Spectres of Marx* (with catalogue) located in the Palazzo Mora <http://www.palazzomora.org> l (May-November) 2015.

COLLECTIONS:

Work included in various private and public collections in New Zealand, Canada, Australia, Poland and the U.S. Artists Books included in library collections of *Art Metropole*, Toronto; *Franklin Furnace*, New York; *Bibliothèque Nationale*, Paris; *Musee d'art moderne*, Paris; *University of Auckland, National Gallery*, Wellington, New Zealand; *Museum of Modern Art*, New York. Permanent installation and prints *Labyrinth Gallery*, Lublin and *Dzialan Gallery*, Poland.
New Zealand Film and Video Archive and Bruce Barber Archive Research Library
Auckland City Art Gallery.
Represented by Michael Lett Gallery Auckland

ENVIRONMENTAL /PUBLIC PERFORMANCE WORK:

- 1971 *Three Situations* Environmental Structures Fletcher Industries commission with David Brown and Maree Horner, Bledisloe Place, Auckland, N.Z.
- 1972 *Three Environmental Corridors* with Maree Horner Auckland International Expo Commission (not built due to financial restraints)
- 1973 *Whatipu Beach Performance*, Auckland, N.Z.
- *Mount Eden (Volcano) Performance*, Auckland, N.Z.
- Simultaneous Tree Planting for Three Separate Locations, Auckland, Keri Keri, Kumeu, N.Z.
- 2008 *Projected Performance for a Lake* a realization of a projected work from 1973 with staff and students from the Manukau University, Auckland, N.Z.

VIDEOTAPES:

- 1973-74 *Bucket Action* (I & II) Keri Keri, Auckland 1/2" b&w 40 mins (Performance document) (Pal)
- 1974 *Handgame* 1/2" b& w 30 mins silent (Video installation tape) (Pal)
- *A Friend in Need is a Friend Indeed* 1/2" and 3/4" 40 mins b&w (Pal & NTSC optical dub)
- 1975 *Journey* (Auckland - Waitakere) 1/2" b&w 30 mins (Performance tape Like A Bat Out'a Hell) (PAL)
- 1975 *Box and Cox Workout* 1/2" b&w 30 mins (Installation/Performance tape) (PAL)
- 1976 *Journey II* (Halifax - Truro) 1/2" b&w dub 3/4" b&w 30 mins (Performance Like a Bat and Function and installation tape) (NTSC)
- 1977 *Revolve* 3/4" colour 40 mins (Performance Rehearsal document) (NTSC)
- 1979 *E* 3/4" colour 3 X 20 mins (Performance rehearsal tape Documents) (NTSC)
- *Latin Politics* 3/4" colour 10 mins (NTSC)
- *Trident* 3/4" colour 10 mins (NTSC)
- 1980 *Function Part I* 3/4" b&w 26 mins (Performance Rehearsal Document) (NTSC)
- 1982 *Agit Lecture #3* Poster Packing 3/4" colour 10 mins (Banff centre Document) (NTSC)
- 1984 *United Technologies: An Analysis* 3/4" colour (Compilation-Discussion tape) (NTSC) (VHS Dubs)
- 1987 *Remembering Vietnam, Again* 1/2 VHS 120 mins (Detoured Drama-Oliver Stones' Platoon Installation Discussion tape) (NTSC)
- 1989 *Polska Na Wiosne/Poland in Spring* (Detoured Documentary)
- 1993-4 *Philippines Documents: Melvin Adlao Artist*
- 1999 *Squat* with Squat (wri) ter Katherine Grant
- 2000 Box Set of 13 video tapes *Bruce Barber Films and Videos* 1972-2000 (NTSC VHS and DVD)
- 2004 *Diddly Squat* (Three works about money for the 7a*11d performance festival about money) Toronto DVD 60 minutes.
Diddly Squat 2 Newcastle, Australia DVD 60 mins
- 2006 *Party without Party* rm 103 documentation DVD 15 mins
- 2010 *24 Hour Hollis* Timelapse video for Nocturne MP4 10 minutes
- 2012 *24 Hour Brunswick* Timelapse video with music by Keith for Nocturne MP4 10 Minutes on Vimeo
- 2014-15 *Spectres of Marx* timelapse (RED camera) performance installation Venice Biennale Pallazzo Mora May 8th –November 22nd 2015

FILMS:

- 1970 *To Play With* 16mm b&w 15 mins (silent)
1972 *Erofly Super 8* 8 mins (silent) (and VHS)
1973 *Whatipu Beach Performance* Super 8, 9 mins (and VHS)
1972/3 *UD, UDS* super 8, 12 mins (and VHS)

PUBLICATIONS: (BOOKS, ESSAYS, REVIEWS, EXHIBITION CATALOGUES)

BOOKS:

- 1983 *Essays on [Performance] and Cultural Politicization* Bruce Barber (Guest Editor and contributor) Special double issue OPEN LETTER 5th series No's 5 & 6 Summer Fall 1983, Toronto, Coachhouse Press (1983)
- 1992 Bruce Barber *Reading Rooms* Halifax, Eyelevel Publications (1992)
- 1996 Barber, Bruce, Guilbaut, Serge and O'Brian, John (eds) *Voices of Fire: Art Rage, Power and the State*, Toronto University of Toronto Press. 1996
- 2002 Bruce Barber (editor) *Conceptual Art: The NSCAD Connection 1967-1973* Halifax Anna Leonowens Gallery, NSCAD Press (2002)
- 2006 Bruce Barber *Trans/actions: Art, Film, and Death* (PhD Dissertation PDF) European Graduate School Dissertation available at <http://www.egs.edu/resources/bruce-barber.html>
- 2007 *Performance, Performers [Performance]: Essays and Conversations* 2 Volumes (Leger, Marc editor) Toronto YYZ Press 2008
- 2008 *Condé + Beveridge: Class Works* (Barber, Bruce editor) NSCAD Press 2008
- 2009 Barber, Bruce *Trans/actions: Art, Film, and Death* Dresden and New York Atropos Press Media and Philosophy Series
- 2010 *Bruce Barber Work: 1970-2008* edited by Dr. Blair French and Stephen Cleland, Artspace and te tuhi (the Mark) Galleries Press 2010
Barber, Bruce *Littoral Art & Communicative Action* edited by Marc James Leger with essays by Maryam Rashidi and Greg Sholette Common Ground Press Art & Society Series Illinois
Barber, Bruce *Popular Modernisms: Art, Cartoons, Comics and: Cultural In/Subordination* (Manuscript in preparation for submission to publisher 2015)
- 2015 Bruce Barber *Spectres of Marx* Catalogue for Personal Structures: Crossing Borders an Exhibition at the Pallazo Mora Venice curated by Rene Rietmeyer, Karlyn de Jong, Susan Gold, Valeria Romagni and Anthony Bond

ARTIST BOOKS:

- 1972 *UD, UDS: An Exercise in Myth Formation₂* (Limited Edition) Auckland, N.Z.
- 1975 *On The Stocks* Companion text for the Performance Installation *Stocks and Bonds*, Auckland City Art Gallery Auckland, N. Z.
- 1976 *Whittler's Soliloquies* Companion text for the Installation/performance Experimental Arts Foundation Adelaide, Australia.
- 1977 *La detente: un exegeze d'un cliche politique*, French/English Companion text for the performance installation *La Detente* 10th Paris Biennale, Paris, France
- 1981 "Audience Arrangements" in *A Book Working* (eds) Greyson, J., Guest, T., et al Toronto, A Space publications.
- 1984 *Readings* Companion Text for *Reading Room* Installation St Mary's University Art Gallery, Halifax, N.S.

- 1999 *Novelsquat*. On line novel produced with the collaboration of approximately 50 authors CD version and www.novelsquat.com
- 2004 *Strictly Confidential* (one year collection of email messages requesting money laundering services, CD version and limited edition hardbound 100pp.) Halifax, N.S.

ESSAYS IN BOOKS & CATALOGUES

- 1978 “Problems in the Taxonomy of Performance and Body Art” in Gale, P., and Bronson, A.A. (eds) *Performance by Artists* Art Metropole Publications, Toronto
- 1979 “The Function of [Performance] in Post-Modern Culture: A Critique” in *Performance Text (e)s and Documents* (ed) Pontbriand, C. Editions Parachute 1980-81
- 1980 “Performance for Pleasure and Performance for Instruction” in Balkind, A. (et al) *Living Arts Performance Festival* Publication Winter, Vancouver
- 1981 “The Institutional Conceits of Theodore Wan” in *Wan/Lake*, University of Alberta Art Gallery Exhibition Catalogue
- 1982 “Appropriation/Expropriation: Convention or Intervention” Introductory Catalogue Essay for *Appropriation/Expropriation* Exhibition. Mt. St. Vincent University Art Gallery Halifax, N.S.
- 1983 Introduction and contributing essay: *Essays on [Performance] and Cultural Politicization* (Ed) Barber, B. OPEN LETTER special double issue 5th series No's 5&6 Summer/fall 83 Coach House Press 262 pp.
- 1990 “Halifax/Auckland Exchange” Introductory Catalogue Essay. Eyelevel Art Gallery Fall
- “Radio: Audio Art's Frightful Parent” (edited) Published in Lander, D and Lexier, M., *Audio By Artists* Toronto, Art Metropole Publications 1990 “Auto-Interview” *Performance au/in Canada* (eds) Martel, R., Richard- Martin-A, Robertson, and contributing Ed C. Le Lieu Publications Quebec 1990
- History's Significant Other: Film Studies” in Cheetham, M., Holly, M-A, Moxey, K. (eds), *The Subjects in Art History: Historical Objects in Contemporary Perspective*. Cambridge, New York, Melbourne, Cambridge University Press (1996)
- 1998 “Jubal Brown's Blague: The Sovereign Consciousness of In/Subordination” Catalogue essays in *So High That I could Almost see Eternity*, International Symposium of Performance Art Owens Art gallery and Struts Gallery, Sackville, N.B.
- 1998 “A Meditation on Brian Szeto's *Girl Washing Dishes*”, Belize 1993, Catalogue essay for Brian Szeto Children at Work, Artist Commune, Hong Kong
- 1999 Praxis Point” in Gilbert, J-P, Gilbert, SD, Johnstone L (eds) *So, to Speak, (Prende Parole)* ArtTextes Editions, Montreal 1999
- 2000 “Jubal Brown's Blague: The Sovereign Consciousness of In/Subordination” French version Inter Number 75 winter 2000
- “Three Modes of Canadian Performance in the 1990's” in Martel, R and Perrault, N et al *Art Action 1958-1998* Inter Publications French and English; Spanish Version Valencia Institute
- “Work with, Work Without ideas: Reflections on Work, Value and the Volk” in Berland, J and Hornstein, S. *Capital Culture: A reader on Modernist Legacies, State Institutions and the Values of Art* McGill Queens University Press 2000
- “The Gift in Littoral Practice” in *Intervention: Post-Object Art in New Zealand, 1970 and Beyond*. Robert McDougall Art Gallery and Annex publication, Christchurch New Zealand, 2000
- 2002 “Space time- Entropy: A distinctive post-modern element in the work of Robert Morris and Thomas Pynchon” (translated in Rumanian as “Entropie în spațiul-timp: un element

- postmodern distinct în arta lui Robert Morris și Thomas Pynchon in Ioan, Augustin (ed) Space/Place anthology Bucharest, Rumania.
- 2003 “Ad Reinhardt’s Art Comics and Cartoons” Daniel Silverstein Gallery NYC (Catalogue) November/December Review New York Times, Time Out New York December 11-18 2003
- 2004 Introductory Preface to Buchloh, H.D., Guilbaut, S. and Solkin, D *Modernism and Modernity The Vancouver Conference papers* Halifax, N.S. The Press of NSCAD (2004 Edition)
- 2005 “To J.D. An Appreciation: From a Member of the Branch Derridians” A memorial issue for Jacques Derrida ” *Poeisis* Journal of the European Graduate School, Saas-Fee Switzerland.
- 2008 Barber, Bruce Peter Greenaway’s *Ž&OO A Deconstructive Case Study*” in Elizabeth Edwards and Stephen Boos, editors Derrida Memorial Issue of Dalhousie French Studies 82 (Spring 2008) pp. 123-139.
Barber, Bruce *Arbitrary Productions: Thom Fitzgerald’s The Movie of the Week* in Varga, Darrell "Rain/Drizzle/Fog: Essays on Atlantic Canadian Film and Television" University of Calgary Press (2008)
Barber, Bruce “Cultural Interventions in the Public Sphere” in Gerin, Annie and Mclean, James, “Public Art in Canada: Critical Perspectives” U of T Press (2008)
Barber, B., “New Genre and Public Art” in Torrens, Valentin *Pedagogia de la Performance* Beca Ramon Acin 2007/8
Forward for Anthony Cristiano “*Contemporary Italian Cinema*” Mellon Press 2008.
- 2009 Barber, Bruce, “Alchemy, Abjection, Allegory” in *Andrew Drummond: Observation/Action/Reflection* edited by Jennifer Hay, Christchurch Art Gallery, Te Puna o Waiwhetu N.Z. 2009
Barber, Bruce “Giorgio Agamben’s Homo Sacer III and the Status of the Other” in *Culture and Contestation in the New Century* edited by Marc James Léger. Intellect Books Bristol/ Chicago 2011
- 2012 Bruce Barber “One day as no other” Debra Philips Exhibition catalogue Anna Leonowens Gallery and Sydney
Bruce Barber Review of “Tripping to Dana Point 1974” for catalogue accompanying Serge Guilbaut retrospective exhibition of his artwork at the Koerner Gallery of the University of British Columbia, March 21 – April 4, 2012.
- 2013 Bruce Barber “Situational Exchanges: Duncan Macdonald and Ursula Nistrup” catalogue essay Halifax and Copenhagen.
- 2014 Bruce Barber You Sir are a space too!” What Ad Reinhardt and Jacques Derrida have to Teach us Erasure” in Buckley, B and Conomos, J. (eds) *The Spectre of Cultural Memory* LIBRI 2015

CRITICAL ESSAYS & REVIEWS:

- 1972 “Influx” SEED 1:5 Auckland, N.Z.
- 1973 “Some Aspects of Video Usage in New Zealand” ALTERNATIVE CINEMA 1:2 November
- 1975 “Completing the Incomplete: A Survey of Developments in the Work of Sculptor Greer Twiss” ISLANDS Vol 4:4 summer
- 1978 “The Terms: The Limits to Performance?” (Excerpted “Taxonomy.” essay) CENTREFOLD 2:6 Fall 1978, Toronto
- 1980 “The Museum as New Media” FUSE 4:4 May, Toronto

- "The Social Performer" LIVE 1:4 December, New York
- "Post-Modernism, Primitivism and Parody in the Architectural Image" PARACHUTE 21 winter, Montreal
- Excerpt from "The Terms: The Limits to Performance" in Loeffler, C.E and Tong, D., *Performance Anthology Sources Book for a decade of California performance art* Contemporary Arts Press San Francisco 1980 p275
- 1981 "Performance as Social and Cultural Intervention: Interviews with Martha Rosler and Adrian Piper" Barber and Guilbaut, Serge. PARACHUTE 23 summers, Montreal
- "Adrian Piper: *It's Just Art*" PARACHUTE 24 October, Montreal
- *Laurie Anderson* Interview Barber and Serge Guilbaut ENNUI March/April issue, Vancouver
- "Modernism and Modernity Conference" FUSE October, Toronto
- "Clive Robertson: Popular Songs" PARACHUTE 25 winter, Montreal
- 1983 "Nancy Nicol: Videotapes" PARACHUTE 30 March/April/May, Montreal
- 1984 "Inturbulence: The Radio Program" Tony McCaulay and Sam Krizan Exhibition (catalogue, introductory essay) York University Art Gallery, Toronto
- "Appropriation/Expropriation: Convention or Intervention?" PARACHUTE, 33 December/February, Montreal
- "Technophiles, Technophobes and Technocrats" ANNPAC Conference FUSE 8:3 Fall, Toronto
- "Some Notes on Propaganda and Advocacy Advertising" MIDCONTINENTAL 3:1 Dec., Winnipeg
- 1985 "Evidence of the Avant-Garde Since 1957: Selected Works from the Collection of Art Metropole" PARACHUTE 38 March/April/May, Montreal
- "Packaging a Movement" Book review Battcock, G. Nickas, R. The Art of Performance Dutton FUSE 8:5 Feb/March
- "The European Iceberg" AGO Exhibit curated by Germano Celant FUSE Vol 8:7 Summer
- "Agit-Crit" Book Review Lippard, L. Get The Message Dutton FUSE Vol 8:6
- "Installation: Pro-Bono Publico" Special Issue Installation PARACHUTE 39 May/June
- Propaganda and Advocacy Advertising" Page works on Nickas, R/. (Ed) NEW OBSERVATIONS Art and Text issue *Hunger for Words* Milan/New York
- "Notes Toward an Adequate Interventionist [Performance] Practice" THE ACT Vol 1:1 Fall, New York
- 1986 Reports section 3 reviews FUSE 40 Spring
- Reports section 2 reviews FUSE 41 Summer 1986
- 1987 "Time For a Gift: Bob Bean and David Craig" FUSE 42 Summer 1987
- "Standing the Gaff: International Festival of Popular Theatre" Cape Breton (Sydney, Glace Bay, Nova Scotia) FUSE 44 Fall
- "Pratt and Whitney Exhibit" Report FUSE Winter 1987/88
- 1988 Artists and Taxes "report FUSE July 1988
- "No Deal Eh? Anti-Free Trade Rally" report FUSE September
- "A Subjective Appreciation..." PARALLELOGRAMME 14:2 Fall/Winter
- "A Subjective Appreciation ..." (edited) REWIRE 1:3 April
- "Two Countries Two Cities Halifax/Lublin Exchange" Introduction, Centre for Art Tapes Halifax, N.S., Fall
- "With The Eyes Shut" Radio/Kunst Styrian Festival Report Graz Austria and Interview with Heidi "Grundmann" (Radio Kunst) FUSE 12:4 December
- 1989 "Radio: Audio Art's Frightful Parent" (edited) BORDERLINES 14 spring/summer
- "Keyword:Performance" ANTIC 1:5 Winter, Auckland, N.Z.

- "Canneries" Video review Visions 89 FUSE Summer
- 1990 "Performance[performance]" (keyword) INTER Magazine No 45 Quebec
- Review Bolton, R. (ed) *The Contest of Meaning: Critical Histories in Photography* Parachute 59 September
- Interview with Richard Layzell. HARBOUR Vol 1 No 1 Halifax / Montreal
- 1991 "Excision, Detournement and Reading the Open Text" REWIRE Vol 1 no 3 1991
- 1992 "Opening Remarks" to the No Laughing Matter Exhibition REWIRE Vol 1:3, 1992
- Book Review Parachute 68 Oct/Nov/Dec 1992 Cheetham, M., *The Rhetoric of Purity: Essentialist Theory and the Advent of Abstract Painting* Cambridge University Press 1991
- 1995 "The Art of Giving" Chimera Conference Catalogue, Goethe Institute, Sydney, Australia
- 1996 "The Art of Giving", EVA (Electronic Visual Arts Journal), London, Ont, Vol11 No. 2.
- "The Art of Giving", FUSE magazine, Vol No: January 1996-1997
Book Review *Bande Dessine au Quebec* Inks: Cartoon and Comic Art Studies, Ohio University
Book Review AGNS Folk Art Catalogue [New Maritimes Magazine](#)
- 1998 David Zapparoli Exhibition Brochure Essay Eyelevel Gallery Halifax, Nova Scotia
- 2000 "Windows, Mirrors and Doors. The Surveillance Paradox and the Death of Space" [New Dentist #3 www.newcastle.edu.au/discipline.fine-art/pubs](#)
- 2001 "Freudian Slip" The Dalhousie Review 81:3 Autumn, 2001 Halifax, N.S.
- 2002 Book Review of Cheetham, M *Kant, Art and Art History: Moments of Discipline* [www.arthist.net/](#) February 2002
Barberb and Johnson Jeff Dayton "Marking the limit: reframing a Micro-Economy for the Arts (French and English. [Parachute](#) 106, April 2002
- 2003- Stone, Tamara "Short Fuse Discussion of Diddly Squat Fuse Vol 26:1 February 2003 response B Barber Vol 26:2 June 2003
Page work with documentation of Diddly Squat Sota No1:1 April 2003
B. Barber exhibition brochure for the exhibition "The Art Comics and Satires of Ad Reinhardt- 'What Do You Represent?'" Daniel Silverstein Gallery, New York City December 2003– January 2004. The exhibition was reviewed by Martha Schwendener Time Out Jon Raymond ARTFORUM Cathy Lebowitz , Art in America and received a full page in the New York Times
- 2005 "Cultural Intervention in the Public Sphere" (French version [Inter: Art Actuel](#) 93 April 2006 Quebec PQ; Spanish version Periferias Festival catalogue, Madrid, and English version Gerin, A; *Public Art* (forthcoming 2006).
- 2006 "Socially Engaged Art" A version of the paper was published subsequently in EVA, The Electronic Visual Arts Journal Vol.I:3 and FUSE Vol. 19:2, Winter 1996. Camps Exhibition Catalogue, Regional Art Gallery, London, Ontario.
Bruce Barber interview with Emma Bugden" rm 103 Gallery Catalogue Auckland, NZ
- 2007 Barber, Bruce Justin Paton's *How to Read a Painting* New Zealand Journal of Art History Vol. 28 2007 pp116-118
- 2008 Barber, Bruce "The Camp and Cultural Intervention" in CAMPsites: the Idea of Home Museum London and Banff centre edited by curator Melanie Townsend.
Barber, Bruce "Sur Le Mort (du Social) dans la pratique de l'art relationale" Inter 101 Hiver 2008, 2009
Bruce Barber's Found Situations" Z/X #4 Auckland NZ
- 2009 24/25 Artspace Twenty-Four One-Hour Exhibitions to celebrate Twenty-Five years of Artspace 25th Anniversary November 1st and 2nd 2008 Broadsheet, Sydney Australia
Barber, Bruce Cheetham et al *Editorial Problems* University of Toronto Quarterly 2009

- 2012 Bruce Barber Review of Greg Shollete "Dark Matter: Art and Politics in the Age of Enterprise Culture" Pluto Press 2012. *Reviews in Cultural Theory*.
<http://www.reviewsinculture.com/>
- 2014 "Halifax's Bomb Scare" Bruce Barber interviews Tania Sures NSCAD CRIT 3 (May 2104)
 NSCAD Artist in residence Alan Sondheim interview with Bruce Barber April 2014
<http://www.alansondheim.org/bbinterview.mp3>

PAPERS DELIVERED / PANELS

- 1977 UAAC (Canadian Universities Art Teachers Assn) Paper: "The Non-Relevance of Structuralism to Recent Art Theory and Analysis" (Methodologies Session) unpublished.
- 1978 UAAC Conference, Victoria B.C. "Indexing:Problems for the Contemporary Art Researcher" session Methodologies Published First section of "Towards a Taxonomy of Performance and Body Art" in *Performance by Artists* Gale,P and Bronson A.A.(eds) Toronto Art Metropole 1978.
- 1979 UAAC Conference, Halifax, Paper: "An Attack on High Art Masquerading as Dumb Art (Thanx to Dennis Young)" Session Art and Politics unpublished.
- 1980 UAAC Conference, Ottawa "The Museum as New Media" (New Media panel) Published FUSE 4:4 May 1980.
- PARACHUTE Conference. Performance and Multidisciplinarity. Universite de Quebec, Montreal. Paper: "The Function of Performance in Postmodern Culture: A Critique"
- 1981 Banff Centre, Banff Alberta Art as an experimentation panel. "Notes on Experimentation and the Avant-Garde" unpublished.
- 1983 UAAC, Vancouver B.C. Paper: "Appropriation and the Work of Sherrie Levine" Session Art and Technology unpublished.
- Learned Societies of Canada Annual meeting Sociology and Art Session; Anthropology and Sociology Assn. of Canada "Low Culture's Critique of High Culture: Case Studies from the Disney Studios" unpublished.
- 1984 PARACHUTE Conference:Art and Criticism in the Eighties. Session "The Artist As Critic", Ontario College of Art, Toronto unpublished.
- UAAC Montreal Session High Culture/ Popular Culture (Chair B.Barber) paper: "Popular Culture versus high Culture: Case Studies from the New Yorker" (unpublished).
- 1985 American Popular Culture Association Conference, Louisville, Kentucky Session The Print Media Newspapers and magazines "High Culture v. Low Culture: New Yorker Studies" (unpublished).
- 1986 UAAC Conference Victoria B.C. Session: Socio-Contextual Art for the Eighties (Chair) Paper: "The Institutionalisation of Installation"
- American Popular Culture Assn, Atlanta, Georgia Session: Comic Strips and Cartoons Paper: "Interclass Conflict: Case Studies from the New Yorker and Punch" unpublished.
- 1987 American Popular Culture Assn. Conference, Montreal Session:Comics, Culture and Communications Paper: "The Cartoon as Site of Class Conflict" (unpublished).
- UAAC Conference Halifax, N.S. Studio Art Session: Democratisation of the Arts (Chair) Art History Session Art and Politics: Methodologies (Chair) Paper: "The Cartoon as Site of Class Conflict: Case Studies from the New Yorker and Punch Magazines" unpublished.

- 1988 Steirischer Herbst (Styrian Autumn Festival) *With the Eyes Closed KunstRadio Audio Art Theory and Practice* Symposium, Graz, Austria. paper: "Radio:Audio Art's Frightful Parent" (edited) Published in *Audio By Artists* Lander, D and Lexier, M. Toronto, Art Metropole Publications 1989 and version in *BORDERLINES* 14 Summer 1989.
- UAAC Conference, Quebec City, Session: Popular Culture, Politics and Art History. (Chair) Paper: "Cultural Hegemony: Popular Responses to the Work of Henry Moore" (unpublished).
- 1989 International Experimental Film Congress, Toronto
Session: Critics Sidebar Paper: "Cinematic Subversion and the Theory of the Avant-Garde" (published in Barber, B *Reading Rooms* Halifax 1990).
- UAAC Annual Meeting Winnipeg University of Manitoba Paper: Critical Studio Practice Session: "The Roles of Critical theories in the Studio".
- 1990 Popular Culture Conference: Toronto. Paper: "Even A Monkey Could Do It: The Cartoon as Site of Class Conflict" Graphic Satire Session.
- UAAC meeting Montreal Roundtable Co- Chair, Graduate Study in Visual Arts in Canada.
- American Studies Association, New Orleans "Cultural Separatism and Criticism as Commodity in Postwar Society" (Chair and Discussant).
- 1991 UAAC Annual Meeting Kingston, Ontario Chair and presenter Studio Panel: "Reading Works: Popular Culture and Critical Practice."
- Art History Session: Disciplinarity: Questioning the Borderlines of Art History. paper: "Thalia Meets Melpomene: "The Voice of Fire and Flesh Dress Controversies."
- 1992 American Association of Popular Culture Louisville Kentucky. Satire and Parody Session: Paper: "Thalia Meets Melpomene: The Voice of Fire and Flesh Dress Controversies." (re-edited version)
- UAAC Annual Conference, University of Victoria, B.C.
Chair and paper presenter. Cultural Studies and the New Art History. Paper: The Art Comics and Cartoons of Ad Reinhardt.
- 1993 UAAC Annual Conference, University of Windsor, Ontario.
Chair and Paper presenter. Cultural Studies and the New Art History: Take 2
Paper: "Mad's Mad Art World and the Art News of National Lampoon".
- Harold Innis Centenary Celebration: Art & Money paper: Ideas Without Work and Work Without Ideas
- 1994 Conceptual Art: The NSCAD Connection (Chair) UAAC Annual conference, Halifax, N.S.
- Littoral: New Zones for Critical Art Practice Conference, Manchester/ Salford, England
Chair and paper presenter "Teaching and Operative Art Practice".
- Roundtable Community Education Annual Meeting of the Atlantic Antropoliogy and Sociology Assn, Dalhousie University, Halifax, N.S.
- 1995 Keynote Address "The Art of Giving" Chimera: New Zones for Critical Art Practice, Goethe Institute, Sydney, Australia.
- UAAC meeting, Guelph, Ontario, Paper: "Art History's Significant Other: Film Studies"
- 1996 "Popular Modernisms and Cultural In/Subordination" as part of the UBC Fine Arts Department Joan Carlisle Irving lecture series
- "Littoralist Art Practice" UAAC Universities Art Association meeting at McGill University, Montreal,
- "Activism and Ethical Art Practice" as part of the University Kings College *Ethics and Aesthetics* Lecture series.
- 1998 Films Studies Assn Meeting Queens University, Learned Societies of Canada Annual meeting "Art Crimes: Art, Film and Cultural In/subordination."

- Participated in the organization and chairing of sessions, and presented a paper “Operate Art practice and Littoral Art Practice”, *Critical Sites*, the Third International Littoral Art Symposium Dun O’Laignre Dublin, Ireland
- “Three modes of Canadian Performance in the Nineties” at *Art Action, 1958-1998* an international performance symposium in Quebec City (Galerie le Lieu and Inter publications)
- 2001 Keynote address Art and Spatial “Windows, Mirrors and Doors: The Surveillance paradox and the death of space” University of Newcastle, Australia
- Keynote Address “What is to be Done” Was Tun Conference, at the Depot, Kunsthalle Vienna, Austria
- “Cats, Art and Buckets of Blood” UAAC annual meeting, UQAM Montreal
- 2002 Two papers and session chair: “A Frenzy of Details in *Frenzy*” and “The Aesthetics and Ethics of Terror and the (Re)-presentation of Death” Film Studies Association of Canada , annual meeting University of Toronto
- 2003 College Art Association Meeting, New York “Three Examples of New Oppositional Art Practice” Session: From the Front Lines of Protest to Community Dialogue: Socially Engaged Art 1968- to the present. Chairs: Ann Schoenfeld (Pratt Institute) and Beverly Naidus (Goddard College).
- Congress 2003 May/June Film Studies Association of Canada, Halifax organiser/site host. Presented one paper and chaired a session: Session Chair Perspectives on East Coast Film and Video.
- May 2003 Cultural Studies Association. Participant in The Fine Arts and Cultural Studies Roundtable, Dalhousie University. Chair, Krys Verrall
- May 2003 Reviewer for a paper by Dr. Helen Fielding (UWO) presented to the Association for Existential and Phenomenological Studies
- 2004 The Italian Effect Conference, University of Sydney, Presented paper titled “Giorgio Agamben’s Homo Sacer III and the Status of the Other “ and chaired a session Agamben’s “Homo Sacer and Bare Life”.
Judge with Margaret Siyver the Inaugural Artesian Art Award Competition at the John Miller Gallery, Newcastle. Australia
Artists presentation Ourimbah campus of the University of Newcastle
- 2005 “Littoralist Practice” (Socially Engaged Art Practice Panel College Art Association Meeting NYC
- 2006 “Graduate Studies in Canada” roundtable Co-Chair with Patrick Mahon, UAAC Annual Meeting NSCAD University
“Art in Film and Television” (Chair and presenter) UAAC Annual Meeting NSCAD University
“Peter Greenaway’s Enigmatic Anagrams” Peter Greenaway Conference Murcia Spain
UAAC University of Waterloo chair “Murder, Suicide and Death in Art and Art history”
Bruce Barber Double Session with 8 presenters and paper presentation, November 2007
Annual Metropolis Conference “The Newcomer Artist Project” in session chaired by Susan Walsh MSVU Halifax April 5th 2008
Participant and presenter Roundtable on PhD Education in the Fine Arts, Victoria College of Arts, Melbourne. September 2008
- 2009 Annual Metropolis Conference “The Newcomer Artist Project”
Art & Society Conference in Association with the Venice Biennale, July 2009
Lecture on Trans/actions and Derrida’s 4 times around deconstructive process European Graduate School August 2009
Conference Vision of War School of Visual Arts, New York City October 2009

- Lecture Brock University Ontario Department of Fine and Performing Arts (November 2009)
- 2010 -11 UAAC University of Guelph Co Chair of double session with Marc James Leger and paper presenter First as Tragedy then as Farce: The Neo-Liberal Undead.
 Paper: "Pygmalion's Power: *Bucket of Blood* (1959) and *Peeping Tom* (1960)
 1959/1960 "Breathless Days" Conference, University of British Columbia, Vancouver B.C.
 Paper: "Emancipated Spectators and the Coming Community: Nancy, Agamben and Ranciere" Art & Society Conference in Association with the Sydney, Biennale July 23rd 2010
 Paper: "A Critique of Critical Critique: *Tendenzkunst* and Creative Detention." UAAC, Guelph University November 2010; and Co-Chair with Dr. Marc Léger "The Neo-Liberal Undead"
 Paper: "Kiwi Canuck Conceptualism" Traffic: Conceptual Art Conference University of Toronto Barnicke Gallery
 Paper: "You Sir are a space too!" What Ad Reinhardt and Jacques Derrida have to Teach us Erasure" CAA (College Art Association) New York February 2011

PUBLIC LECTURES:

- 1978 Auckland University School of Fine Arts, Auckland, N.Z.
 - National Art Gallery, Wellington, N.Z.
- 1979 Sydney School of Fine Arts, Sydney, Australia
 - National Art Gallery, Wellington, N.Z.
 - Auckland University School of Fine Arts, Auckland, N.Z.
- 1980 West End Community Centre, Vancouver, B.C. "Art of the Seventies"
 - Emily Carr College of Art and Design Art History Dept. "Performance in the 1970's: The Problem of the `Self" Intermedia Studio Visiting Artist Presentation, Vancouver, B.C.
 - Banff Centre, Banff, Alberta "Theatre versus Performance" (Winter/spring).
 - Banff Centre Visiting artist presentation and series of 5 public lectures on the "History of Performance", Banff, Alta.
 - Surrey Art Gallery Surrey, B.C. "Performance Art/Playful Performance"
- 1981 Mount St. Vincent University Art Gallery, Halifax, N.S. "Performance art and ...Problems"
- 1982 Banff Centre for the Arts Banff, Alta. "Agit-prop, Popular Culture and Propaganda" lecture as part of Agit- Prop International Performance series.
 - Auckland University. Presentation to the New Zealand Society of Painters and Sculptors, Auckland, N.Z.
 - National Art Gallery, Wellington, N.Z. "Theatre Agit-Prop, Popular Culture, and Propaganda"
 - Manawatu Art Gallery, Palmerston North, N.Z. "Theatre/AgitProp"
- 1983 Mount St. Vincent University Art Gallery Halifax, "Production, Politics and Representation"
 - Fanshawe College, London, Ontario, Lecture and Presentation of Work.
- 1984 St. Mary's University Art Gallery, Halifax, N.S. Four seminars *Reading Room* "Corporate Advertising and Propaganda".
- 1985 Auckland University Art History Department, Auckland, N.Z.
- 1986 University of Western Ontario, Fine Arts Dept. London, Ontario
- 1987 University of Auckland Art History Dept. and School of Fine Arts Sculpture and Intermedia Dept.

- Series of six lectures on Issues in Contemporary Art, Popular Culture Communications, Art History and Art Criticism (Winter), Auckland, N.Z.
- Visiting Artist Presentation, Studio and graduate teaching, Auckland, N.Z.
 - 1988 University of Saskatchewan, Fine Arts Department Saskatoon Lecture, "High Art/PopCult" and Visiting Artist Presentations, Saskatoon, Saskatchewan.
 - 1989 University of Western Ontario MacIntosh Art Gallery Fanshawe College Graduation Address
 - York University, Humanities/Art History Dept (visiting lecturer), Toronto, Ontario.
 - University of Western Ontario Visual Arts dept. Visiting artist/teacher
 - 1990 Performance Au Canada SAW Gallery Symposium Ottawa, Ontario.
 - Panel, Contemporary Art and the State of Art Criticism
 - Lecture, "Popular Culture versus High Art"
 - Dalhousie University, English Department Public Lecture, Halifax, N.S. "Walt Disney's Critique of Kinetic Performance and Body Art".
 - 1991 Owens Sound Centre for Contemporary Art, University of Western Ontario Extensions Programme. Critics Series Workshop Facilitator Tom Thompson Centre. Owens Sound, Ontario.
 - 1992 Dalhousie University Art Gallery Opening Remarks to the ICI New York Travelling Exhibition *No Laughing Matter*. "On The Politics of Humour. A Position To the Exhibition", Halifax, N.S.
 - Dalhousie University Art Gallery *No Laughing Matter* Panel, Halifax, N.S.
 - Opening Remarks "Night Shift" NSCAD Con Ed Exhibition Anna Leonowens Gallery, Halifax, N.S.
 - Visual Arts Dept. University of Victoria Art History Lecture and Studio Work presentation, Victoria, B.C.
 - 2004 Toronto School of Art Public Lecture Series, Toronto, Ontario.
 - 2005 "New Zones For Critical Art Practice" (First International Littoral Art Symposium, Manchester/Salford, England
 - 1996 "Chimera" 2nd International Littoral Symposium , Goethe Institute, Sydney Australia
 - 1997 "Action / Cognition" presentations(with Kil-Young Yoo), Anna Leonowens Gallery, Halifax, NS
 - Struts Art gallery, Sackville New Brunswick
 - Critical Sites Third International Littoral Symposium (session organiser)
 - 1998 To Students of Auckland University School of Fine Arts and Auckland Technical University, Auckland City Art Gallery University Department of Visual Arts McDougal Art Gallery, Christchurch, New Zealand Symposium Presentation.
 - 2002 "On Graffiti", Khyber Panelist for the Outspoken Speakers series.
 - 2003 "Three economic models in contemporary art practice". The Depot fur kunst und diskussion, Vienna, Austria. (September 2003)
 - Saas-Fee Presentation of work to EGS Facuklty and Students August 2003
 - 2005 Hunter 1 Newcastle Art+Life Symposium.
 - Lecture "Alain Badiou's Ethics" to Dorota Glowacka's Contemporary Studies Class
 - 2006 "Derrida: Four Times Around" Derrida Lecture Series University of Kings College
 - Visiting Artist Presentation, London Regional Art Gallery
 - Graduate Seminar, Fine Arts Department, University of Western Ontario.
 - Bruce Barber "Paragraphs on Littoral Art" Dunedin Public Art Gallery, New Zealand
 - 2008 Bruce Barber Four lectures as Visiting Artist in Resident Manukau School of Visual Arts, MIT

NZ Lecture Tour: Otago School of Art & University of Otago, Dunedin NZ
 Visiting Artist lecturer; Elam School of Fine Arts University of Canterbury,
 Christchurch; New Zealand Film Archive and Adam Art gallery
 Wellington; N.Z., Fine Arts Department Program AUT Auckland Technical
 University
 School of Fine Arts at Newcastle University (two lectures)
 Sydney College of Art (U of S) Panel discussion on PhD Supervision in the visual
 Arts

- 2011-12 NSCAD Make time Interlocutor for Kim Morgan presentation.
 Cineflux Symposium "Peter Greenaway's Vision of "The Last Supper" Summer 2011
 -- Co-chair with Dr. John Powers Cleveland Institute "CAA (College Art Association)
 Double session with ten international presenters "The PhD for Artists: Sense or Non-
 Sense" Los Angeles, February 2011
 -- Participant "Reinventing the Reel? What the cinematic turn in contemporary art owes
 to film and film history," CinemArts: SCMS Film and Art History Scholarly Interest
 Group, Annual Meeting, Boston, March 24, 2012.
- 2013 NYC October 16-18 Presented a paper "Weak Force: Collaboration" and Chaired a
 panel "Art & Activism in the Public Sphere" at the School of Visual Arts conference on
 Collaboration in the Arts held at the Roosevelt Hotel in New York City, October 16-18
 2013.
 Bruce Barber chaired the opening Panel "Art & Activism in the Public Sphere" for the
 Tracing the City: Interventions of Art in Public Space conference organized by Martha
 Radice, Sol Nagler and Kim Morgan. The panel included Max Haiven, Erika Walker,
 Carla Taunton, Marc James Léger and Karin Cope. October 10-12 2013
 Barber, Bruce Littoral Art and Communicative Action edited by Marc James Leger
 Common Ground Press: Arts in Society Series Illinois 2013 was launched at the Tracing
 the City conference.
 CAA (College Art Association) Annual meeting Chicago, Hilton Hotel: Paper
 Presentation "The Curator as Hedge Fund Manager to the Art World's Ponzi Scheme" in
 The Delinquent Curator Chaired by Brad Buckley and John Conomos Sydney
 University February 12-15 2014
 Guest Lecture: "The Halifax 'Bomb Scare' and the Critical Art Ensemble "Dalhousie
 University Schulich Law School lecture series. September 2013

CURATORIAL WORK

- 1974 *Pavillion K Environmental and Performance Works* Epsom Exposition grounds,
 Auckland N.Z. With Jim Allen.
- 1983 *Appropriation/Expropriation* Exhibition Mount Saint Vincent University Art Gallery,
 Halifax, N.S. Co-curated with Jan Peacock. (catalogue)
- 1984-5 *Halifax/Auckland Exchange* Exhibition with David Craig Eyelevel Gallery and the
 Centre for Art Tapes Halifax, N.S., October 1985. (Catalogue)
- 1987 *A Decade of Video at NSCAD*, Centre for Art Tapes (Co-curated with Bruce Campbell
 and Jan Peacock), Halifax, N.S.
- 1988 *Two Countries/Two Cities* Halifax/Lublin Exchange Centre for Art Tapes and Eyelevel
 Gallery (Co-curated with Bruce Campbell, Jim McSwain and Ingrid Koenig)
- 1994 *Conceptual Art: the NSCAD Connection 1967-1973* Anna Leonowens Gallery, Halifax,
 N.S. (Catalogue)
- 2003 "NSCAD Film and Video 1968-2004" Anna Leonowens Art Gallery I, NSCAD U (List
 Catalogue)

- 2006 “NSCAD The 80’s” Anna Leonowens Art Galleries, 2&3 NSCAD U (with web pdf catalogue)
- 2008 “The Newcomer Artist Project” Anna Leonowens Gallery Annual Metroplis Conference 2008
- 2012 Artists and NSCAD In house Curator for Artists in Residence for Duncan Macdonald and Ursula Nistrup with Trine Sorensen (Copenhagen) Summer 2012 ALG 2 (BB provided the introductory essay and interview for catalogue).

RADIO INTERVIEWS

- 1971 *Three Situations* discussion (with Maree Horner and David Brown) 1ZB Auckland Arts Program with Hamish Keith, Auckland, N.Z.
- 1980 Performance and Multi-disciplinarity CBC Radio Montreal, Quebec.
- Performance Interview with Russell Keziere CBC Vancouver Arts Review Program, Vancouver, B.C.
- 1982 Radio New Zealand Sharon Crosby Morning Program On Popular Culture, Advertising and Propaganda, Auckland, N.Z.
- Radio N.Z. Sharon Crosby Morning Program Agit-prop continued, Auckland,N.Z.
- 1ZY Palmerston North Review Interview, N.Z.
- 1986 Turbulence Radio, Radio Western University of Western Ontario with Tony McAulay, Tornto, Ontario.
- 1988 Canadian Audio Art Rundfunk O.R.F. Austrian Radio Audio Arts Program Vienna, Austria.
- 1990 Barber interviews Dan Lander CKDU March, Halifax, N.S.
Interscop, Polish Radio Warsaw Cultural Affairs Program, Warsaw
- 1994 Interview Conceptual Art Exhibit with Marcia Connolly CKDU, Halifax, N.S.
- 1995 Chimera Symposium, Sydney, Australia.
- 2015 Television interviews “Spectres of Marx” (Television Interview) and The Philippines Pavilion Palazzo Mora, Venice

EDITORIAL WORK

- 1973 ALTERNATIVE CINEMA Magazine, Auckland, New Zealand.
- 1982-3 Special issue OPEN LETTER 5th series no's 5&6 1983 *Essays on [Performance] and Cultural Politicization*.
- 1984-92 East Coast Contributing editor for FUSE magazine Toronto, Ontario.
- 1988-9 Contributing editor East Coast to *Performance au/in Canada* Martel, R., Richard-Martin, A., Robertson,C., Bull, H. (Eds) Le Lieu Publications. Quebec 1991.
- 1994-8 Editorial Board member INKS Cartoon and Comic Art Studies, Ohio State University, Ohio.
- 1998-14 Editorial Board Member The Dalhousie Review, Halifax, N.S.
- 2001-15 Editorial Board Member, Topia: The Canadian Journal of Cultural Studies, Toronto, Ontario
- 2004-10 International Advisory Board Member Journal of New Zealand Art History
- 2004-15 International Editorial Board member Inter Magazine Quebec
- 2006-12 Editorial Board Member NSCAD Press
- 2009-11 Editorial contributor The Mark www.themarknews.com
- 2012 -15 Editorial Board Member PUBLIC Toronto

BIBLIOGRAPHY: (selected) Reviews, Essays and Interviews:

- 1971 Green, A. "Bledisloe Place" ARTS AND COMMUNITY 7:6.
- Keith, H. "Art News and Reviews" AUCKLAND STAR March 15th.
- 1972 Daly-Peoples, J. "Elam Exhibit" CRACCUM September 16th.
- Keith, H. "Art News and Reviews Osbourne Gallery Exhibit" AUCKLAND STAR
November 25th -James, B. "Stage and Studio" NEW PLYMOUTH DAILY NEWS May
27th.
- Keith, H. "Art News and Reviews" AUCKLAND STAR August 26th.
- 1973 Dunn, M. "Present Performance" ISLANDS 2:4 Auckland, N.Z.
- 1974 Chapple, G. "People as Sculpture" N.Z. LISTENER.
- 1975 Maidment, I. "12 New Zealand Artists" ART AND AUSTRALIA October/December
1975.
- Paga, J. "Dance in New Dimensions" AUCKLAND STAR May 7th.
- Thomas, D. "Sculpture in the Streets" SYDNEY MORNING HERALD Australia, June.
- 1976 Curnow, W. "Project Programmes" AUCKLAND CITY ART GALLERY
QUARTERLY Nov /December.
- 1977 Brunton, A. "The Lush Tape" SPLEEN Vol 2 62-3.
- Sheridan, N. (ed) "The Experimental Arts Foundation Program" Adelaide, Australia.
- Green, A. "Aspects of New Zealand Sculpture" EDUCATION 26:8.
- Curnow, W. "Aspects of New Zealand Sculpture" EDUCATION 26:10.
- 1977 Green, A. "Aspects of New Zealand Sculpture" EDUCATION 27:1.
- 1980 Nauls, D. "Sydney Biennale Report: Art Across the Tasman" ACTION 12.
- Interview: Nauls/Barber ACTION 12.
- Curnow, W. "The Sydney Biennale" ART NEW ZEALAND 13.
- "Performance News and Reviews:" UMBRELLA Glendale, California.
- Friedman, K. "Performance Book Reviews" LIVE No 3 N.Y.C.
- Dault, G-M "Art Performance Festival Vancouver" September 27 - October 3 1980
Vanguard Vol. 9 #1, February 1980
- Doyle, J. "Warehouse 222" PARACHUTE 20 Autumn, Montreal, Quebec.
- 1981 Anderson, A. "Function" VANGUARD February 1981 Vancouver, B.C.
- Frenkel, V. "Discontinuous Notes" ARTS CANADA 280-81 March April.
- 1982 Wilde, V. "Gary Conway, Bruce Barber" PARACHUTE 27 Summer.
- Monk, P. "Agit-Prop" PARACHUTE 28 Oct/November.
- Tousley, N. "Agit Prop at Banff/ Visual Arts" CALGARY HERALD July 15.
- Barton, W. "A Sociological Exercise" EVENING STANDARD Sept 1st Palmerston
North, N.Z.
- 1982 Tousley, N. "Notes on Agit-Prop at Banff" ARTS CANADA November.
- 1983 Horne, S. "Expropriation/Appropriation" VANGUARD 12:5&6.
- 1984 Eyland, C. "N.S. Audio Festival" ARTS ATLANTIC.
- Burns, S. "The Soft Prop of Bruce Barber" VANGUARD Vol 13:8 October.
- Townsend-Gault, C. "Performance as Resistance" VANGUARD 13:8.
Letter (Barber) and reply (Burns) VANGUARD 13:10.
- 1984 Curnow, W. "Vital Speeches" SPLASH Vol 1:2 December Auckland, N.Z.
- "Interviews Curnow/Barber" SPLASH 1:2.
- Koenig, I. "A Call for a Change: Performance as Resistance" FUSE 8:4.
- 1985 Lippard, L. "ADgit: Bruce Barber" VILLAGE VOICE January 29th N.Y.C.
- Stark, F. "The Art of Keeping In Touch: Wystan Curnow" N.Z. LISTENER April 27th
Wellington, N.Z.
- Bell, L. "New York Notables" N.Z. LISTENER April 13th.
- Indiana, G. "Memories Are Made of This" VILLAGE VOICE December 17th.

- 1986 Kuspit, D. New York Reviews The Art of Memory Exhibition ARTFORUM April/May.
 - Hueston, H. VANS 10th Anniversary Exhibit Review "Downstairs at the Cohn"
 DALHOUSIE GAZETTE 119:14 Jan 8th, Halifax, N.S.
 - Laurie, D. New York reviews "Memory Exhibition" ARTS January.
 1987 Cartwright, G. "Restructuring History" N.Z. LISTENER November.
 - Curnow, W. "Reading Room II" ART MONTHLY Australian and International Sept.
 - Pitts, P. "Reading Room II" ART NEW ZEALAND November/December.
 1989 Bean, R., Sady, M., "The Halifax/Lublin Exchange" VANGUARD February/March.
 - Townsend-Gault, C. "80/20 NSCAD Centennial Exhibition". VANGUARD February/
 March
 - Townsend-Gault, C. "Some Contemporary Art in Nova Scotia and the Weldon
 Tradition" HEARSAY Vol 14 No 1 Fall 1989
 1990 Lucznica Cultural Centre, Poland Art magazine 1/90.
 1999 Laura Robinson "Art by Any Means Necessary?" Globe and Mail Arts Argument Sept
 20 1999
 Cvetnic, S. "Bruce Barber: stavni i virtualni squat" Konturas No61/62 N/32 Zagreb
 1999
 2000 Green, T. New New Zealand New Art in *Intervention* Robert McDougall Art
 Gallery
 - Barton, T. New Zealand Art in the 1970's Artspace publication, Auckland New
 Zealand
 - Hay, J "Trans Marginal: New Zealand Performance Art 1970-1975" in *Intervention:
 Post Object and performance Art in New Zealand in 1970 and Beyond* Robert
 Macdougall Art Gallery, Christchurch, N.Z
 Green, T. "New New Zealand New Art" in *Intervention: Post Object and Performance
 Art in New Zealand in 1970 and Beyond*
 2001 Leger, M., "Squatting on shifting Grounds with Bruce Barber" (Interview) Rochester,
 NY *Afterimage* Vol 29:1 July August 2001 pp10-11 (with cover image.)
 2003 Reviews of "Ad Reinhardt's Art Comics and Cartoons" (Essay B.Barber) Daniel
 Silverstein Gallery NYC New York December 11-18 2003 (Catalogue 4pp)
 November/December Reviews New York Times, and Time Out (Martha
 Schwenderer) Artforum (Jon Raymond) Art in America (Cathy Lebowitz).
 2006 Braunias, S., "The man who mistook his head for a bucket" SUNDAY STAR
 TIMES Auckland, New Zealand, June 11, 2008 *Column 3*
 Artspace Sydney essays on Barber by Blair French,
 Brad Buckley & Bruce Barber Interview, Laura Preston, and Alex Gawronski
 Brennan, Stella 'Underneath the Stairs Bruce Barber's Archive' Reading Room #
 Auckland City Art Gallery Issue 04, 2010 pp194-204
 Feeney, Warren <http://www.eyecontactsite.com/2011/01/bruce-barber-publication>
 10th January, 2011

BOOKS AND CATALOGUES: (selected)

- Allen, W.R.,and Curnow, W. *New Art: Some New Sculpture and Post-Object Art* Auckland, Sydney
 Heinemann 1976.
10th Biennale de Paris Musee des Beaux Arts Catalogue 1977.
3rd Sydney Biennale Sydney, Australia Art Gallery of New South Wales 1979.
 Keziere, R., Balkind, James, Townsend-Gault et al (eds) *Visions: Canadian Art* Essay by Townsend-
 Gault, C.1983.
 Portley, Symonds and Philips (eds) *The Visual Arts* Jaccaranda Press, Australia. 1981.

Olander, W.(ed) *The Art of Memory/The Loss of History* Catalogue, The New Museum, New York Essays by Olander, W., Deitcher, D., Solomon-Godeau, A. 1985.

Stacy, R., and Wylie, L. *80/20 100 Years of the Nova Scotia College of Art and Design* Art Gallery of Nova Scotia catalogue.

Martel, R et al (eds) 4th International *Immedia Concerto*_INTER No 42 Quebec, P.Q. 1989.

Durand,G., Martel, R. et al_Immedia Concerto Performances Installations Arts Media Inter Editeur Quebec 1990.

Durand G., Martel, R. *Interscop Pologne* 1990 Quebec 1990.

Lippard, L, Olbranz, J. (eds) *A Different War: Vietnam in Art* Whatcom Museum Bellnham, Wash. 1989 San Francisco Real Comet Press 1990

Cheetham, M., (foreward, Hutcheon, L. *Remembering Postmodernism*_Oxford University Press Canada 1991.

Cheetham, M., Hutcheon, L. *Remembering Postmodernism* (French Translation) 1992.

Hutcheon, L. *A Theory of parody: The Teachings of twentieth Century Art Forms* New York, Methuen 1985

Hutcheon L, *Splitting Images* Oxford University Press 1991.

Martel, R et al (eds) *Maneuvres* 1990-1991, INTER Quebec 1992.

Barr, M. *Headlands: Thinking Through New Zealand Art* Exhibition Catalogue Museum of Contemporary Art, Sydney, Australia, Curated by Robert Leonard, Bernice Murphy with essays by Priscilla Pitts, Christina Barton, Tony Green et al. 1992.

Yoo, Kil-Young, *Inferno: Surveyed* Toronto Photographers Workshop Gallery, 1995, Catalogue.

Martel, R. *L'Art en ACTES* Le Lieu Centre en art actuel 1982-1997 Inter Editeur Quebec P.Q 1998

Hay Jennifer. et al. (eds) *Intervention: Post-Object Art in New Zealand 1970 and Beyond*. Robert McDougall Art Gallery. Christchurch, New Zealand. Summer, 2000

Barton, C, Curnow, W. et al, *Action Replay: Postscript* Artspace, Auckland, Govett Brewster Gallery, New Plymouth, N.Z. 2002

Kester, Grant, H *Conversation Pieces: Community + Communication in Modern Art* University of California Press 2004

Kocur, Zoya and Leung, Simon *Theory in Contemporary Art Since 1985* Oxford Blackwell 2004

Dunn, Michael *New Zealand Sculpture: A History* Auckland University Press 2004

Léger M, “Bruce Barber and the Operationalization of Community Public Art,” Chapter 5 Unpublished PhD dissertation Rochester University, Rochester N.Y. 2005

Te tuhi exhibition review at <http://eyecontactartforum.blogspot.com/2008/12/mentally-engaged-floating-and-gliding.html>

Craig-Smith, Ariane Te Tuhi Exhibition review Eyeline Issue 69 p. 68

Feeney, Warren <http://www.eyecontactsite.com/2011/01/bruce-barber-publication>
10th January, 2011

Anne Kirker review <http://www.artlink.com.au/articles/3592/andrew-drummond-observation-action-reflection/>

Marc Leger Art Journal Vol. 70, No. 2 (Summer 2011): 5 “Afterthoughts on Engaged Art Practice: ATSA and the State of Emergency”
<http://readperiodicals.com/201107/2464075261.html#ixzz1oAjA121N>
<http://eyecontactsite.com/2015/04/bruce-barber-documentation-of-73-work>

Curnow, Wylan., *The Critic's Part: Wylan Curnow's Art Writings 1971-2013* edited with an introductions by Robert Leonard and Tina Barton IMA Adam Art Gallery Victoria University Press (2015)

Allen, Jim *The Skin of Years* interviews with Jim Allen by Phil Dadson and Jim Allen Clouds and Michael Lett (2014)

Traffic: Conceptual Art in Canada 1965-1980 Grant Arnold and Karen Henry (editors) Curators: Grant Arnold/ Vincent Bonin, Catherin Crowston, Barbara Fischer, Michele Theriault and Jayne Wark (Eds) including Blair French et. al. Early Conceptual Practices in Context: A Conversation pp105-120

AGA, Halifax INK, Barnicke Gallery, Leonard & Bina Ellen (Concordia University), Vancouver Art Gallery 2012

Leger, Marc James 'Six Authors in Search of a Character'

<http://legermj.typepad.com/blog/2012/14/six-authors-in-search-of-a-character-a-reading-and-writing-of-bruce-barbers-e.html>

Spectres of Marx Venice Biennale Catalogue 80 pages Bruce Barber Introduction with essay by Marc James Leger

Personal Structures: Border Crossings European Cultural Centre and Global Art Affairs Foundation
VENICE 2015

Listed in *Who's Who in American Art*; *The Canadian Who's Who*; *Wikipedia & Artists in Canada*